

William Wordsworth [1770-1850]

→ "Daffodils" 1804 زهرة النرجس

9- Nature for Wordsworth was the main source of spiritual comfort. ^{المصدر الرئيسي} ^{الروحية} ^{الراحة}

38- The strong influence of nature on man is obviously clear in "Daffodils". ^{القوي} ^{التأثير} ^{واضح} ^{مع الإنسان}

3-70- "Daffodils" is about the everlasting effect of nature on man. ^{عن} ^{الدائم} ^{للطبيعة مع الإنسان}

31-70- For Wordsworth, nature was his main source of spiritual comfort. ^{المصدر} ^{الروحية =} ^{الطمأنينة - الراحة}

7- In Daffodils the heads of the flower were tossing. ^{تمايل} ^{الزهور} ^{تؤوس} ^{كانت}

46-70- The golden flower in Daffodils were tossing their heads. ^{الزهرة الذهبية} ^{كانت} ^{تؤوس} ^{تمايل بـ}

46- Wordsworth recalled the beautiful sight of flowers after returning back to his ordinary life. ^{المنظر الجميل} ^{كان وردزورث يسترجع} ^{بعد العودة} ^{للمنظر الجميل} ^{كحياة العادي}