بسم الله الرحمن الرحيم اختبار ظهور الرواية 1436 الفصل الاول ، محمود الاخرس + ضيعت سؤالين من الخمسين XD [أسئلة اختبار - ظهور الرواية - محمود الاخرس]
1) Thenovel of education". it refers to that novel which follows the development and cultivation of a young protagonist from his childhood through adulthood till his maturity ++++ - Epistolary - Faction
- Bildungsroman
- Metafiction
of life the saved Crusoe which in day the was What السؤال موجود ولكن اضيف عليه كلمتين) السؤال موجود ولكن اضيف عليه كلمتين the native and named him after it
- Saturday
- Monday
Friday
- Wednesday
3) In the eighteenth century, most novelists used simple language because the majority of their readers wereX جابة اختصرا + كلمتين عليه اضيف ولكن موجود السؤال. Poet-
- From France
- Well educated people, from the high class
Simple people
<ul> <li>4) Ian Watt says that there was a "triple rise" appeared in the 18th Century there were rise of middle class, rise of the novel and rise ofX</li> <li>Industry</li> <li>Portray</li> <li>Drama</li> <li>Literacy</li> </ul>

5) The flat character can be easily noticed and remembered by the readers because it is ! أيضا الخيارات + السؤال ضيغة غير X

- Changeable from one event to another

Constructed around a single quality -

- Constructed around many qualities

6) In the eighteenth centurywas one of most popular themes in most of novels مجرد تغير ترتيب الجملة!!
- War
- Disease
Individualism -
- Peace
7) The character central what conflicts in the novel and tries to find
! بس کلمتین غیر solutions for them
protagonist - - antagonist
- static
- Flat
بس السؤال موجود XX In Robinson Crusoe The cannibals' captive in the boat wasX علشانه أضاف اسم القصة ، حطيته للى يحفظون XD
- Defoe's father
- Crusoe's brother
- Crusoe's father
Friday's father -
9) Crusoe became when he found the print of man's naked foot on shore of the island
- Happy
- Frightened
- Angry
- Relaxed
10) In Robinson Crusoe, Friday has a very important rank in the literary tradition because He is the first "" character in the English novel
- Non-white
- White
- Spanish
- English
11) The Glorious Revolution was called so because there wereX

- Blood everywhere, many people were killed
- Great army, large number of soldiers
- Great fire, there was a great fire all over London
No bloodshed, somehow there was no killing at a last
12) Robinson Crusoe is an imitation of real life; it is based on a real story; that of
- Defoe's father
- Defoe's wife
- The Portuguese captain
- The Scottish traveler
13) Political and social stability in eighteenth century create new class of reader who
wantX
- Reveal new experiences
- Educate themselves
- Read long narratives
- All of the above
14) there were many positive effects of industry revolution. One these effects wasX
- Spread of printing and press
- Work of children
- Air pollution
- Spread of disease
15) The setting helps Crusoe appreciates human relations because of his during his stay on the isolated island
- Courage
- Wealth
- Loneliness
- Shelter
16) Defoe tries to break with "the earlier literary tradition of using timeless stories to mirror the Unchanging moral varieties". This is clear in Robinson Crusoe because X
- There is a "lack of interest" in time
- Crusoe makes his calendar on the wooden
- Crusoe does not give dates to most of his action

- Crusoe is interested in showing timeless narration
17) Afrer appearance of some novels in the eighteenth century, some people thought that most novels were a degrading from of writing. These people were usually described as X
- Poets
- Dramatists
- Anti-novel
- Novelists
18) Robinson Crusoe is kind of narrative that is different from the previous kinds of literature. It full ofdescriptions - Romantic
- Supernatural
- Imaginary
- Natural
19) The return of native by Thomas Hardy is an example of novel
- Gothic
- Regional
- Science fiction
- Letter
20) In Crusoe's voyage to buy slaves, his ship is wrecked. He is the only survivor who reaches an isolated island. He finds no body on the island. This can be described asX
- Exposition stage
- Complications stage
- Resolution stage
- Climax stage
21) A character doesn't change. He has the same qualities and personality whenever he appears in the novel - Dynamic - Round - Static - Major

22) The only source of narration in Robinson Crusoe is X
- Crusoe
- The Spaniards
- Xury
- The Portuguese captain
23) There was a migration of some people from in England in the eighteenth century to work in industry
- City to village
- Village to city
- Town to country
- None of the above
24) realistic novel usually presentin everyday life لسؤال صيغة مع الإجابة غير odrinary people - - supernatural people - - imaginary people - - unusual people
25) كل اللي راح فوق ، أسئلة جديدة عدا ( 7أسئلة كتبت جنبها التعليق ) يعني حوالي 17سؤال جديد ممكن تكون من الأسئلة القديمه الحين نبدا اللي تكرر في الموجوده في ملف أي سي يو مع 1436 ، The ، 1436  The metafiction novel often deals withX  - scientific process - geographical region  the process of the novel's composition - historical events only
26) This date 1798 was the beginning of Romanticism. It was indicated by the publication ofX - Robinson Crusoe - Lyrical ballads - The school for scandal - none of these
<ul> <li>27) Napoleon Bonaparte took power at the end ofX</li> <li>- the American Revolution</li> <li>- the Glorious Revolution</li> </ul>

the French Revolution
the Industrial Revolution
28) he faction novel isX
fantastic fiction
between fact and fiction
- fiction about fiction
historical fiction
29) The gothic novel usually containsX
peaceful places, as hospitals.
terrifying places, as graveyards
normal places, as schools
imaginary places, from outer space
30) An example of science fiction novel is
A Tale of Two Cities by Dickens
- Pamela By Richardson
The Time Machine by H.G. Wells
Wilhelm Meister's Apprenticeship by Goethe
31) The novel grew due to the spread of in the eighteenth century
- poetry
- war
- drama
- education
32) X was one of the main reasons behind the rise of the novel .
The working of children
- The growing number of poets
- The growing number of the middle class
- The growing number of the upper class
33) Robinson Crusoe is narrated through usingX
- multiple narrators
- a first-person narrator
- an objective narrator

a third-person narrator	
34) The relation between - a colonist and another color a colonist and a pirate a colonist and a slave	Robinson and Friday can be described as a relation between nist
None of the above	
35) Setting is not so impo	ortant for ax
- <b>- poem</b> novel short story novella	
<ul><li>36) In which stage of the</li><li>Exposition</li><li>Complications</li><li>Climax</li><li>Resolution</li></ul>	plot is setting normally introduced?
37) The	is discovered by reader, not stated directly by the novelist
38) Daniel Defoe was a dramatist - scientist - poet - journalist	before writing Robinson Crusoe .
39) Crusoe went Africa t - wood - slaves - sugar - ships	o buy X

40) Robinson served as a in North Africa
- merchant
- lawyer
- slave
- sailor
41) Crusoe prays to God when he is
in North Africa
in trouble
at home with his family
- alone
42) On the island, Crusoe has put tow conditions on the English captain in order free him form the captivity of cannibals. One of these conditionsX
- the captain will take him to England for free - the captain will be in control of the island
- curse will be captain of the ship
- Crusoe will take the captain's ship
oraboe will take the captain o binp
43) Crusoe has outlook towards humanity and life that makes him happy and satisfied .  - a negative
- an optimistic
- a pessimistic
- a dark
44) Crusoe didn't take his wife with him when he went back to the island because she
wasX
- sick
afraid of going to that island
- dead
- preganant
45) When Crusoe start looking for another secure place on island to live in instead of his first one he wants this place to be  - Far away from the sea
- Near fresh water
A TOWA AA VIJAA II WUVA

<ul><li>Near other human beings</li><li>Near dangerous animals</li></ul>
46) One of the negative effects of the Industrial Revolution wasX
- printing
- air pollution
- transportation
- education
47) The length of a novel is pages.
less than twenty
between forty or fifty and a hundred
more than a hundred
more than a thousand
48) Some people from the were anti-novel in the 18th century because novels were written in a poor language .
upper class
middle class
farmers
- traders
49) X novel is written in the form of letters
- regional
- faction
- historical
- epistolary
50) According to some critics, the plot in Robinson Crusoe isthere isn't
organic unity
- loose
- multiple, there are a lot of plots
- well-made
- complicated