

ادب اطفال – د. بسام أبو زيد

الواجبات

الواجب الاول

The publishing of children's books in Saudi Arabia started _____.

- A. Earlier than many Arab countries
- B. Earlier than many European countries
- C. Later than western countries only
- D. Later than Arab and western countries

Question 2

Dr. Aisawi is a _____.

- A. medical Child specialist from Saudi Arabia
- B. Saudi academic champion in the promotion and study of children's literature
- C. writer of picture books from Dammam University
- D. publisher of children's books from Saudi Arabia

Question 3

eco-literacy" is _____.

- A. the theme of the Oslo conference
- B. an international theme in Arabic literature books
- C. an International LBF seminar
- D. a local Arab theme

نفس الواجب الاول كامل مع القطعة

Read the following article, and then answer the questions below. THE writing and publishing of children's literature started later in the Arab world than in the West, and Saudi Arabia was slower than some other Arab countries to produce children's books. But although publication of Arabic children's books "might have started late, yet they have developed fast," Dr. Sabah A. Aisawi of Dammam University told a seminar at the recent London Book Fair (LBF). "They stand on an equal footing with the best examples of children's books in first world countries. Yet there is still a need for more books, and for good distribution: now we have the writers, illustrators and publishers, but the distribution system is really lagging behind." Dr. Aisawi is a leading figure in the promotion and study of children's literature in Saudi Arabia and the wider Arab region. She was the first woman to gain a PhD in Saudi Arabia in the field of children's literature, and now teaches in the English department of Dammam University She was the sole speaker at the LBF seminar, which was entitled "Children's Books in Saudi Arabia: Past and Present" and was organized by the Cultural Bureau of the Saudi Embassy in London. The theme of the Oslo conference was "Picture books of the New Millennium". Dr. Aisawi's paper, entitled "Perspectives on Nature in Contemporary Arabic Picture Books", examined the way in which the environment and an appreciation of nature is both an international theme, and a local Arab theme, in children's literature. She told the LBF seminar that this "eco-literacy" is an example of the way in which Arabic children's literature increasingly deals with international themes and topics: other examples include disability, and cultural diversity. Dr. Aisawi traced the development of children's literature in the Arab region since the 19th century. The

_____ followed by more than 200 of his titles, including translations of international children's classics, adaptations of Shakespeare, and his own writings for children. He was honored by the state. (Saudi Gazette) The publishing of children's books in _____ Saudi Arabia started

- Earlier than many Arab countries
- Earlier than many European countries
- Later than western countries only
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_____ Dr. Aisawi is a _____
_____ medical Child specialist from Saudi Arabia
Saudi academic champion in the promotion and study of children's literature
_____ writer of picture books from Dammam University
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_____ "eco-literacy" is _____
_____ the theme of the Oslo conference
_____ an international theme in Arabic literature books
_____ an International LBF seminar
_____ a local Arab theme

الواجب الثاني

Read the following article, and then answer the questions below. The last three decades of the 20th century saw major steps in the production of children's books in the Arab world, with childhood recognized as an important foundation for the building of a better future. "The general intellectual milieu in the Arab region whether related to publication, literature, or education reflected positively on children's books," Dr. Aisawi said. In Saudi Arabia and other other Arab countries the marked youthfulness of the population has contributed to the focus on childhood. Saudi Arabia came relatively late to the publishing of children's literature, but within two or three decades Saudi writers and publishers were able to compete with those in other Arab countries. There was a growing realization that not all education happens at school, and that parents and society should also shoulder some responsibility in the education and cultural nourishment of children. At the same time, Saudi Arabia started to participate in organizations related to children, setting up the National Committee for Childhood in 1979 and signing several international agreements related to children. It established an administration for pre-school education, which fueled a demand for books aimed at this age group. The first Saudi children's publication seems to have been a series of stories published in Jeddah in 1959. Another series was published in Al-Ahsa in 1978. Children's magazines proved difficult to sustain. The first children's magazine was Ar-Rawda, established in 1959 by the famous poet Tahir Zamakhshari. It ceased publication after twenty-seven issues for financial reasons and because it failed to receive a favorable reception from children and parents. The writing and publication of children's books in Saudi Arabia started to take off in the 1980s. Some 10 publishing houses published children's books. But few of the writers were Saudi. Dr. Aisawi cited a study which found that of the forty-three children's writers living in Saudi Arabia at that time, only ten were Saudi, and only three were women. The women writers included Farida Farsi, who still writes for children. In the 1980s, children's stories tended to be highly didactic, preaching to children on their behavior. The stories were derived from religious sources and from folk literature. Their literary merit varied, but was in general only average. (Saudi Gazette) 1- All education and cultural nourishment of children

Is the responsibility of the parents

Happens at school

is the responsibly of the society

All of the above

.According to one study, Farida Farsi is one out of _____ Saudi children's writers

43

10

27

20

_____ In Saudi Arabia, the first children's magazine was

Al-Aisawi's

Ar-Rawda

Zamakhshari

Ar-Reem Al-Farsi

الواجب الثالث

1- What is the rhyme scheme?

aa bb cc dd

2-A good example of alliteration is _____.

Crow and caper, caper and crow

3-What is a good theme for this poem?

All babies love to be lifted, twirled and held in loving arms

4-to utter an inarticulate cry of pleasure, as an infant does." is_____ .

Crow

نفس الجواب الثالث كامل مع القطعة

The Baby's Dance by Ann Taylor Dance, little baby, dance up high, Never mind baby, mother is by; Crow and caper, caper and crow, There little baby, there you go: Up to the ceiling, down to the ground, Backwards and forwards, round and round. Then dance, little baby, and mother ?shall sing, With the merry gay coral, ding, ding, a-ding, ding. What is the rhyme scheme

aa bb cc dd

aba aba dd

ab bb cc dd

aa bc cc dd

_____ A good example of alliteration is

Dance, little baby, dance up high

Never mind baby, mother is by

Crow and caper, caper and crow

.Backwards and forwards, round and round

?What is a good theme for this poem

.All babies love to be lifted, twirled and held in loving arms

.Babies love to dance when their mothers are away

.Fathers don't have to help in making their babies happy

.Mothers dance up high in the sky when their babies are away

_____ to utter an inarticulate cry of pleasure, as an infant does." is"

Caper

coral

Crow

gay

كويزات

ثلاث كويزات

الكويز الاول ٢٠ سؤال
مقرر أدب اطفال د. بسام ابو زيد

الكويز بواسطة **E.GIRL** :
المصدر : منتديات التعليم عن بعد
<http://www.e1500.com/vb/quiz.php> ,
بتاريخ : 2014 / 04 / 19

1 : رقم السؤال

1- Children's literature is called also

- a- Adolescent literature ,
- b- juvenile literature** ,
- c- Teenager literature ,

2 : رقم السؤال

before publishing existed ,the early children's literature was a part of a wider

- a- publishing ,
- b- oral tradition** ,
- c- Written ,

3 : رقم السؤال

J.K. Rowling's Harry Potter series was written and marketed for, but it is also popular among.....

- a- adults – Children . ,
- b- Children – adults** ,
- c- Adults only ,

4 : رقم السؤال

According to Anderson, there are categories of children's literature.

- a- Five ,
- b- Three ,

c- Six

5: رقم السؤال

The author of the Iliad and the Odyssey is ...

a- Joyce

b- Homer

c- Harryr

6: رقم السؤال

Buddhism spread in China during period 500 – 1400 , bringing with it tales later known as

a- Journey to the West

b- Journey to the East

c- Journey to the South

7: رقم السؤال

This traditional literature was used for instruction in Chinese schools until the

a- 16th century

b- 18th century

c- 20th century

8: رقم السؤال

Le Morte d'Arthur in 1485 by

a- William Caxton

b- Geoffrey Chaucer

c- Giulio Cesare Croce

9: رقم السؤال

The movement concerned with reforming both education and literature for children in German, is called

a- Practical Education

b- Philanthropism

c- The History of Harry and Lucy

10: رقم السؤال

The Golden Age of Children's Literature ended with in Great Britain and Europe.

a- World War I

b- World War II

c- World War III

11: رقم السؤال

Scholarship in children's literature is primarily conducted in three different disciplinary fields.

a- Two

b- Three

c- Four

12: رقم السؤال

Children's non-fiction gained great importance in Russia at the beginning of.....

a- The sixteenth century

- b- The eighteenth century
- c- The Nineteenth century

رقم السؤال: 13

Poetry presented to a child in the form ofrhymes or lullabies.

- a- Nursery
- b- fantasy
- c- Tales

رقم السؤال: 14

The first poems written exclusively for children were mostly....., providing moral instruction

- a- religious in nature
- b- In the nature of Love
- c- Scientific in nature

رقم السؤال: 15

The Star" poem by

- a- Great Britain
- b- Jane Taylor.
- c- John Bunyan

رقم السؤال: 16

The popular theory about this poem is that it simply tells the story of narrator.

- a- an seen
- b- an unseen
- c- seen

رقم السؤال: 17

The rhyme scheme of the poem "The Star" is

- a- ABAB CCDD
- b- AABB CCDD
- c- ABCD ABCD

رقم السؤال: 18

Twinkle can also be known as.....

- a- Shine on
- b- continue succeeding
- c- both a & b

رقم السؤال: 19

The Miserly Old Woman is A folktale from

- a- Karelia
- b- India
- c- America

رقم السؤال: 20

type of short story that typically features folkloric fantasy characters.

- a- Literature
- b- A fairy tale
- c- Poem

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مقرر أدب اطفال د. بسام ابو زيد

الكويز بواسطة : **رقشاًء!**
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بتاريخ : **2014 / 04 / 19**

1: رقم السؤال

became known as the "Golden Age of Children's Literature"
The late nineteenth and early twentieth centuries |
The beginning of the nineteenth century |
The late eighteenth century |

• |

2: رقم السؤال

. Modern children's literature is classified in
two different ways |
Four different ways |
three different ways |

• |

3: رقم السؤال

Books for younger children tend to be
use increasingly complex language, normal print, and fewer (if any) illustrations. |
written in simple language, use large print, and have many illustrations |
Non of the above |

• |

4: رقم السؤال

☑ Early reader books, appropriate for children ages
5-7 |
7-12 |
0-5 |

• |

5: رقم السؤال

☑ " Using this definition, the first illustrated children's book is
considered to be
J.K. Rowling's |
Joyce Whalley |
Orbis Pictus |

• |

6: رقم السؤال

• It may be "the world's oldest collection of stories for children"
the Panchatantra |
The Asurik Tree |
Non of the above |

• ١

رقم السؤال: 7

- " Kline divides children's literature in Europe during this time into two genres
- five genres
- Non of the above

• ١

رقم السؤال: 8

- The first picture book published in Russia
- Karion Istomin's The Illustrated Primer
- The Asurik Tree
- the Panchatantra

• ١

رقم السؤال: 9

- ☐ The Crescent Moon by
- Orbis Pictus
- J.K. Rowling's
- Rabindranath Tagore

• ١

رقم السؤال: 10

- ☐ Children's literature in Western Europe and the United States began to change in the
- eighteenth century
- Nineteenth century
- twentieth century

• ١

رقم السؤال: 11

- the first Italian fantasy novel
- The Adventures of Pinocchio
- ☐ The Crescent Moon
- Non of the above

• ١

رقم السؤال: 12

- The first full-length children's book was
- Khar Khar Mahadev
- the Panchatantra
- Non of the above

• ١

رقم السؤال: 13

- The first pieces of literature intended solely for Chinese children were translations of
- of Aesop's fables.
- Western fairy tales
- The Arabian Nights
- All of the above

رقم السؤال: 14

- is often the first literature presented to a child
- Prose
- Stories
- Poetry

• ١

رقم السؤال: 15

☐ The first poems written exclusively for children were mostly _____ in nature

History

religious

Political

•

رقم السؤال: 16

• The English lyrics have _____ stanzas

five

four

Seven

•

رقم السؤال: 17

• The poem is called “The Star” by

by Ann Taylor

Orbis Pictus

Non of the above

•

رقم السؤال: 18

The Star” is quite literal and the vocabulary used is easy to comprehend.

The rhyme scheme of the poem is

ee ff gg hh

AA BB CC DD

Non of the above

•

رقم السؤال: 19

are stories passed on from one person to another by word of mouth.

Folktales

Poetry

Prose

•

رقم السؤال: 20

is a type of short story that typically features folkloric fantasy

Prose

Fairy Tales

Non of the above

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مقرر أدب اطفال د. بسام ابو زيد

الكويز بواسطة : **رقشَاء!**
المصدر : **منتديات التعليم عن بعد**
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بتاريخ : **2014 / 04 / 19**

السؤال رقم **1** :

works of written poetry and verse for juvenile audiences were first sparingly published in the .

Thirteenth century

Fourteenth century

fifteenth century

.

السؤال رقم **2** :

"Twinkle, Twinkle, Little Star" is a popular

English lullaby

French lullaby

Italian lullaby

السؤال رقم **3** :

• **The lyrics are from an _____ English poem, "The Star"**

early 19th-century

early 18th-century

end 19th-century

.

السؤال رقم **4** :

The poem is called "The Star" by

Jane Taylor

Ann Taylor

Both

.

السؤال رقم 5 :

A Child's Garden of Verses by

Ann Taylor.

Langston Hughes

Robert Louis Stevenson

.

السؤال رقم 6 :

What is the correct rhyming poem The Cow

AABB

ABAB

Non of the above

.

السؤال رقم 7 :

Hold fast to dreams/For if dreams die

personifications

metaphors

Similes

.

السؤال رقم 8 :

Life is a barren field/ Frozen with snow

personifications

Similes

metaphors

.

السؤال رقم 9 :

How many stanzas are there in the cow poem

3 stanzas

4 stanzas

5 stanzas



جدول القصائد

مع تحيات اخوكم/ المعتقل

The theme or title of the poem	Year of Publication	The Author	Rhyme	stanzas	Type of poem	Meaning of some world		Figure of speech
The star	1806	June taylor	Aabb Ccdd eeff gghh iigg	5	Couplet			<ul style="list-style-type: none"> - Like a diamond in the sky- simile - curtains peep – personification - <u>When</u> the blazing sun is gone, <u>When</u> he nothing shines upon – anaphora - <u>Twinkle, twinkle</u>, little star little light - alliteration
The cow		Robert Louis Stevens 13Nov1850 3 Dec 1894	Abab Ccdcd efef	3				<ul style="list-style-type: none"> - <i>She gives me cream with all her might- personification</i> -
Bed in Summer	1913	By Robert Louis Stevenson	aa bb cc dd ee ff	3		Hopping:	jumping lightly	
Dreams		By Langston Hughes	ABCB,DEF E	2	Is it a metaphor, lyrical			<ul style="list-style-type: none"> - Hold fast to dreams/For if dreams die—personification - <i>Life is a broken-winged bird – metaphors</i> - "Life is a barren field/ Frozen with snow." Simile -