

مجهود / تغريد العتيبي ☺ (مراجعته على الروايه الحديثه وذكر اسئله الاختبار لكل محاضره) تجمع /نهر العطا

.. راح اشارك اللي اشوفه مهم **من وجهة نظري** في المحاضرة على شكل رؤوس اقلام

المحاضره الاولى :

The Novel: Definitions and Distinctions

? What is the Kind or Genre of The Novel

Fiction and Narrative

? What is the Style of the Novel

Prose

? We can say the Length of the Novel is

Extended like 6000 word or so

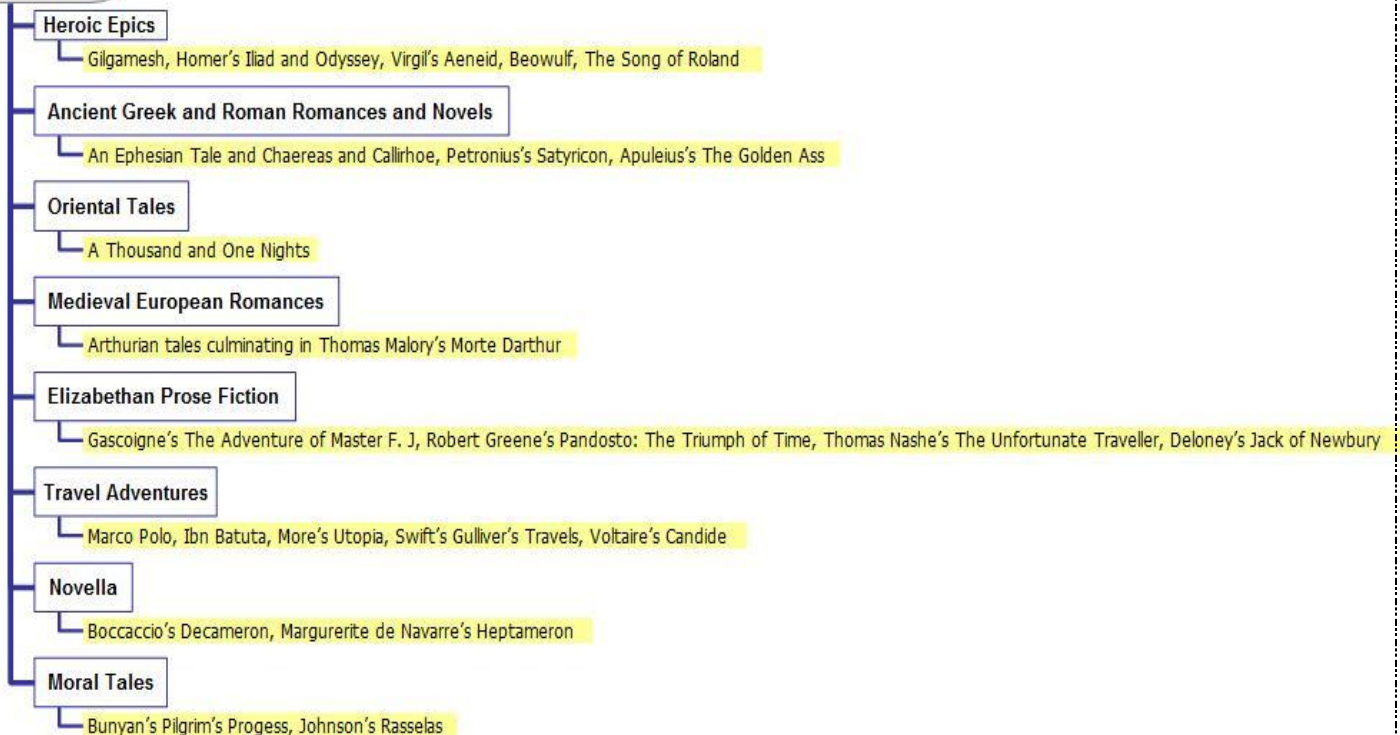
? What is the Purpose of the Novel

Mimesis or Verisimilitude

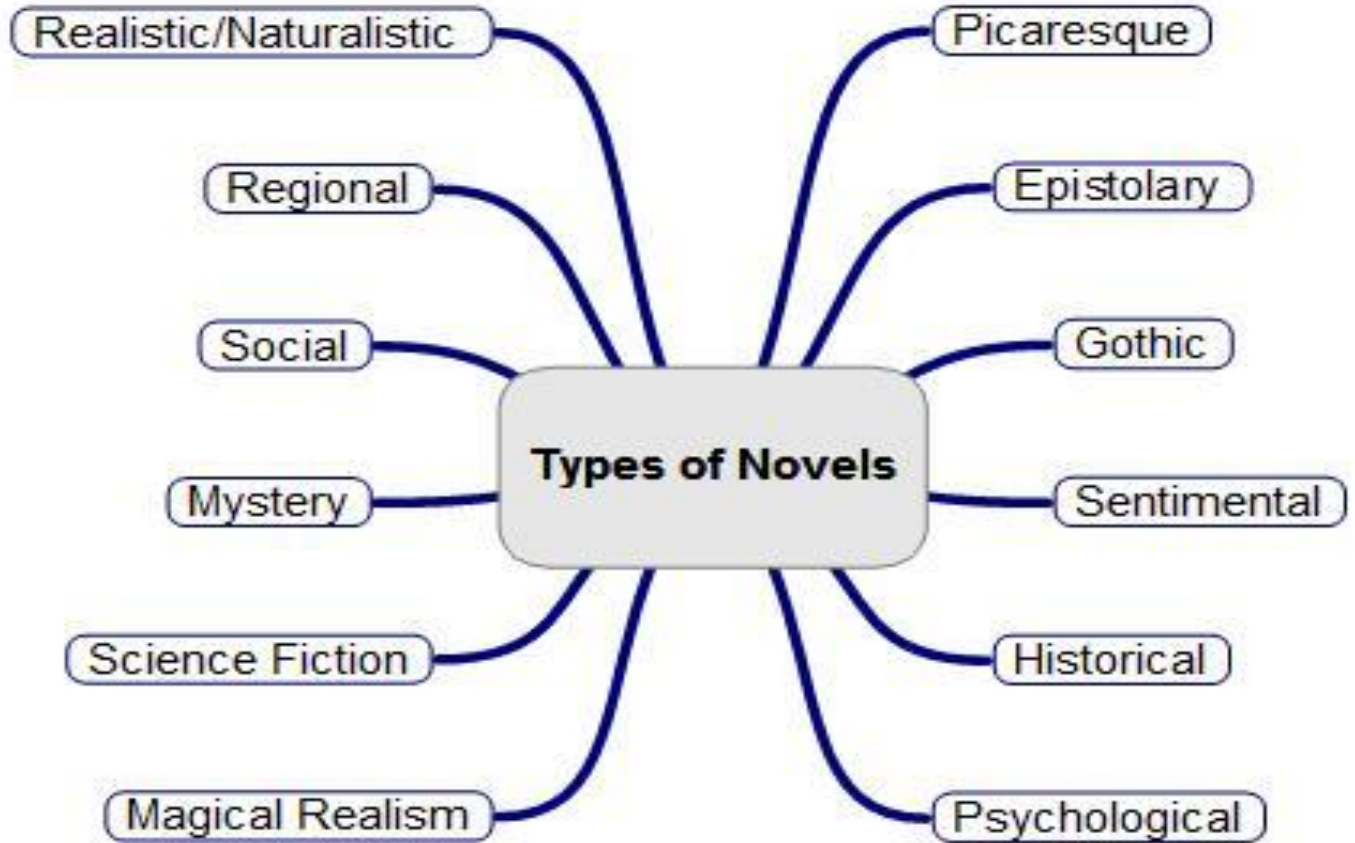
Precursors to the Novel

يفضل حفظ الامثلة كلها

Precursors to the Novel



Types of Novels



فيه كم نوع مشروح بالتفصيل في المحتوى ، ارجعوا له للاستفادة

: First European novel

Don Quixote by Miguel de Cervantes

: First European historical novel

The Princess of Cleves Madame de Lafayette

The Rise of the English Novel

*ارجعوا للمحتوى لان هالفقرة مهمة

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: England's First Professional Female Author

Aphra Behn

: The father of travel literature is

Daniel Defoe

: First English novel

Pamela, by Samuel Richardson

: Shamela by Henry Fielding is a reaction or Parody of

Pamela, by Samuel Richardson

: Novelists of manners

Jane Austen, Anthony Trollope, Edith Wharton, F. Scott Fitzgerald, Margaret Drabble

: Frankenstein by Mary Shelley is One of the most famous

gothic novels

? Inspired by

a dream in reaction to a challenge to write a : ghost story

: اسئله على المحاضرة الاولى من اختبار الفصل الدراسي الاول ١٤٣٦ هـ

(3) The following writers are novelists of manners except...

A. Anthony Trollope

B. Edith Wharton

C. F. Scott Fitzgerald

D. Edgar Allan Poe

(30) Henry Fielding's *Shamela* is considered a parody to...

- A. Miguel de Cervantes
- B. Samuel Richardson**
- C. Charles Dickens
- D. James Joyce

(38) The Restoration of the monarchy (1660) in England after the Puritan Commonwealth (1649-1660) encouraged an outpouring ofliterature.

- A. Travel
- B. Religious
- C. Social
- D. Secular**

(39) *Pamela*, one of the famous early British novels, was written by...

- A. Henry Fielding
- B. Samuel Richardson**
- C. Miguel de Cervantes
- D. Henry James

(45) *The Castle of Otranto* represents a type of novel called...

- A. The gothic novel**
- B. The picaresque novel
- C. The epistolary novel
- D. The historical novel

(50) *Frankenstein* is a reaction to challenge to make...

- A. A ghost story**
- B. A science fiction story
- C. A horror story
- D. All of the above mentioned

: Lecture #2

? What Dose " Novel of sentiment " means

Novels in which the characters, and thus the readers, have a heightened emotional response to events

: Example of A Novel of sentiment

Laurence Sterne: *Tristram Shandy*

Johann Wolfgang von Goethe: *The Sorrows of Young Werther*

Francois Rene de Chateaubriand: *Atala and Rene*

The Brontës: Anne Brontë *Agnes Grey* , Emily Brontë *Wuthering Heights* ,

Charlotte Brontë *Jane Eyre*

The Brontës: هم في الاساس اخوات

" باللون الاحمر والخط المائل " و كل وحدة بجانب اسمها اسم الرواية اللي كتبتها

1- Wuthering Heights and Jane Eyre transcend sentiment into myth-making

2- *Wuthering Heights* plumbs the psychic unconscious in a search for wholeness, while *Jane Eyre* narrates the female quest for individuation

? Who considered the father of the historical novel

Sir Walter Scott : (*waverley - ivanhoe*)

اللي بين قوسين هذي الروايات اللي كتبتها وكلها تاريخية

Realism and Naturalism

ارجعوا لها بالمحتوى عشان تعرفون الفرق بينهم مهمة

1- **Social or Sociological novels deal with the nature, function and effect of the**

society which the characters inhabit – often for the purpose of effecting reform

2- **Social issues came to the forefront with the condition of laborers in the Industrial Revolution and later in the Depression**

3- **Slavery and race issues arose in American social novels**

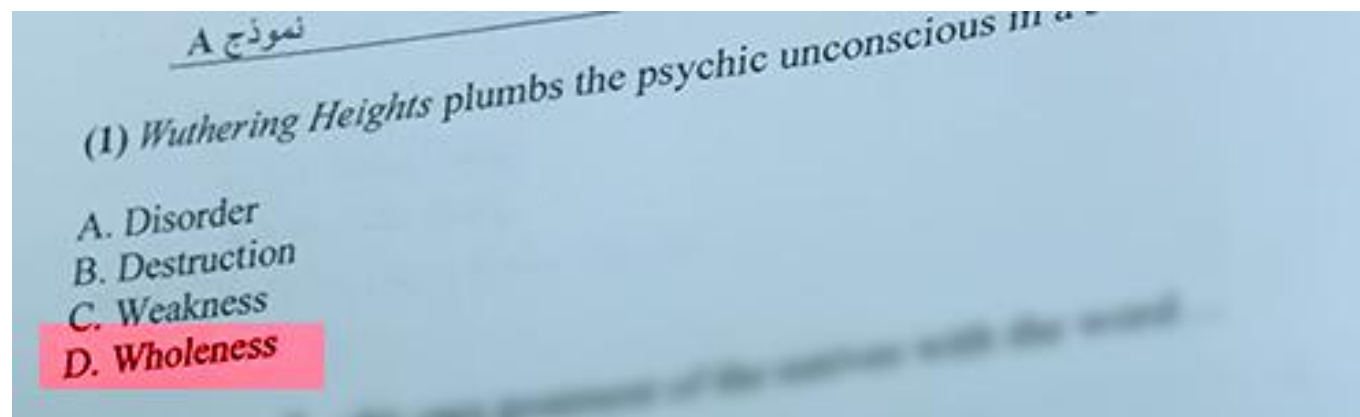
1- **Russia from 1850-1920 was a period of social, political, and existential struggle**

2- **Writers and thinkers remained divided : some tried to incite revolution, while others romanticized the past as a time of harmonious order**

3- **The novel in Russia embodied those struggles and conflicts in some of the greatest books ever written.**

4- **The characters in the works search for meaning in an uncertain world, while the novelists who created them experiment with modes of artistic expression to represent the **troubled spirit of their age.****

اسئله من اختبار الفصل الاول ١٤٣٦ هـ على المحاضرة الثانية



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