

The Little Black Boy was written by.....

- A- Wordsworth
- B- Byron
- C- Blake
- D- Shelly

Blake believes that people are.....

- A- equal
- B- unequal
- C- lazy
- D- brave

المحاضرة ٣

1-The poem "The Tyger" consists of

- A- two stanzas
- B- three stanzas
- C- four stanzas
- D- six stanzas

2- The Tiger" presents a question that embodies the central theme:

- A- who killed the tiger?
- B- who bought the tiger?
- C- who created the tiger?
- D- who hunted the tiger?

المحاضرة ٤

The rhyme scheme of " Daffodils is

- A- AABDD
- B- AABCC
- C- AABCBC
- D- ABABCC

2- After leaving the scene and returning back to his ordinary life, Wordsworth the beautiful sight of the flowers.

- A- recollected
- B- forgot
- C- disregard
- D- overlooked

المحاضرة ٥

For Wordsworth, Nature was his main source of and escape from all the cares of this **world**.

- A- spiritual comfort
- B- sadness
- C- disappointment
- D- grief

المحاضرة ٦

1- The rhyme scheme of the first stanza in **She Walks in Beauty** by Byron is...

- A- abbaacc
- B- ababbc
- C- **ababab**
- D- abbbcc

The theme of **She Walks in Beauty** is the woman's exceptional

- A -power
- B- ugliness
- C- patience
- D- **beauty**

المحاضرة ٧

1-The repetition of “silence and tears” in **WHEN WE TWO PARTED** at the beginning and end of the poem denotes the poet’s

- 1- happiness
- 2- cheerfulness
- 3- gladness
- 4- **painfulness**

2-In **WHEN WE TWO PARTED** shares sadness with the poet .

- A- the wife
- B- the neighbor
- C- **nature**
- D- a friend

المحاضرة ٨

1- In the singing of the skylark, Shelly finds which is unattainable by human beings.

- A- sadness
- B- depression
- C- **ecstasy**
- D- ugliness

2- The skylark is of human suffering as also of the sad satiety of love.

A- ignorant

B- aware

C- knowledgeable

D- observant

المحاضره ١١

1- In the singing of the skylark, Shelly finds which is unattainable by human beings.

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المحاضره ١٢

Tennyson was born in.....

A-1807

B-1808

C- 1809

D- 1810

المحاضره ١٣

The last stanza of Next, Please points to

a. The happiness of the poet.

b. The beauty of nature.

c. The inevitability of death.

d. Pleasure of life.