

## اختبار ١٤٣٥

[Abuzeid Bassam. Dr - Literature American to Introduction - اختبار الجزء الثاني]

1)

. -In the last last line ,second stanza, civility, means-----

- **consideration**

- netting

- civilixation

- gown

2) In the last line ,fifth stanza, mound, in this context means-----

- The speaker' s grave

- A swelling of the ground

- **A pile of destruction**

- The speaker' s marriage

3) This poem is a lyric on the theme of-----

- Travelling

- Love

- **Death**

- War

4) The poem depicts the journey to-----

- Immortality

- **The grave**

- Death

- Childhood

5) The general theme of the poem seems to be that-----

- **Death is not be feared**

- Life is comfortable
- Life is not pleasant when you got old
- Death is fearful

6) "We passed the fields of gazing grain". In this line , there is an example of-----

- Irony
- paradox
- **Personification**
- anaphora

7) In the following stanza , there is an example of -----

We passed the school where children played,  
 Their lessons scarcely done;  
 We passed the fields of gazing grain,  
 We passed the setting sun

- paradox
- Irony
- **anaphora**

- simile

8) What is the figure of speech in-----

We passed the setting sun.  
 Or rather, he passed us;

- Metaphor
- **Alliteration**
- Irony
- Simile

9) Reead the following poem , and then answer the questions below

Hope is the thing with feathers  
 That perches in the soul,  
 And sings the tune without the words,  
 And never stops at all,  
 And sweetest in the gale is heard;  
 And sore must be the storm  
 That could abash the little bird  
 That kept so many warm.  
 I've heard it in the chillest  
 land And on the strangest sea;  
 Yet, never, in extremity,  
 It asked a crumb of me.

-The poet communicates that hope -----

- brings discomfort and grief because it' s like a dream
- is unlike a bird for being dependent

- **is like a bird because its free and independent spirit**

- has feathers like a bird

10) The poet's use of the word "thing" indicates that hope is something-----

- **abstract and vague**

- like an extended grieve
  - inanimate
- concrete and clear

11) The line "And sings the tune without the words" gives the reader a sense that -----

- Hope is like word
- **Hope is universal**
- Hope is not like words
- Hope is a singing bird

12) In line two, first stanza, the word "perches" suggests that-----

- **Hope is planning to stay**

- Hope change over the years
  - Hope has short presence
- Hope broadens your mind

13) The poem "Hope is the Thing with Feathers" was written by-----

- Mark Twain
- Henry James
  - Emily Zola
- **Emily Dickinson**

14) General Question ----- is a representative of realism

- Theodore Dreiser
  - Frank Norris
- **Kate Chopin**
- Emile Zola

15) American literature began in its true sense in the-----

- **nineteenth century**
- eighteenth century
  - twentieth century
- seventeenth century

16) American literary tradition began as linked to the broader tradition of

- Spanish literature
- French literature
- **English literature**

- German literature

17) \_\_\_\_\_ is a literary idea in art that attempts to depict and define what is true

- Colonialism
  - **Realism**
  - Romanticism
  - Post-modernism

18) \_\_\_\_\_ describes a type of literature that attempts to apply scientific principles of objectivity and detachment to its study of human beings

- Realism
- Modernism
  - **Naturalism**
  - Romanticism

19) Fear of discovery can bring about discovery. Is one of the theme of \_\_\_\_\_

- The Story of an Hour
- Because I could Not Stop for Death
- The Adventures of Huckleberry Finn
- **The Tell-Tale Heart**

20) The term :flowering of Negro Literature refers to \_\_\_\_\_

- Realism Movement
- **Harlem Renaissance**
- American Renaissance
- Romanticism Movement

21) Literature of the common-place , ordinary people-poor and middle class, recent and contemporary life , democratic function of literature , and local color are common themes and elements in \_\_\_\_\_

- Harlem Renaissance
- Naturalism
- Modernism
  - **Realism**

22) \_\_\_\_\_ usually was regarded as the first American writer

- William Bradford
- Anne Bradstreet
- Emily Dickenson
- **Captain John Smith**

23) \_\_\_\_\_ was the first American to gain an international reputation

- Benjamin Franklin
- Hemingway
- **Washington Irving**
- Emily Dickenson

24) The notion of "twoness" a divided awareness of one's identity, is one of the features of \_\_\_\_\_

- Realism
- Romanticism
- **Harlem Renaissance**
- Naturalism

25) \_\_\_\_\_ is marked by a strong and intentional break with tradition. This break includes a strong reaction against established religious, political, and social views.

- Romanticism
- Realism
- **Modernism**
- Harlem Renaissance