

7. The importance of Barber in the 19<sup>th</sup> Century drama lies in
- A. Imaginative style
  - B. Realistic style
  - C. Narrative style
  - D. Comic style
8. Helmer promised Linda to give her .....
- A. A present
  - B. A baby
  - C. Money
  - D. A job
9. Helmer's claim that Nora was ..... occurred
- A. Forgetting to do the laundry
  - B. Spending too much money
  - C. Losing her purse
  - D. Forgetting to cook
10. The main reason for Linda's coming to the city is to
- A. A job
  - B. A car
  - C. A friend
  - D. A husband
11. According to Galworthy, ..... must
- A. Both drama and music
  - B. Both drama and the short story
  - C. Both the novel and drama
  - D. Both drama and poetry
12. .... was interested in writing for the stage
- A. Naguib Mahfouz
  - B. Bernard Shaw
  - C. Henrik Ibsen
  - D. Oscar Wilde

1. Avoiding ~~to~~ Helmer's refusal to tell Helmer a  
A.  that his feelings;  
B. keep the money;  
C. show him the money;  
D. be caught by the police;

2. Being ~~as~~ is the main trait in Helmer's char  
A. self-denial;  
B. self-sacrifice;  
C.  self-centered;  
D. selfless.

3. Barrie discovered that the theatre-goers needed the ..... of cl  
A. Atrocity and crime  
B.  Sincerity and innocence  
C. Cruelty and harshness  
D. Insincerity and falsity

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4. The Boy David , Barrie could not make use of the element of.....
  - A. surprise
  - B. surveillance
  - C. superstition
  - D. supremacy
  
5. Barrie's most characteristic and original play is.....
  - A. The Admirable Crichton
  - B. Hamlet
  - C. The Death of A Salesman
  - D. All For Love.
  
6. Masfield's The Tragedy of Nan is the best modern example of.....
  - A. Historical play
  - B. A romantic writer.
  - C. Revenge tragedy
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27. The critics consider Shaw as the father of.....  
A. Comedy for comedy  
B. Tragic-comedy.  
C. Comedy of Ideas  
D. Comedy of Manners.

28. The doctors advised Nora to take Helmer to.....  
A. A warm climate.  
B. A hot climate.  
C. A frozen climate.  
D. A cold climate.

29. Helmer's accusations of Nora as a spendthrift are.....  
A. False  
B. true  
C. documented  
D. changeable

30. A Doll's House is .....  
A. A comedy  
B. A tragedy  
C. A poem  
D. A short story

31. Nora is .....at the beginning of A Doll's House.  
A. A passive and subservient woman.  
B. A strong and unfair woman.  
C. An intelligent and educated woman.  
D. A pretty and cute woman.

32. Eventually, Mrs. Linde has chosen to abandon her idea.....  
A. Find a job  
B. Marry Krogstad.  
C. Marry Helmer  
D. Return to her family.

33. Shaw added .....to his plays to make his ideas.....  
A. Different themes  
B. More characters

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A 1350

and 1870-1880 off wall

11. Why did you think to Nora's family?

- A. The family
- B. The family
- C. The family
- D. The family

12. Helmer's reaction to Nora's letter indicates he should

- A. A smiling man
- B. A rational man
- C. A respectable man
- D. A loving husband

13. Drama described in the last decade of the

- A. 19th Century
- B. 18th Century
- C. 17th Century
- D. 16th Century

14. Nora's ..... of her role as Helmer's .....  
A Doll's House.

- A. Rejection
- B. Consent to
- C. Acceptance
- D. Acknowledgement

15. Nora cannot find ..... in the

- A. True freedom
- B. True friends
- C. A good job
- D. A comfortable home

16. Nora describes herself as .....

- A. A slave
- B. A prisoner
- C. A doll
- D. A squirrel

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6. Masfield's The Tragedy of Nan is the best modern example

- A. Historical play
- B. A romantic writer,
- C. Revenge tragedy
- D. Domestic tragedy



41. .... was found by the soldiers at the end of a WWI Hill  
A. A dog barking  
B. A dog barking  
C. A train whistle  
D. A gunshot
42. .... was described by Mrs. Linde because of .....  
A. Krogstad  
B. Dr. Rank  
C. Her money's father  
D. Torvald
43. The greatest practitioner of the ..... was .....  
A. Comedy of the Romantics  
B. Comedy of Manners  
C. Tragedy of Manners  
D. Comedy of comedy
44. Nora's generous tip to the porter shows that she is not .....  
A. A selfish  
B. A helpful  
C. A kind  
D. A merciful
44. Nora expects Helmer to ..... after learning about forged  
A. Kill her.  
B. Leave her for another woman.  
C. Take the children away from her.  
D. Take the blame himself.
45. Helmer considers Krogstad as .....  
A. A man of morals  
B. A morally depraved person.  
C. A charitable person  
D. A kind hearted person
46. Shaw criticized society in .....  
A. Winner's House  
B. Wilkot's House  
C. Widower's House  
D. Women's house

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Galsworthy's plays lack.....which are essential elements

- A. Experience and practice
- B. Human warmth and richness
- C. Female characters
- D. Male characters

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**Mr.Nasser**

14. Galsworthy's plays show his delicate sympathies for.....

- A. The rich and privileged classes.
- B. The poor and unprivileged classes
- C. The educators
- D. The atheists

15. All the plays of Bernard Shaw deal with some problem.....

- A. Modern technology
- B. Modern society
- C. The first class people
- D. The struggle between man and nature

16. A tragic atmosphere prevails in A Doll's House when.....

- A. Desert her children only.
- B. desert her husband only.
- C. Desert both her husband and children.
- D. To kill her husband.

17. Ibsen started his dramatic career by writing.....

- A. Absurd plays
- B. Poetic plays
- C. Realistic plays
- D. Comic plays

18. Congreve failed to restore .....to its pos

A. criticism

B. poetry

C. novel

D. drama

19. The cynical atmosphere..... the Con

A. discouraged

B. demoralized

C. rejected

D. revived

20. .... is the privilege that Helmer will get out of his new job:  
✓  A. Earning more money,  
B. Spending more time at home,  
C. Taking more vacation,  
D. working shorter hours,

21. Helmer seeks to, ..... *May's character*  
A. develop  
✓  B. crush  
C. improve  
D. advance

22. The modern dramatists emphasized the inner conflict to make their  
 A. Unseen forces  
B. women  
✓ C. natural scenes  
D. aliens

23. At the beginning of his dramatic career Shaw tried to write....  
✓  A. Novel  
B. Songs  
C. Drama  
D. Poetry



- Understanding of human character
- B. Neglecting human character
  - C. Complicating human character
  - D. Understanding of human character.

Ibsen's Deep Understanding of  
human Character and Human  
Relationships

24

According to Helmer Nora's offence has led him to.....

- A. earn lots of money.
- B. lose his whole future.
- C. be the manager.
- D. have great success.

25

Bernard Shaw's plays are characterized by.....

- A. Jest and verbal wit
- B. Sadness and misery
- C. Tragic scenes
- D. Horror scenes

26

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- B. More characters
- C. Prefaces
- D. Tables of contents

نموذج A

40. .... was heard by the audience at the end
- A. A door slamming
  - B. A dog barking
  - C. A train whistle
  - D. A gunshot
41. .... was deserted by Mrs. Linde because
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  - B. Dr. Rank
  - C. Her nanny's father.
  - D. Trovald
42. The greatest practitioner of the .....
- A. Comedy of the Romantics
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A. Comedy of the Romantics

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D. Comedy of comedy

43

Nora's generous tip to the porter shows that she is not,

A. A selfish

B. A helpful

47. Krogstad was..... before marrying Linde,

- A. Divorced
- B. A widower
- C. A widow
- D. Never married

48. .... decided to leave Ireland when he was at the

- A. Bernard Shaw
- B. W. Shakespeare
- C. H. Ibsen
- D. T.S Eliot

49. ....was the country that the doctors chose for

- A. Germany
- B. Italy
- C. Norway
- D. Sweeden

D. SWEDEN

50. Helmer's reading to Krogstad's letter represents the

- A. The rising action
- B. The falling action
- C. The introduction of the action
- D. The climax of the action

The climax of the action