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1. Avoiding to.....was behind Nora's refusal to tell Helmer
  - A. Hurt his feelings.
  - B. Keep the money.
  - C. Show him the money.
  - D. Be caught by the police.
  
2. Being as ..... is the main trait in Helmer's char
  - A. self- denial.
  - B. self sacrifice.
  - C. self-centered
  - D. selfless.
  
3. Barrie discovered that the theatre- goers needed the ..... of chil
  - A. Atrocity and crime
  - B. Sincerity and innocence
  - C. Cruelty and harshness
  - D. Insincerity and falsity
  
4. The Boy David . Barrie could not make use of the element of.....
  - A. surprise
  - B. surveillance
  - C. superstition
  - D. supremacy
  
5. Barrie's most characteristic and original play is.....
  - A. The Admirable Crichton
  - B. Hamlet
  - C. The Death of A Salesman
  - D. All For Love.
  
6. Masefield's The Tragedy of Nan is the best modern example of.....
  - A. Historical play
  - B. A romantic writer.
  - C. Revenge tragedy
  - D. Domestic tragedy

7. The importance of Barker in the 20<sup>th</sup> Century drama is

- A. Imaginative style
- B. Realistic style
- C. Narrative style
- D. Comic style

8. Helmer promised Linde to give her .....

- A. A present
- B. A baby
- C. Money
- D. A job

9. Helmer's claim that Nora was .....

- A. Forgetting to do the laundry.
- B. Spending too much money.
- C. Losing her purse.
- D. Forgetting to cook.

10. The main reason for Linde's coming to the city is to

- A. A job.
- B. A car.
- C. A friend.
- D. A husband.

11. According to Galsworthy, ..... must have na
- A. Both drama and music
  - B. Both drama and the short story
  - C. Both the novel and drama
  - D. Both drama and poetry

12. .... was interested in writing for the stage during th
- A. Naguib Mahfouz
  - B. Bernard Shaw
  - C. Henrik Ibsen
  - D. Oscar Wilde

- Galsworthy's plays lack ..... which are essential elements
- A. Experience and practice
  - B. Human warmth and richness
  - C. Female characters
  - D. Male characters

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14. Galsworthy's plays show his delicate sympathies for

- A. The rich and privileged classes.
- B. The poor and unprivileged classes
- C. The educators
- D. The atheists

15. All the plays of Bernard Shaw deal with some problems

- A. Modern technology
- B. Modern society
- C. The first class people
- D. The struggle between man and nature

16. A tragic atmosphere prevails in A Doll's House when

- A. Desert her children only.
- B. desert her husband only.
- C. Desert both her husband and children.
- D. To kill her husband.

17. Ibsen started his dramatic career by writing

- A. Absurd plays
- B. Poetic plays
- C. Realistic plays
- D. Comic plays

18. Congreve failed to restore .....to its pos

A. criticism

B. poetry

C. novel

D. drama

19. The cynical atmosphere..... the Com

A. discouraged

B. demoralized

C. rejected

D. revived

10. .... is the privilege that Helmer will get out of his new job;  
✓  A. Earning more money,  
B. Spending more time at home,  
C. Taking more vacation,  
D. working shorter hours,

21. Helmer seeks to, ..... *Helmer's character;*  
A. develop  
✓  B. crush  
C. improve  
D. advance

22. The modern dramatists emphasized the inner conflict to make their  
 A. Unseen forces  
B. women  
✓ C. natural scenes  
D. aliens

23. At the beginning of his dramatic career Shaw tried to write...  
✓  A. Novel  
B. Songs  
C. Drama  
D. Poetry

- Understanding of human character
- B. Neglecting human character
  - C. Complicating human character
  - D. Understanding of human character.

Ibsen's Deep Understanding of  
human Character and Human  
Relationships

24

According to Helmer Nora's offence has led him to.....

- A. earn lots of money.
- B. lose his whole future.
- C. be the manager.
- D. have great success.

25

Bernard Shaw's plays are characterized by.....

- A. Jest and verbal wit
- B. Sadness and misery
- C. Tragic scenes
- D. Horror scenes

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27. The critics consider Shaw as the father of.....

- A. Comedy for comedy
- B. Tragic- comedy.
- C. Comedy of Ideas
- D. Comedy of Manners.

28. The doctors advised Nora to take Helmer to.....

- A. A warm climate.
- B. A hot climate.
- C. A frozen climate.
- D. A cold climate.

29. Helmer's accusations of Nora as a spendthrift are.....

- A. False
- B. true ماودك تغير اخر الوقت معووووضه
- C. documented
- D. changeable

30. A Doll's House is .....

- A. A comedy
- B. A tragedy
- C. A poem
- D. A short story



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31. Nora is .....at the beginning of A D

- A. A passive and subservient woman.
- B. A strong and unfair woman.
- C. An intelligent and educated woman.
- D. A pretty and cute woman.

32. Eventually, Mrs. Linde has chosen to abandon her in

- A. Find a job
- B. Marry Krogstad.
- C. Marry Helmer
- D. Return to her family.

33. Shaw added .....to his plays to make his

- A. Different themes
- B. More characters
- C. Prefaces
- D. Tables of contents

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31. Who has been blind to Nora's family?

- A. Torvald
- B. Nils Alving
- C. Mrs. Alving
- D. Dr. Rank

32. Helmer's reaction to Krogstad's letter indicates he should

- A. A wealthy man
- B. A rational man
- C. A respectable man
- D. A loving husband

33. Drama described in the last decade of the .....

- A. 17th Century
- B. 18th Century
- C. 19th Century
- D. 20th Century

34. Nora's ..... of her role as Helmer's ..... to

**A Doll's House.**

- A. Rejection
- B. Consent to
- C. Acceptance
- D. Acknowledgment

35. Nora cannot find ..... in the

- A. True freedom
- B. True friends
- C. A good job
- D. A comfortable home

36. Nora describes herself as .....

- A. A slave
- B. A prisoner
- C. A doll
- D. A squirrel

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40. .... was heard by the audience at the end

- A. A door slamming
- B. A dog barking
- C. A train whistle
- D. A gunshot

41. .... was deserted by Mrs. Linde because

- A. Krogstad
- B. Dr. Rank
- C. Her nanny's father.
- D. Trovald

42. The greatest practitioner of the .....

- A. Comedy of the Romantics
- B. Comedy of Manners.
- C. Tragedy of Manners
- D. Comedy of comedy

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43

Nora's generous tip to the porter shows that she is not, .....

- A. A selfish
- B. A helpful

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- A. A selfish
- B. A helpful
- C. A kind
- D. A merciful

44. Nora expects Helmer to..... after learning about forged

- A. Kill her.
- B. Leave her for another woman.
- C. Take the children away from her.
- D. Take the blame himself.

45. Helmer considers Krogstad as .....

- A. A man of morals
- B. A morally depraved person.
- C. A charitable person
- D. A kind hearted person

46. Shaw criticized society in.....

- A. Winner's House
- B. Wilkof's House
- C. Widower's House
- D. Women's house

47. Krogstad was..... before marrying Linde,  
 A. Divorced  
 B. A widower  
 C. A widow  
 D. Never married

48. .... decided to leave Ireland when he was at the  
 A. Bernard Shaw  
 B. W. Shakespeare  
 C. H. Ibsen  
 D. T.S Eliot

49. .... was the country that the doctors chose for  
 A. Germany  
 B. Italy  
 C. Norway  
 D. Sweeden

50. Helmer's reading to Krogstad's letter represents the  
 A. The rising action  
 B. The falling action  
 C. The introduction of the action  
 D. The climax of the action

The climax of the action