

الرواية الحديثة

الفصل الدراسي الأول ١٤٣٦ هـ

1- *Wuthering Heights* plumbs the psychic unconscious in a search for :

- A. Disorder
- B. Destruction
- C. Weakness
- D. Wholeness

2- Kurtz describes his own treatment of the natives with the word :

- A. Depression
- B. Oppression
- C. Suppression
- D. Impression

3- The following writers are novelists of manners except :

- A. Anthony Trollope
- B. Edith Wharton
- C. F. Scott Fitzgerald
- D. Edgar Allan Poe

4- Africans are referred to as in *Heart of Darkness*

- A. Gentles
- B. Animals
- C. Aliens
- D. Laborers

5- Kurtz assumes an air of when talking about his fiancée

- A. Honesty
- B. Adoration
- C. Devotion
- D. Ownership

6- When Marlow sets off on his adventure in Brussels, the colonization of Congo is presented as

- A. Humanitarian project
- B. Economic project
- C. Scientific project
- D. Missionary project

7- One of the characters in Mary Barndon's *The Doctor's Wife* (1864) described the novel as

- A. A way of relaxing or winding down after a day of hard work
- B. A way confusing a human being's senses
- C. A prohibited sin to be avoided
- D. A desire not to be wished by the middle class

8- Both *Robison Crusoe* and *Moll Flanders* straddle between :

- A. Journalism and poetry
- B. Journalism and fiction
- C. Modernism and journalism
- D. Modernism and fiction

9- Picaresque novels are usually :

- A. Realistic

تغريد العتيبي

- B. Episodic
- C. Satirical
- D. All of the Mentioned above

10- One of the new economic realities that accompanied the rise of the novel was the strong emergence and presence of the :

- A. Aristocrats
- B. The middle class
- C. The upper class
- D. The Slave traders

11- In Robinson Crusoe, " Friday " was the name of :

- A. A prisoner the hero helped to free from the cannibals
- B. A merchant the hero met in Lisbon
- C. A parrot the hero adopted in his island
- D. A sailor the hero asked to fix his ship

12- " The unity and coherence of plot and character and the cause and effect development " is a typical feature related to :

- A. The new novel
- B. The science fiction novel
- C. The realist novel
- D. The metafictional novel

13- (غير واضح)

14- Novel writers were told in the *Saturday Review* 1887 that the average reader of novels looks for :

- A. Moral messages
- B. Art of the art's sake
- C. Deeper criticism
- D. More awareness of the authors

15- Under the reign of Leopold II, the Congo area was called :

- A. The black colony
- B. The slavery colony
- C. The crown colony
- D. The new colony

16- Realist writers are widely celebrated for their mastery of :

- A. Third person narratives
- B. First person narratives
- C. Stream of consciousness
- D. Interior monologue

17- *Heart of Darkness* begins on a yacht called the Nellie at the mouth of the :

- A. Thames River
- B. Congo River
- C. Amazon River
- D. Seine River

18- Daniel Defoe and Jonathan Swift's novels were based on :

- A. Metaphysical issues
- B. Realistic adventures
- C. Romantic conflicts

D. Imaginary voyages

19- The direct narrator of *Heart of Darkness* is :

A. A captain on the ship

B. The Lawyer

C. Marlowe

D. A Russian trader

20- Daniel Defoe wrote about books and pamphlets

A. 300

B. 200

C. 100

D. 500

21- On the tops of fence posts in the station compound in *Heart of Darkness*, can be viewed.

A. Human heads

B. Balls

C. Ivory

D. Bones

22- King Leopold II declared a monopoly on in the Congo area

A. Silk

B. Spices

C. Gold

D. Ivory

23- Daniel Defoe witnessed two of the greatest disasters of the seventeenth century: a recurrence of the plague and :

A. The great earthquake of London

B. The great war of London

C. The great fire of London

D. The great famine of London

24- Daniel Defoe was interested in pleasing the tastes of :

A. The novelists

B. Literary critics

C. Educated people

D. Lower class people

25- The characters in the Russian novels search mainly for :

A. Meaning in an uncertain world

B. Romantic passions

C. Metaphysical desires

D. Religious doctrines

26- In his attack of a group of cannibals, Marlowe frightens them with :

A. The steam whistle

B. Arrows

C. Firearms

D. Swords

27- Kurtz's cousin tells Marlowe that Kurtz had been a great :

A. Singer

B. Artist

C. Musician

D. Author

28- Having obtained his wealth from Lisbon, Robinson Crusoe's last adventure was with :

A. Cannibals

B. Spanish Pirates

C. French robbers

D. Wolves

29- Daniel Defoe originally was a :

A. Writer

B. Merchant

C. Pamphleteer

D. Musician

30- Henry Fielding's *Shamela* is considered a parody to :

A. Miguel de Cervantes

B. Samuel Richardson

C. Charles Dickens

D. James Joyce

31- In *Robinson Crusoe*, the hero becomes the owner of plantations in :

A. Brazil

B. Spain

C. Portugal

D. Mexico

32- In *Heart of Darkness*, Marlowe is a complicated character who anticipates the figures of high :

A. Victorianism

B. Experimentalism

C. Surrealism

D. Modernism

33- Modernism focused on :

A. Unitary self

B. Continuity

C. Fragmentation

D. Organic unity

34- Epistolary novels are novels in which the narrative :

A. Is told in the first person

B. Is told in the third person

C. Is told in letters

D. Is told in poems

35- Social novels often effect of the society, which the characters inhabit, for the purpose of :

A. Reformation

B. Education

C. Corruption

D. Communication

36- Robinson becomes closer to God because of :

A. Listening to sermons

B. Going to churches

- C. Reading the Bible
- D. Being guided by priests

37- " The changes take place inside " is a quote said by in *Heart of Darkness* :

- A. The doctor
- B. The narrator
- C. Marlowe
- D. Kurtz

38- The Restoration of the monarchy (1660) in England after the Puritan Commonwealth (1649 - 1660) encouraged an outpouring of literature :

- A. Travel
- B. Religious
- C. Social
- D. Secular

39- *Pamela*, one of the famous early British novels, was written by :

- A. Henry Fielding
- B. Samuel Richardson
- C. Miguel de Cervantes
- D. Henry James

40- Joseph Conrad was born in :

- A. Russia
- B. Poland
- C. France
- D. Congo

41- Because he was worried that the manager will gain control of his "legacy", Kurtz gives Marlow a bundle of :

- A. Money notes
- B. Papers for safekeeping
- C. Several types of ivory
- D. Guns for self-protection

42- Slavery and race issues arose in American :

- A. Social novels
- B. Romantic novels
- C. Picaresque novels
- D. Epistolary novels

43- In *Robinson Crusoe*, the hero calls his island " the island of " :

- A. Happiness
- B. Hop
- C. Despair
- D. Bounty

44- Darkness is most often used in *Heart of Darkness* to mean :

- A. Literally inability to see
- B. Failing to see the exploitation of Africa
- C. The description of weather at the beginning of the novel
- D. The gloomy weather of Brussels

45- *The Castle of Otranto* represents a type of novel called :

- A. The gothic novel
- B. The picaresque novel
- C. The epistolary novel
- D. The historical novel

46- In Heart of Darkness, the " whited sepulchre " is probably a good symbol of :

- A. England
- B. Africa
- C. Brussels
- D. The Congo

47- " Novels are read right and left, above stairs and below, in town houses and in country parsonages".

This statement is posed by :

- A. Philip Sidney
- B. Anthony Trollope
- C. Henry Fielding
- D. M.H. Abrahams

48- In the 17th and 18th centuries, was still not recognized as a literary form .

- A. Verse
- B. Prose
- C. Drama
- D. Romance

49- In Robinson Crusoe, the hero's first voyage ended up in a shipwreck. In his second voyage :

- A. He became a captain
- B. He became a priest
- C. He became unhappy with sea travel
- D. He became a slave to Moor

50- Frankenstein is a reaction to challenge to make :

- A. A ghost story
- B. A science fiction story
- C. A horror story
- D. All of the above mentioned