

نموذج B

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1. Personification is
A. An author's choice of words.
B. Close repetition of consonants sounds.
C. Making non-human things appear as human.
D. An extended narrative poem.
 2. Virtue comprisesquatrains.
A. Seven
B. Six
C. Five
D. Four
 3. Paradise Lost is about a struggle between rebellion and
A. Apostasy
B. Obedience
C. Disobedience
D. Uprising
 4. In Act 2, Alexas distributes a fewamong Antony's commanders.
A. Guns
B. Diamonds
C. Swords
D. Shields
 5. is an army general owing allegiance to Antony.
A. Ventidius
B. Alexas
C. Octavia
D. Caesar
 6. One of these is a tragedy of Dryden.
A. Cleomenes
B. Macbeth
C. The Assingation
D. The Spanish Friar
- In English literature the period from 1660-1700 is called the period of
A. Speculation
B. Restoration
C. Information
D. Decoration

8.is put at the head of the Restoration drama.
 A. Milton
 B. Johnson
 C. Congreve
 D. Ibsen

9. Metaphor is
 A. An author's choice of words
 B. The use of words with similar sounds in poetry .
 C. A comparison between two devices.
 D. An extended narrative poem

10. An implicit theme of Virtue is
 A. Education
 B. Faith
 C. Psychology
 D. Hostility

11. The art ofwas unknown during the 16th century.
 A. Biography
 B. Bibliography
 C. Calligraphy
 D. Autobiography

12. Inthere was a complete closure of theatres by Puritans .
 A. 1642
 B. 1643
 C. 1641
 D. 1644

13. Dryden's greatness rests chiefly upon his and his literary criticism.
 A. Novel
 B. Poetry
 C. Drama
 D. Letters

14. In Paradise Lost, Adam and Eve must have.....as a punishment.
 A. Life and death
 B. Pain and death
 C. Health and disease
 D. Strength and weakness

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15. Dryden gave to All For Love a sub-title which is.....

- A. The World Well Lost
- B. The World Regained
- C. The World we Lose
- D. The world Lost

16. In To Daffodils the poet expresses his wishes to accompany the daffodils the evening prayer.

- A. In the middle of
- B. Before
- C. At the beginning of
- D. After

17. In To Daffodils , the poet symbolically refers to the youth as

- A. Spring
- B. Summer
- C. Winter
- D. Fall

18. In Heroic tragedy the heroes and heroines possessedqualities.

- A. Human
- B. Normal
- C. No
- D. Superhuman

19. Cleopatra got a promise from.....to be the queen of Egypt and Syria.

- A. Antony
- B. Dollabella
- C. Octavius
- D. Ventidus

20. One of these is not a theme in Virtue.

- A. Motherhood
- B. Life and death
- C. Nature
- D. Faith

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21. In To Daffodils

- A. Pearls
- B. Stone
- C. Daffodils
- D. Mar

22. In Paradise Lost

- A. Ce
- B. Ar
- C. T
- D. D

23. One of

- A.
- B.
- C.
- D.

24. Alli

25. I

21. In To Daffodils, the poet compares to the dew.
 A. Pearls
B. Stones
C. Daffodils
D. Marbles
22. In Paradise Lost, Satan does not take the shape of.....
A. Cormorant
B. Angel
C. Toad
 D. Donkey
23. One of the symbols used in Paradise Lost is
A. The moon in the sky.
B. The sun in the sky.
 C. The scales in the sky.
D. The stars in the sky the moon in the sky.
24. Alliteration is
 A. Close repetition of consonant sounds .
B. An extended narrative poem
C. An author's choice of words
D. A comparison between two devices.
25. Dryden does not giveending to his Tyrannic Love.
A. A sad
 B. A happy
C. An open
D. A confused
26. Anaphora is the repetition ofand patterns for poetic effect.
A. letters
B. vowels
 C. words
D. consonants
27. To Daffodils is a poem written by
A. Donne
B. Shakespeare
 C. Herrick
D. Coleridge

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28. The plays of Congreve reflect the fashions and foibles of theclasses

- A. Upper-middle
- B. Lower
- C. Middle
- D. Upper

29. Which statement about the Earth is asserted as true in Paradise Lost?

- A. The Earth revolves around the sun
- B. Earth hangs from Heaven by a chain
- C. Earth was created before God the Son
- D. The Earth is a lotus flower

30. In To Daffodils the evening refers to

- A. The song of life.
- B. The song of death.
- C. The song of love.
- D. The song of happiness.

31.was the noblest representative of the Puritan spirit.

- A. Donne
- B. Shakespeare
- C. Milton
- D. Dryden

32. Herbert starts Virtue with an

- A. Estimation
- B. Irritation
- C. Education
- D. Invocation

33. Antony's wife came to see him with her two little.....

- A. Animals
- B. Daughters
- C. Birds
- D. Sons

34. In his twenties, Milton wrote masterful long poems.

- A. Two
- B. Five
- C. Three
- D. Four

35. Cleopatra kills herself by being bitten by the
- A. Asp
 - B. Wolf
 - C. Dog
 - D. Lion
36. In All For Love, Alexandria was under a siege by the troops.
- A. Arab
 - B. Latin
 - C. Roman
 - D. French
37. Herbert 's poetry is a mixture of didactic strain and a current of quaint
- A. Tragedy
 - B. Confusion
 - C. Depression
 - D. Humor
38. The Seventeenth Century up to 1660 was dominated by
- A. Humanism
 - B. Realism
 - C. Puritanism
 - D. Modernism
39. In Act 4, Octavia's departure haseffect upon Antony.
- A. No
 - B. A slight
 - C. A pleasing
 - D. A depressing
40. On March 1, 1633, Herbert died of
- A. Fever
 - B. Heart attack
 - C. Cancer
 - D. Tuberculosis
41. is a close friend of Antony.
- A. Alexas
 - B. Caesar
 - C. Dollabella
 - D. Romeo

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42. The Seventeenth Century was marked by theof the Renaissance spirit

- A. Flourishing
- B. Increase
- C. Decline
- D. Rise

43. The deep meaning of To Daffodils is

- A. we have short time to stay.
- B. we have proper time to stay.
- C. we have long time to stay.
- D. we have no time to stay.

44. The fallen wreath in Paradise Lost represents theof pure love.

- A. Story
- B. Start
- C. Loss
- D. Victory

45. One of these is an early poem of Milton.

- X. Daffodils
- B. Comus
- C. Discipline
- D. Virtue

46. The first words of Paradise Lost state that the poem's main theme will be

- A. Man's first disorder.
- B. Man's first discipline.
- C. Man's first disobedience.
- D. Man's first obedience.

47. During Restoration Period, the common people had no love for the

- A. Museums
- B. Clubs
- C. Movies
- D. Theatres

48. In Paradise Lost, the Satan's children are.....

- A. Hell and Paradise
- B. Sin and Death
- C. Life and Death
- D. Marriage and Divorce

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49. Milton believed that wives should be to their husbands.

- A. Controlling
- B. Superior
- C. Subservient
- D. Dominating

50. George Herbert was born in Wales in

- A. 1590
- B. 1592
- C. 1591
- D. 1593

