

نموذج D....

- (1) *Ars Poetica* is a treatise on poetry by:
 A. Plato
 B. Aristotle
 C. Horace
 D. Cicero
- (2) "Captive Greece took its wild conqueror captive." The conqueror was:
 A. England
 B. France
 C. Russia
 D. Rome
- (3) Medieval and Renaissance authors like Dante considered language to be:
 A. A human creation
 B. A divine creation
 C. A government creation
 D. A product of chance
- (4) In the Renaissance, Lorenzo Valla broke with tradition and considered language to be:
 A. A human creation
 B. A divine creation
 C. A government creation
 D. A product of chance
- (5) It was during the Renaissance that the monopoly of Latin as the sole language of instruction and education was broken. The weapon that humanists used to break that monopoly was:
 A. Books of literature
 B. Poems that praised the vernacular
 C. Grammar books
 D. Criticism
- (6) During the Renaissance, Humanist critics relied heavily on theories of imitation that were developed:
 A. In Rome
 B. In Greece
 C. In Europe
 D. In the Muslim world
- (7) In literary criticism, formalism is the attempt to make the study of literature:
 A. Formal and serious

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- B. Scientific and
 C. Fun and entertainment
 D. Educational and
- (8) The aim of formalism is:
 A. To encourage literary criticism
 B. To establish formal rules
 C. To establish literary standards
 D. To show the relationship between form and content
- (9) Formalists look at the poem as:
 A. The poet
 B. The poem
 C. The figures of speech
 D. The impact of the poem on the reader
- (10) Formalists promote the idea of:
 A. Between prose and poetry
 B. Between ancient and modern literature
 C. Between poetic and non-poetic language
 D. Between Russian and Western literature
- (11) When a narrative jumps back to an earlier time in the past (of the time), it is called:
 A. Analepsis
 B. Prolepsis
 C. Anachrony
 D. Flashback
- (12) When a narrative jumps forward to a later time in the future (of the time), it is called:
 A. Analepsis
 B. Prolepsis
 C. Anachrony
 D. Flashback
- (13) Genette distinguishes between:
 A. Internal, external
 B. Simple, complex
 C. First, second and third person

- B. Scientific and objective
- C. Fun and entertaining
- D. Educational and interesting

- (8) The aim of Russian Formalism was:
- A. To encourage Russians to write more literature
 - B. To establish formalism as a respectable school of literary criticism
 - C. To establish literary scholarship as a distinct and autonomous field of study
 - D. To show the relevance of linguistic theory to the study of literature

- (9) Formalists located literary meaning in:
- A. The poet
 - B. The poem
 - C. The figures of speech
 - D. The impact of the poem on the reader

- (10) Formalists proposed to make a distinction:
- A. Between prose and poetry
 - B. Between ancient and modern poetry
 - C. Between poetic language and ordinary language
 - D. Between Russian poetic language and English poetic language

- (11) When a narrative stops the chronological order to bring events or information from the past (of the time zero), it is called:
- A. Analepsis
 - B. Prolepsis
 - C. Anachrony
 - D. Flashback

- (12) When a narrative stops the chronological order to bring events or information from the future (of the time zero), it is called:
- A. Analepsis
 - B. Prolepsis
 - C. Anachrony
 - D. Flashback

- (13) Genette distinguishes three kinds of focalization:
- A. Internal, external and zero focalization
 - B. Simple, complex and composite focalization
 - C. First, second and third degree focalization

D. Small, medium and large focalization

(14) What are the two issues that Gerard Genette says traditional criticism confuses under "Point of View":

- A. Plot and characters
- B. Writer and narrator
- C. First-person narration and third-person narration
- D. Narrative voice and narrative perspective

(15) According to Roland Barthes, "a text is not a line of words realising a single 'theological' meaning (the 'message' of the Author-God) but:

- A. "a space in which a variety of writings, none of them original, blend and clash."
- B. "a ground in which a variety of writings, none of them original, blend and clash."
- C. "a multi-dimensional space in which a variety of writings, none of them original, blend and clash."
- D. "a uni-dimensional space in which a variety of writings, none of them original, blend and clash."

(16) Roland Barthes rejected the idea that literature and criticism should rely on:

- A. A single method of reading that everyone should follow
- B. A single self-determining author, in control of his meanings
- C. A single school of criticism to interpret all the texts
- D. A single philosophy of language to use for literary criticism

(17) Barthes wants literature to move away from the idea of the author in order to discover:

- A. The power of literature
- B. The hidden meaning of the text
- C. The intentions of the author
- D. The reader and writing

(18) According to Michel Foucault, the "author function" is:

- A. A set of belief that the author encodes in his text for the reader to find
- B. A set of criteria the reader applies to understand the opinion of the author in the text
- C. A set of criteria used in bookstores to organize books on the shelves
- D. A set of beliefs governing the production, circulation, classification and consumption of texts

(19) What is the number of the actants in Greimas's Actantial Model?

- A. Six
- B. Ten
- C. Sixteen

D. Twenty

(20) A.J. Greimas

- A. Short stories
- B. Novels
- C. Plays
- D. All literatures

(21) Mimesis

- A. Shakespeare
- B. Aristotle
- C. Quintilian
- D. Plato

(22) Poetry

- A. Poetry n
- B. Poetry c
- C. Poetry n
- D. Poetry t

(23) Without

- A. They h
- B. They u
- C. They u
- D. They u

(24) Which

- A. Ibn Ru
- B. Arist
- C. Horac
- D. Plato

(25) The

- A. The
- B. The
- C. The
- D. All

(26) Ari

D. Twenty

(20) A.J. Greimas says we can apply the Actantial Model on:

- A. Short stories
- B. Novels
- C. Plays
- D. All literature

(21) Mimesis-Diegesis is a literary distinction that was first formulated by:

- A. Shakespeare
- B. Aristotle
- C. Quintilian
- D. Plato

(22) Poetry, says Plato, is dangerous and ought to be banned from the state because

- A. Poetry makes people lazy
- B. Poetry cripples the mind
- C. Poetry makes people weak in math
- D. Poetry teaches people to rob and steal

(23) Without a system of writing, how does a society preserve and transmit its knowledge, its customs and its traditions?

- A. They hire writers from another society
- B. They use poetry and songs
- C. They use videotape
- D. They use word of mouth

(24) Which critics said: "And narration may be either simple narration, or imitation, or a union of the two"?

- A. Ibn Rushd
- B. Aristotle
- C. Horace
- D. Plato

(25) The Greek term for "art" and its Latin equivalent (ars) refer to:

- A. The fine arts
- B. The sciences
- C. The crafts
- D. All kinds of human activities which we would call crafts or sciences

(26) Aristotle defined what as "an imitation of an action"?

- D.
- (27) Tragedy causes pity and fear in:
- A. The writer
 - B. The audience
 - C. The actors
 - D. The hero
- (28) What genre of literature does Aristotle say must have six parts?
- A. The novel
 - B. Comedy
 - C. Tragedy
 - D. Epic poetry
- (29) What is it that, according to Aristotle, should have a beginning, a middle and an end?
- A. The characters
 - B. The setting
 - C. The themes
 - D. The plot
- (30) The most accurate definition of the "plot" in Aristotle's theory of tragedy is:
- A. The events of the story
 - B. The arrangement of the hero's actions in a cause-effect chain of incidents
 - C. The arrangement of the events in a cause-effect chain of incidents
 - D. The arrangement of the events in a cause-effect chain of incidents
- (31) "Literariness," according to Jan Mukarovsky, consists in:
- A. The maximum of foregrounding of the utterance
 - B. The minimum of foregrounding of the utterance
 - C. The maximum of backgrounding of the utterance
 - D. The minimum of backgrounding of the utterance
- (32) In poetry, said Jakobson, the communicative function should be:
- A. Reduced to minimum
 - B. Increased to a maximum
 - C. Completely eliminated
 - D. Used moderately

- D.
- (33) Vladimir Propp is associated with:
- A. Renaissance drama
 - B. American short stories
 - C. English novels
 - D. Russian fairytales
- (34) Structuralism is associated with:
- A. Interpret literature
 - B. Investigate
 - C. Investigate
 - D. Investigate
- (35) Formalism is associated with:
- A. Structuralism
 - B. Deconstruction
 - C. Marxism
 - D. Post-structuralism
- (36) With since:
- A. Strictly literary
 - B. Strictly scientific
 - C. Strictly poetic
 - D. Strictly Marxist
- (37) In *Narrative*:
- A. The time of the author is writing the story
 - B. The time of the author is writing the story
 - C. The time of the author is writing the story
 - D. The time of the author is writing the story
- (38) In *Narrative Discourse*, Gerard Genette defines the "time of the narrative" as:
- A. The time in which the author is writing the story
 - B. The time in which the author is writing the story
 - C. The time in which the story is being told
 - D. The time in which the story is being read
- (39) Gerard Genette calls "narrative order":
- A. The relationship between the time of the story and the time of reading
 - B. The relationship between the time of the story and the time of reading

- D.
- Vladimir Propp tested his theories on:
- A. Renaissance drama
 - B. American short stories
 - C. English novels
 - D. Russian fairytales
- (34) Structuralism seeks to:
- A. Interpret literature
 - B. Investigate the structures of literature
 - C. Investigate styles in literature
 - D. Investigate metaphors in literature
- (35) Formalism became in the 1960s the foundation for which school of literary criticism?
- A. Structuralism
 - B. Deconstruction
 - C. Marxism
 - D. Post-structuralism
- (36) With structuralism, literary criticism develops the ambition to study literature from a:
- A. Strictly literary perspective
 - B. Strictly scientific perspective
 - C. Strictly poetic perspective
 - D. Strictly Marxist perspective
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- C. The relationship between the time of writing and the time of reading
 D. The relationship between the time of the fiction and real time
- (40) When a narrative stops the chronological order to bring events or information from the past (of the time zero) or from the future (of the time zero), it is called
- A. Flashback
 B. Projection in the future
 C. Prolepses
 D. Anachronies
- (41) Who said: "There is no pre-discursive reality. Every reality is shaped and accessed by a discourse"?
- A. Roland Barthes
 B. Michel Foucault
 C. Jacques Derrida
 D. A.J. Greimans
- (42) According to Richard Mabarak, European writers knew Greek works:
- A. Directly by reading them
 B. From Arabic translations
 C. By hiring Greek translators
 D. Only through the praise of (Roman) Latin authors
- (43) Logocentrism is an important concept that was developed by:
- A. Structuralists
 B. Post-structuralists
 C. Formalism
 D. Semioticians
- (44) Karl Marx said that it is people's material conditions that determines their:
- A. Literary talents
 B. Consciousness
 C. Wealth
 D. Productivity
- (45) In Marxist criticism, literary products (novels, plays, etc) cannot be understood:
- A. Without reference to the author's biography and political culture
 B. Without reference to the classical background that influences them
 C. Outside of the economic conditions, class relations and ideologies of their time
 D. Outside the time and place in which the author lives

- (46) Karl Marx and
 A. Literary criticism
 B. Political philosophy
 C. Novelists
 D. Playwrights

- (47) Western dramatic painting, sculpture
 A. French literature
 B. Classical Antiquity
 C. Latin America
 D. Arabic and Islamic

- (48) The West
 A. Full of content
 B. Simple and beautiful
 C. Unknown
 D. Beautiful

- (49) The Roman
 A. match them better
 B. The Roman
 C. Imitation of
 D. The Roman

- (50) The Roman
 A. Simple,
 B. Sophisticated
 C. Multilingual
 D. Unable

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Karl Marx and Friedrich Engels were:
A. Literary critics
B. Political philosophers
C. Novelists
D. Playwrights

(47) Western drama, poetry, literary criticism, art, education, politics, fashion, architecture, painting, sculpture were ALL produced in imitation of
A. French literature
B. Classical Antiquity
C. Latin American culture
D. Arabic and Islamic culture

(48) The West's relationship with Greece and Rome is:
A. Full of contradictions and ambivalence
B. Simple and straightforward
C. Unknown
D. Beautiful

(49) The Romans so desperately wanted to imitate the Greeks and so constantly failed to match them because:
A. The Romans did not read and write
B. The Romans did not have translators
C. Imitation cannot produce originality
D. The Romans were bad imitators

(50) The Romans were:
A. Simple, rural and uncultivated people
B. Sophisticated and literary people
C. Multilingual
D. Unable to read and write

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