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اسئلة اختبار المسرحية الفصل الأول والثاني لعام 1435هـ ملاحظ مهمة بالمربع مغير طريقة السوال (الجواب سوال/ السوال جواب)

- 1. According to Galsworthy ,.....:
- A- Both drama and poetry
- B- Both drama and music
- C- Both drama and the short story
- D- Both the novel and drama

2. Nora was mistaken in believing that.....

- A- Helmer would take upon himself the entire responsible
- B- Helmer would kill Krogsad
- C- Helmer would travel to another city
- D- Helmer would give her more money
- 3. In A Doll's House the major clash occurs when.....
- A- Nora struggles with Helmer
- B- Nora struggles with Dr.Rank
- C- Nora struggles with Krogstad
- D- Nora struggles with Linde
- 4. Shaw criticized society in
- A- Winner's House
- B- Women's House
- C-Widower's House
- D-Wilkot's House

show criticized in <u>Widowers</u> <u>House</u>. a- His family b-His self <u>C- society</u> d-His friend

5. Helmer's reaction to Krogstad's letter is

A- A great reward

B- A kind of honor

C- An expected reaction

D- A shocking revelation

To Nora, Helmer,s attitude to Krogstad's letter is a- A great reward b- An expected reaction c- A kind of boron <u>d- A shocking revelation</u> 6. A voiding to was behind Nora's refusal to tell Helmer about the loan

- A- Be caught by the police
- B- Show him the money
- C- Hurt his feelings

D- Keep the money

Nora's refusal to tell Helmer about the loan is because she doesn't want to

<u>a- Hurt his feeling</u> b-Keep the money c-be caught by the police d- show hem the money

- 7. Nora is at the beginning of A Doll's
- A- A passive and subservient woman
- B- An intelligent and educated woman
- C- A pretty and cute woman
- D- A strong and unfair woman
- 8. The cities consider Shaw as the father of
- A- Comedy of Manners
- **B-**Tragic-comedy
- C- Comedy for comedy
- **D- Comedy of Ideas**
- 9. The boy David was most prominent drama
- A- Ibsen`s
- B-Barrie`s
- C-Shaw`s
- D- Sarrie`s

10.was interested in writing for the stage during the

A- Oscar Wilde

- **B-** Bernard Shaw
- C- Naguib Mahfouz
- D- Henrik Ibsen

YY..... was Barrie's most prominent drama.
a_ the lazy boy
b_the naguty boy
c_the bot jack
d_the boy david

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11. The greatest practitioner of the	was Oscar Wilde.			
A- Comedy of Manners				
B- Tragedy of Manners				
C- Comedy of the Romantics				
D- Comedy of comedy				
12 was heard by the audience a	t the end of A Doll's House			
A- A gunshot				
B- A train whistle				
C- A door slamming				
D- A dog barking				
15. Nora tries hard to convince Helmer to le	et Krogstad			
A- Marry her friends Linde				
B- Visit them weekly				
C- Bring them food				
D- Keep his job at the bank				
16. A tragic atmosphere prevails in A Doll's	House when Nora decides to			
A- Desert her children only	Nora.s resolution to add a tragic atmosphere to			
B- To kill her husband	<u>A Doll.s House</u> . a- Leave her children only.			
C- Desert both her husband and children	b- To kill her husband. c- Leave her husband only.			
D- desert her husband only	d- <u>Leave both her husband and children</u>			
Ľ				
17. The <u>new drama of ideas</u> is characterized	1 by			

- A- Rapidity
- B- Violence
- C- Kindness
- D-<u>Slowness</u>

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18. Krogstad severely threatened Nora to makeof her crime

A- A party

B- A Celebration

- C- A festivity
- D- A public disclosure
- 19. Traveled learns about Nora's forgery when
- A- Dr. Rank tells her
- B- Nora tells him
- C- Krogstad's letter informs him
- D- Mrs. Linde tells her

20. Nora tries hard to convince Helmer to let Krogstad.....

- A- Marry her friend Linde
- B- Visit them weekly
- C-Bring them food
- D- Keep his job at the bank

21. The advantage that Helmer well get out of his new job is that

A- He will earn more money

- B- He will be able to take more vacation
- C- He will work shorter hours
- D- He will be able to spend more time at home
- 22. The Nora's family , Doctor Rank is of Helmer and Nora

A- A close friend

- B- A rival
- C- A relative
- D- An enemy

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23. Both the novel and drama must have, , according to Galsworthy

A- Artificial technique

- B-Naturalistic technique
- C-Artistic technique
- D-Unnatural technique

24. Which criticesaid : " And narration may be either simple narrations , or imitation , or a union of the tow " ?

- A. Ibnrushd
- B- Aristotle
- C-Horace
- D- Plato
- 25. Helmer believes that Nora's offence has led him to
- A. be the manager
- B- earn lots of money
- C-lose his whole future
- D- All kinds of human activities which we would call crafts or sciences
- 41. Nora expects Helmerto after learning about forgery.
- A- Leave her for another women
- B- Kill her
- C- Take the blame himself
- D- Take the children away from her
- 42. Nora'sof her role as Helmer 's " doll-wife occurred at the
- A- Acknowledgement
- B- Consent to
- C-Acceptance
- D- Rejectio
- The end of <u>A Doll House</u> Witnessed Nora'sof her rule as a Hilmer wife A. Acceptance B. B.consent to C.a cknowledgment <u>D. Rejection</u>

- 44..... was deserted by Mrs. Linde because of poverty
- A- Her nanny`s father
- B- Trovald
- C- Dr. Rank
- **D-Krogstad**
- 45.Helmer promised Linde to give her
- A- A baby
- B- A present
- C- A job
- D-money
- 46. Mrs. Linde worked many years to support.....
- A- Her children
- B- Her dying mother
- C- Her husband
- D- Her mad uncle
- 48. Galsworthy's plays always supported
- A- Poets and novelists
- B- The rich and unprivileged classes
- C- The critics and writers
- D- The poor and unprivileged classes

49. The main reason for Linde's coming to the city is to find (ok)

A- A car

- B- A job
- C- A husband
- D- A friend
- 1. Helmer's reading to Krogstad's letter represents the
- A- The rising action
- B- The falling action
- C- The introduction of the action
- D- The climax of the action

2. Was the country that the doctors chose for Helmerto واضح الباقي..

- A- Germany
- **B-** Italy
- C-Norway
- D-Sweeden

Be W. Shakespeare G- H. Ibsen D- T.S Eliot 4. fifty b.thirty c.forty d.twenty 4. Krogsatd was			@ أبو ليان @		
Be W. Shakespeare C- H. Ibsen A. fifty b. thirty c. forty d.twenty 4. Krogsatd was	3 Decided	o leave Ireland when he was	مو واضح الباقي at the age of twenty		
A.fifty b.thirty b.thirty cforty ctwenty \$. Krogsatd was before marring linde. A. Divorced B- A widower C- A widow D- Never married *. Helmer's claim that Nora was *. Helmer's claim that Nora was Spending too much money C- Losing her purse D- Forgetting to cook 6. A Doll's House is categorized as modern because it doesn't follow the old style A. Writing comedies B- Writing tragedies C- Writing poems 7. Helmer considers Krogstad as 7. Helmer considers Krogstad as 8. A man of morals B- A morally depraved person C- A charitable person D- A kind hearted person	A- <u>Bernard Shaw</u>	Bernard.show decided to leave ireland when he was at the age of			
C- H. Ibsen b.thirty D. T.S Eliot d.twenty 4. Krogsatd was before marring linde. A. Divorced B B- A widower C C- A widow D. Never married e. Helmer's claim that Nora was occurred At the beginning of the play. A. Forgetting to do the laundry B B- Spending too much money C C- Losing her purse D. Forgetting to cook 6. A Doll's House is categorized as modern because it doesn't follow the old style A- Writing comedies B B- Writing tragedies C- Writing essays D. Writing poems 7. Helmer considers Krogstad as 7. Helmer considers Krogstad as krogstad represents of helmer B- A man of morals krogstad represents of helmer B- A kind hearted person a- kind hearted person D. A kind hearted person C- A charitable person	B- W. Shakespeare	A.fifty			
D- T.S Eliot d.twenty 4. Krogsatd was	C- H. Ibsen	b.thirty			
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C- A charitable person b-man of morals D- A kind hearted person <u>c- a morally depraved</u>	B- A morally depraved p		a- kind hearted person		
D- A kind hearted person <u>c- a morally depraved</u>	C- A charitable person				
d- a charitable perso	D- A kind hearted persor	<u>c- a mora</u>	ally depraved		
	-	d- a char	Itable perso		

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8. Dealing with the problems of Was main concern of the new dramatist.

a-Romantic love b-parental authority <u>c-Labor and of youth</u> d- capitalism The main concern of the new dramatist was to deal with the problems of

a-Romantic love b-parental authority <u>c-Labor and of youth</u> d- capitalism

9. Helmer considers Nora as his

A-Imposition

B- Possession

C-Disposition

D- Position

10. Being as Is the main trait in Helmer's character.

- A- self- denial
- A- self sacrifice
- C-self-centered
- D- selfless
- 11. After Shakespeare drama in England.....
- A- Succeeded
- **B-** Declined
- C-Advanced
- **D-**Progressed

- 12. Oscar Wilde gained great success a writer because he was
- A- Handsome
- A- A romantic writer
- C-Mischievous
- **D-** A social entertainer
- 13. At the beginning of his dramatic career Shaw tried to write.....

as writer.

a.mischievous

c.a social entertertner

c. a romantic writer

b.handsome

- A-Novel
- **B-Songs**
- C-Drama
- **D-**Poetry

14. The greatness of Ibsen as a dramatist come from

- A- Misunderstanding of human character
- B- Neglecting human character
- C- Complicating human character
- D- Understanding of human character

15. The doctors advised Nora to take Helmer to

- A- A warm climate
- B- A hot climate
- C- A frozen climate
- D- A cold climate

nora's got a medical a dice to take helmar..... a- frozen climate b- hot climate c- cold climate d- worm climate

As start B .Show start to write a.novel b.drama c.potry d.song

beinghelped greatly in the success of Oscar wild

Ibsen's understanding of human character leads to his a- failure

b-imperfection

- c-weakness
- d- greatness as dramatist

- 16. Doll's House is
- A- A comedy
- B- A tragedy
- C- A poem
- D- A short story
- \ref{scalar} .Drama was revived in the last decade of the 19th Century .
- A. Not existing
- B. Revived
- C. Deteriorated
- D. Dead

At the beginning of A Doll's House Nora is.....

a-A passive and subservient woman

b- A strong and unfair woman c-An intelligent and educated woman d-A pretty and cute woman

.....were added to Show play to make his idea more understanble a. More characters b.diffrent themes c. Tape of content d.<u>d. Prefaces</u>

Nora severely warned by to makeof her crime . A. A Celebration B. A party C. <u>A Puplic disclosure</u> D.A festivity

<u>A Doll's House</u> is tragedy written in <u>a.prose</u> B.Arabic C.French D.Verse

When Krogostad comes for the third time ,he want Helmer to A. To have lunch with him B.give him money <u>C.promote him to a higher post</u> D.Divorse Nora .. In the last decade of the ٩)th century drama...... A. Was dead B. Do not exit C. <u>C. Flourished</u>

D. Deteriorated

Nora was completely wrong to believe that A- helmer would lkill krogsad b- helmer would give her more mony c- helmer would travel to another city <u>d- helmer would take upon hoim self the contire</u>

Ibsen think that must focus mainly on A. King &queen b.the elite c. Princes & princess <u>d. ordinary men and women</u>

shaw got the title of being the father of..... a- Comedy of Comedy b- Tragic Comedy <u>c- Comedy of Ideas</u> d- comedy of Manners

At the end of the plays, Nora likens herself to a-slave <u>b-Doll</u> c-squirrel d- prisoner

.....was the essential aim of shaw's writing to his plays a-Elucidation <u>b-propaganda</u> c-condemnation d-criticism

In A Doll's House the major clash occurs clash when

a- Nora struggles with Krogstad

- b- Nora struggles with Helmer
- c- Nora struggles with Dr.Rank
- d- Nora struggles with Linda