

1) Element of the novel is

- Character
- Point of view
- **both**

2) Characterization According to Wikipedia Encyclopedia it is

- It is a literary element and may be employed in the works of art or even in everyday conversation
- the art of creating characters for a narrative,
- **both is correct**

3) which is right..

- Characterization is "the process" of conveying information about characters in reality
- **Characterization is "the process" of conveying information about characters in fiction**
- both

4) - Characters have great effects on other elements such as the plot or the action of the novel, the place and time of it and the other elements.

- **right**
- Wrong

5) - According to Lan Watt, Two aspects have especial importance in the novel,

- the plot or the action of the novel.
- **Characterization, Presentation of background.**
- the place and time

6) Boulton says in his book, the Anatomy of the Novel (1975) that "

- **character in a novel is not puzzling as character in real life**
- character in a novel is puzzling as character in real life
- 1+2 incorrect

7) Boulton says in his book, the Anatomy of the Novel

- a novel is complex ; it is a work of art
- a novel is long ; it is a work of art
- **a novel is short; it is a work of art**

8) the Anatomy of the Novel is the book for

- Lan Watt
- **Boulton**
- Defo

9) There is a kind of ----- on the readers they make them hate or love them.

- political effect
- economic effect
- **emotional effect**

10) Methods of Characterization

- **Their actions and others' reaction towards them ,speech, thought s,Physical appearance**
- the plot or the action of the novel, the place and time of it
- all is correct

11) Flat character It was called "humorous" in-----

- **the 17th century.**
- the 18th century.
- the 19th century.

12) Flat character It was called

- meaningful
- responsible
- **humorous**

13) A flat character

- **doesn't present different attitudes**
- it is present different attitudes
- all is not correct .

14) A flat character ...

- it is not static to some extent.
- **it is static to some extent.**
- it is some time static and some time not static

15) It is true that human being has

- more clearly than that shown in flat characters
- **more complexity than that shown in flat characters**

- 1+ 2

16) Some critics divide characters according to their roles in their novels into

- major characters
- minor characters
- **both**

17) A character that has not a great part in the novel, but he helps the major characters through the novel.

- **Minor character**
- Major character
- all it's incorrect

18) Simply, most of the events in the novel revolves around this character

- Minor character
- **Major character**
- all it is incorrect

19) Minor character it is called also

- **secondary**
- primary
- central

20) - Major character it is called also

- secondary
- primary
- **central**

21) -This character changes after facing difficult situations in the novel (changeable).

- Static character
- Protagonist character
- **Dynamic character**

22) This character doesn't change. He has the same qualities and personality whenever he appears in the novel.

- Protagonist character:
- **Static character:**
- Dynamic character

23) The main character who faces conflicts in the novel.

- Static character:
- Dynamic character
- **Protagonist character:**

24) the flat character is about single idea and one quality..... < this Q from teacher>

- **single idea and one quality**
- multible idea and one quality
- single idea and more quality

25) <u>around character</u> has many different ideas and different qualities

- **many different ideas and different qualities**
- one ideas and different qualities
- many different ideas and one qualities

26) Antagonist character:

- The main character who faces conflicts in the novel.
- **This character is against the protagonist. He tries to challenge and defy him.**
- This character doesn't change. He has the same qualities and personality whenever he appears in the novel.

27) Which narrators is free to judge and comment in character

- first-person narrator
- Objective narrator
- **Omniscient narrator**

28) Usually this first person narrator is the main character who narrates his own story and experience.

- Omniscient narrator
- Third- person narrator
- **first-person narrator**

29) The novelist has "access" to his characters and from that access he gets feelings, thoughts, actions....etc.

- first-person narrator
- Third- person narrator
- **Omniscient narrator**

30) He shows his characters during a short period of time or a long period of time.

- Third- person narrator
- **Omniscient narrator**
- first-person narrator

31) He often focuses his attention on one or two characters

- first-person narrator
- Third- person narrator
- **Omniscient narrator**

32) Third- person narrator

- **There is one character, minor or major, narrates the story from his point of view.**
- He shows his characters during a short period of time or a long period of time. He often focuses his attention on one or two characters
- The novelist has "access" to his characters and from that access he gets feelings, thoughts, actions....etc

33) This is the opposite of the omniscient narrator.

- Third- person narrator
- **Objective narrator**
- first-person narrator

34) The narrator keeps his point view away and never gets involved to judge events explanation from the narrator

- first-person narrator
- **Objective narrator**
- Third- person narrator

35) The novelist leaves his characters face their fates.

- **Objective narrator**
- first-person narrator
- Third- person narrator

36) -The novelist leaves his characters face their fates.

- Third- person narrator
- **Objective narrator**
- first-person narrator

37) -There is more than one kind of narrators in a novel Multiple narrator Objective narrator first-person narrator

- Objective narrator
- first-person narrator
- **Multiple narrator**

38) There is no human being who is perfect. Also,

- there is character who perfect in the novel.
- **there is no character who perfect in the novel.**
- 1+ 2 incorrect

39) The novelist leaves his characters face their fates by using

- **Objective narrator**
- first-person narrator
- Third- person narrator

(40) دعواتكم لأخوي ,,

- اللهم ارحمه واغفر له واسكنه فسيح جناته -

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