

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
.. أسئلة اختبار المسرحية الحديثة ..

1) nora's got a medical a advice to take helmar.....

- a- frozen climate
- b- hot climate
- c- cold climate
- **d- warm climate**

2) 2- At the beginning of A Doll's House Nora is.....

- **a-A passive and subservient woman**
- b- A strong and unfair woman
- c-An intelligent and educated woman
- d-A pretty and cute woman

3) 3- Nora's refusal to tell Helmer about the loan is because she doesn't want to

- **a- Hurt his feeling**
- b-Keep the money
- c-be caught by the police
- d- show hem the money

4) 4- when learning about her forgery ,Nora expects Helmer to

- **a- Take the blame himself**
- b- Take the children away from her
- c- Leave her for another woman
- d- Kill her

5) 5 . As start B .Show start to write

- **a.novel**
- b.drama
- c.potry
- d.song

6) 6.....were added to Show play to make his idea more understandable..

- a. More characters
- b.diffrent themes

- c. Tape of content

- **d. Prefaces**

7) 7.beinghelped greatly in the success of Oscar wild as writer.

- a.mischievous

- b.handsome

- **c.a social entertertner**

- d.a romantic writer

8) 8. A doll house it modren because it doesn't follow the old style of

- a.writing essay

- b.writing poem

- c.writing comedies

- **d. Writing tragedies**

9) 9..... always get sustaining in Galsworthy plays.

- A_Poets and novelists

- **B-the poor and unprivileged classes**

- c_the rich andunprivileged classes

- d_the critics and writers

10) 10. B.show decided to leave ireland when he was at the age of

- A.fifty

- b.thirty

- c.forty

- **d.twenty**

11) 11.Nora severely warned by to makeof her crime .

- A. A Celebration

- B. A party

- **C. A Puplic disclosure**

- D.A festivity

12) 12.A Doll's House is tragedy written in

- **a.prose**

- B.Arabic

- C.French

- D.Verse

13) 13. The end of A Doll House Witnessed Nora'sof her rule as a Helmer wife

- A. Acceptance

- B .consent to

- C. Acknowledgment

- **D. Rejection**

14) 14- At the end of doll House the audience hear.....

- a.A dog barking

- b.A gunshot

- **c.A door slamming**

- d.Atrain whistle

15) 15. When Krogostad comes for the third time ,he want Helmer to

- A. To have lunch with him

- B.give him money

- **C.promote him to a higher post**

- D.Divorse Nora

16) 16.. In the last decade of the 19th century drama.....

- A. Was dead

- B. Do not exist

- **C. Flourished**

- D. Deteriorated

17) 17.In the action prominent feature in the new drama of ideas

- A.violence

- B.kindness

- **C.slowness**

- D.rapidity

18) 18- Nora was completely wrong to believe that

- A- helmer would kill Krogsad

- b- helmer wouldg give her more mony

- c- helmer would travel to another city

- **d- helmer would take upon himself the entire responsibility**

19) 19- Torvald learn about Nora's forgery when.....

- a. Dr. Rank tells her
- b. Nora tells him
- **c. Krogsted's letter informs him**
- d. Mrs. Linde tells her

20) 20 – Nora tries hard to convince Helmer to let Krogstad.....

- a. Marry her friend
- b. Visits them weekiy
- c. Bring them food
- **d. Keep his job at the bank**

21) 21- The advantage that Helmer will get out of his new job is that.....

- **a. He will earn more mony**
- b. He will be able to take more vacations
- c. He will work shorter hours
- d. He will be able to spend more time at home

22) 22- to Nora's family, Doctor Rank is of Helmer and Nora.

- **a- a close friend**
- b- a rival
- c- a relative
- d- an enemy

23) 23 -both the novel and drama must have According to Galsworthy

- a- artificial technique
- **b- Naturalistic technique**
- c- artistic technique
- d- unnatural technique

24) 24- helmer believes that Nora's offense has led him to.....

- a- be the manager
- b- earn lots of money
- **c- lose his whole future -**
- d- have great success

25) 31.Nora's resolution to add a tragic atmosphere to A Doll.s House.

- a- Leave her children only.
- b- To kill her husband.
- c- Leave her husband only.
- **d- Leave both her husband and children**

26) 35. Ibsen think that must focus mainly on

- A. King & queen
- b.the elite
- c. Princes & princess
- **d . ordinary men and women**

27) 33- To Nora, Helmer,s attitude to Krogstad's letter is

- a- A great reward
- b- An expected reaction
- c- A kind of boron
- **d- A shocking revelation**

28) 34- Ibsen's understanding of human character leads to his

- a- failure
- b- imperfection
- c- weakness
- **d- greatness as dramatist**

29) 39- Mrs. Linde deserteda richer man

- a- Torvald
- **b- Krogsted**
- c- Her nanny's father
- d- Dr. Rank

30) 40 - At the end of the plays, Nora likens herself to

- a-slave
- **b- a Doll**
- c-squirrel
- d- prisoner

31) 37- Shaw got the title of being the father of.....

- a- Comedy of Comedy

- b- Tragic Comedy
- **c- Comedy of Ideas**
- d- comedy of Manners

32) 32..... was Barrie's most prominent drama.

- A. the lazy boy
- B. the naughty boy
- C. the boy Jack
- **D. The Boy David**

33) 38- show criticized in Widowers House.

- a- His family
- b-His self
- **c- Hig society**
- d-His friend

34) 36- At the beginning of the play, Helmer claimed that Nora was

- a- forgetting to do the laundry
- b- forgetting to cook
- **c- spending too much money**
- d- lasing her purse

35) 41- Krogstad represents to Helmer

- a- kind-hearted person
- b-man of morals
- **c- a morally depraved person**
- a charitable person

36) 42- Oscar wilde was the greatest practitioner of the

- **a- comedy of manners**
- b-Tragedy of manners
- c-comedy of the romantics
- d-comedy of comedy

37) 43- Helmer's character can be described as

- a- selfless
- b- self sacrifice
- c- self- denial

- **d- self- centered**

38) 44- to get better, the doctors advised Helmer to travel

- a- Norway
- b- Germany
- c- Sweden
- **d- Italy**

39) 45- The main concern of the new dramatist was to deal with the problems of

- a- Romantic love
- b- parental authority
- **c- Labor and of youth**
- d- capitalism

40) 46 - Mrs. Linde work many years to support

- a- Her children
- b- Her husband
- c- Her mad uncle.
- **d- Her dying mother**

41) 47 -was the essential aim of Shaw's writing to his plays

- a- Elucidation
- **b- propaganda**
- c- condemnation
- d- criticism

42) 48- In A Doll's House the major clash occurs when

- **a- Nora struggles with Krogstad**
- b- Nora struggles with Helmer
- c- Nora struggles with Dr. Rank
- d- Nora struggles with Linda

43) 3- It was only during the last years of Wilde's life that he turned his attention to writing for the stage

- a- Four
- **b- Five**
- c- Six
- d- Seven

44) 22- Krogsted was..... before marrying Linde

- a- Never married
- **b- a Widower**
- c- divorced

45) 23- Nora's to Helmar's was as his.....

- a- position
- **b- possession**

46) 20- After the death of Shakespeare and his contemporaries drama in England suffered a.....for two centuries.

- a- Success
- b- flourishing
- **c- Decline**
- d- Progress

47) 4- Was written by John Galsworthy.....

- a- Hamlet
- b- A Doll's House
- c- The Dumb Waiter
- **d- The Silver Box**