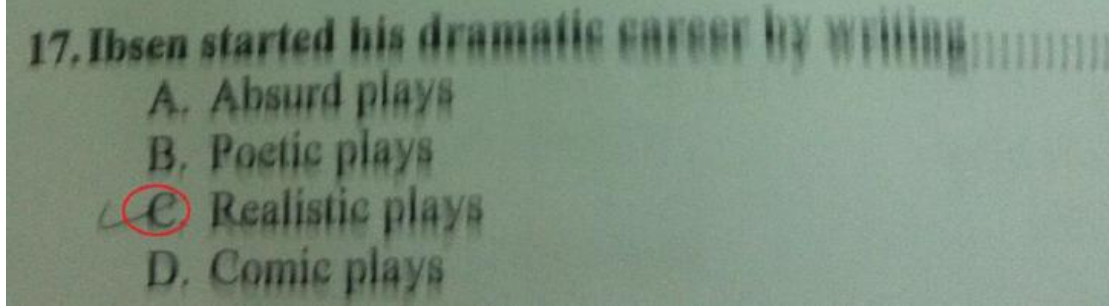


اسئلة اختبارات سابقة عن اسماء الادباء في المحاضرات الاولى / المسرحية الحديثة

## Henrik Ibsen (1828-1906)

بدا ايسين كتابته المسرحية في مجال :



Ibsen think that must focus mainly on .....

ايسين يعتقد أن التركيز يجب ان يكون على :

A. King & queen

b.the elite

c. Princes & princess

d . ordinary men and women

اهمية ايسين ككاتب مسرحي جاءت من :

14. The greatness of Ibsen as a dramatist come from

A- Misunderstanding of human character

B- Neglecting human character

C- Complicating human character

D- Understanding of human character

Ibsen's understanding of human character

leads to his .....

a- failure

b- imperfection

c- weakness

d- greatness as dramatist

## George Bernard Shaw (1856-1950)

8. The critics consider Shaw as the father of .....

النقاد يعتبرون شو الاب لـ :

A- Comedy of Manners

B- Tragic-comedy

C- Comedy for comedy

D- Comedy of Ideas

shaw got the title of being the father of.....

شو حصل على لقب الاب لـ :

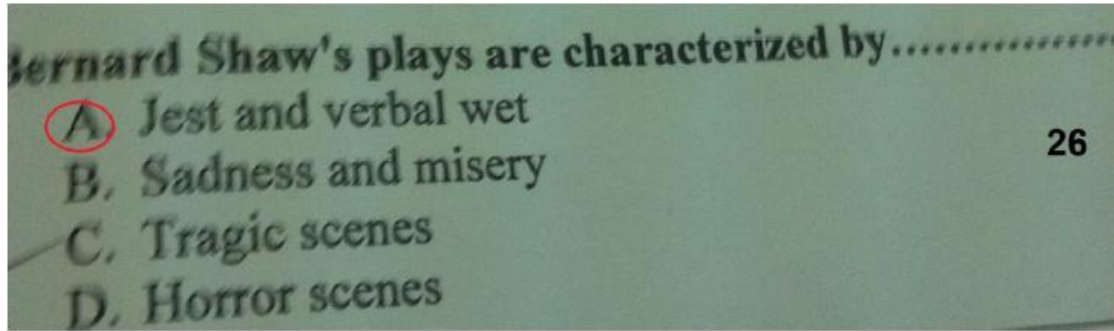
- a- Comedy of Comedy
- b- Tragic Comedy
- c- **Comedy of Ideas**
- d- comedy of Manners

.....was the essential aim of Shaw's writing to his plays

..... كان هدف رئيسي لكتابة شو لمسرحياته :

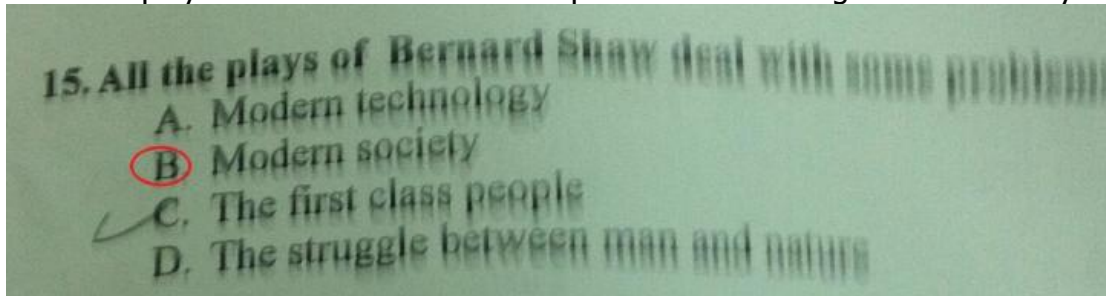
- a- Elucidation
- b- **propaganda** الدعاية
- c- condemnation
- d- criticism

تتميز مسرحيات بيرنارد شو بالنكتة والظرافة اللفظية



جميع مسرحيات بيرنارد شو تتعامل مع بعض المشاكل المتعلقة بـ :

All the plays of Shaw deal with some problem concerning modern society



في بداية عمله المسرحي حاول شو ان يكتب في مجال :

13. At the beginning of his dramatic career Shaw tried to write.....

- A- Novel
- B- Songs
- C- Drama
- D- Poetry

As start B .Show start to write.....

- a.novel**
- b.drama
- c.potry
- d.song

.....قرر مغادرة ايرلندا عندما كان في سن العشرين .. (وقد يكون السؤال عن السن)

3. .... Decided to leave Ireland when he was at the age of twenty .. مو واضح الباقي ..

A- **Bernard Shaw**

B- W. Shakespeare

C- H. Ibsen

D- T.S Eliot

Bernard.show decided to leave ireland when he was at the age of .....

- A.fifty
- b.thirty
- c.forty
- d.twenty**

شو انتقد المجتمع في عمله المسمى :

4. Shaw criticized society in.....

A- Winner`s House

B- Women`s House

**C- Widower`s House**

D- Wilkot`s House

show criticized ..... in Widowers House.

- a- His family
- b-His self
- c- society**
- d-His friend

## John Galsworthy (1867-1933)

1. According to Galsworthy ,..... :

استنادا الى غلاسورث : (غير واضح السؤال لكن اعتقد المقصود انه كتب في مجال الرواية والدراما)

A- Both drama and poetry

B- Both drama and music

C- Both drama and the short story

**D- Both the novel and drama**

48. Galsworthy`s plays always supported .....

اعمال غلاسورث دائما تدعم :

A- Poets and novelists

B- The rich and unprivileged classes

C- The critics and writers

**D- The poor and unprivileged classes** الفقراء وطبقات المجتمع الغير مشهورة

23. Both the novel and drama must have ....., according to Galsworthy

استنادا لغلاسورث ، الرواية والمسرحية يجب ان تحتوي :

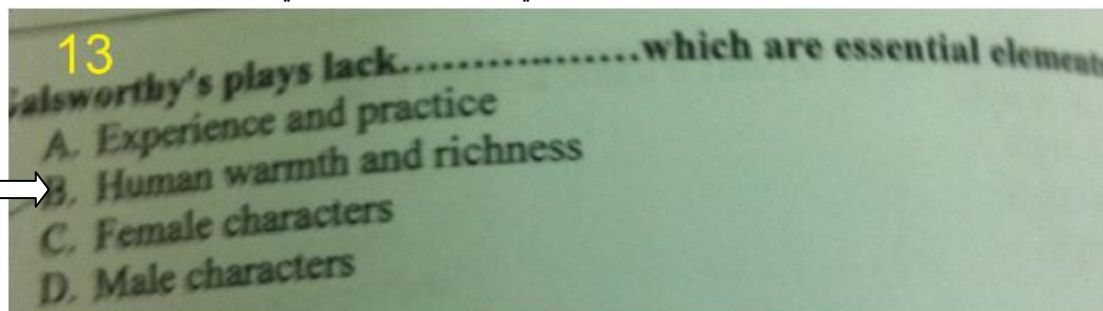
A- Artificial technique

**B- Naturalistic technique**

C- Artistic technique

D- Unnatural technique

اعمال غلاتسوورث ينقصها ..... والتي تعتبر عناصر مهمه في الادب



الاجابة من الصورة التالية : شكرا SAMAH SA

Though the plays of Galsworthy are important on account of the ideas which they convey, they are no less remarkable for their technical efficiency. He effects in all of them a strict economy of style and characterisation and they are denuded of all superfluity. But sometimes he carries simplicity of aim and singleness of purpose too far and the result is that his plays lack human warmth and richness which are essential elements in literature.

## Oscar Wilde (1856-1900)

10. ....was interested in writing for the stage during the  
..... كان مهتما بالكتابة في مجال .... (السؤال مو واضح)  
بس من الملخص :

**Oscar Wilde.** It was only during the last five years of his life that he turned his attention to writing for the stage.

- A- Oscar Wilde
- B- Bernard Shaw
- C- Naguib Mahfouz
- D- Henrik Ibsen

11. The greatest practitioner of the ..... was Oscar Wilde.  
اعظم مشارك في ..... كان اوسكار ويلد

- A- Comedy of Manners
- B- Tragedy of Manners
- C- Comedy of the Romantics
- D- Comedy of comedy

اوسكار ويلد حصل على نجاح كبير ككاتب لانه كان :

12. Oscar Wilde gained great success a writer because he was

- A- Handsome
- A- A romantic writer
- C- Mischievous
- D- A social entertainer

being .....helped greatly in the success of Oscar wild as writer .

- a.mischievous
- b.handsome
- c.a social entertainer
- c. a romantic writer

# J.M. Barrie (1860-1937)

٣- باري اكتشف حاجة مرتادي المسرح ل:

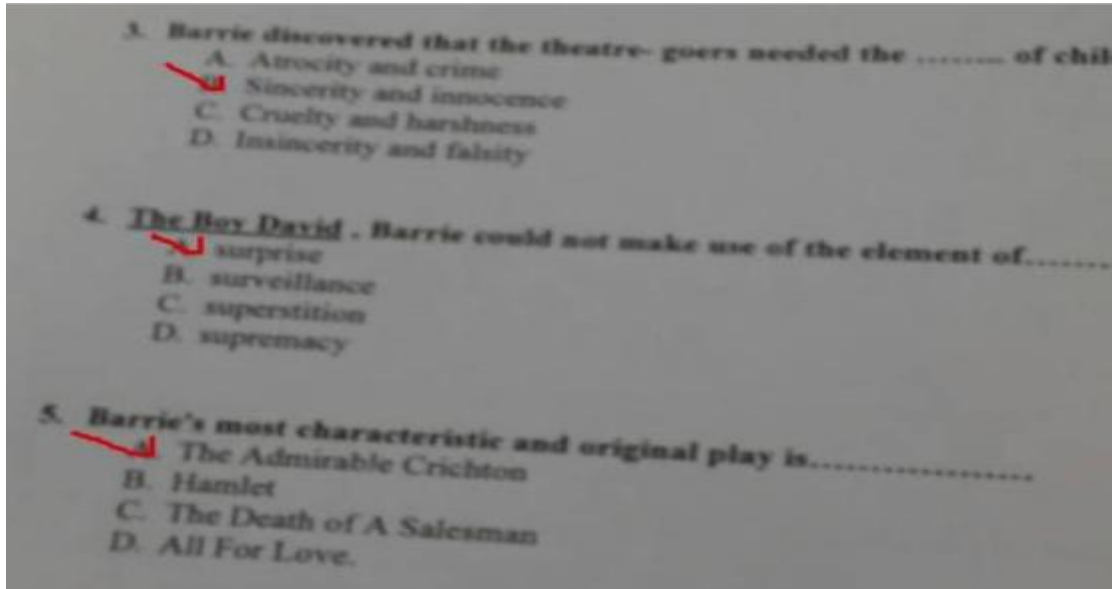
He discovered that the theatre-goers needed the **sincerity and innocence** of childhood

٤- الولد ديفيد : باري لم يستطع في هذا العمل استخدم عنصر :

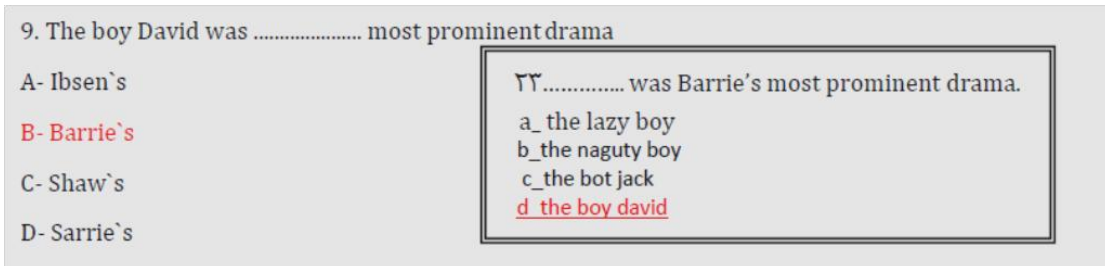
Barrie could not here effectively make use of the element of **surprise**

٥- افضل اعمال باري المتميزه هي :

His most characteristic and original play is **The Admirable Crichton**

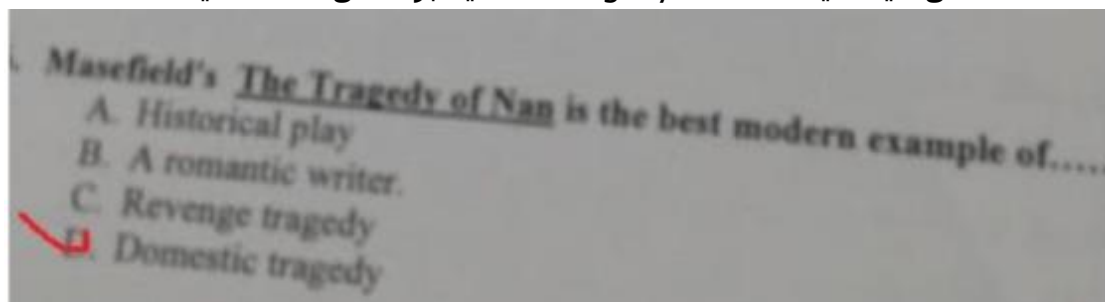


مسرحية الولد ديفيد كانت ابرز اعمال :



# John Masefield(1878- 1967)

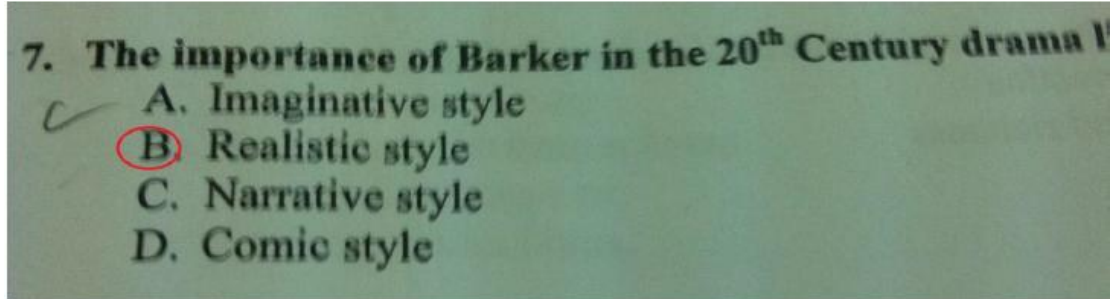
عمل ميسفيلد The Tragedy of Nan يعتبر افضل مثال حديث ل:



# Harley Granville-Barker (1877-1946)

اهمية باركر في القرن ٢٠ .....

The importance of Granville-Barker in the twentieth century drama lies in his fine delineation of character and **realistic style**.



## General questions about the first lectures

11. After Shakespeare drama in England.....

- A- Succeeded
- B- Declined**
- C- Advanced
- D- Progressed

In the last decade of the 19th century drama.....

- A. Was dead
- B. Do not exit
- C. Flourished**
- D. Deteriorated

17. The new drama of ideas is characterized by .....

الدراما الحديثة للأفكار تميزت ب

- A- Rapidity
- B- Violence
- C- Kindness
- D- Slowness**

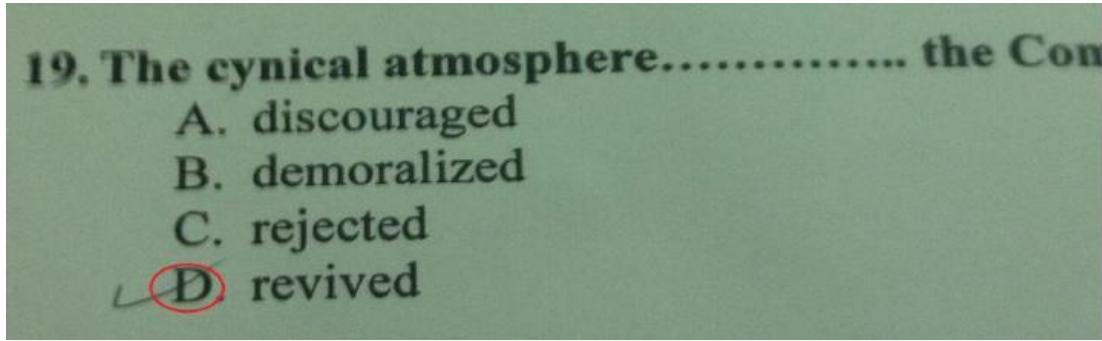
من الملخص

In the new drama of ideas, action became **slow** and frequently interrupted

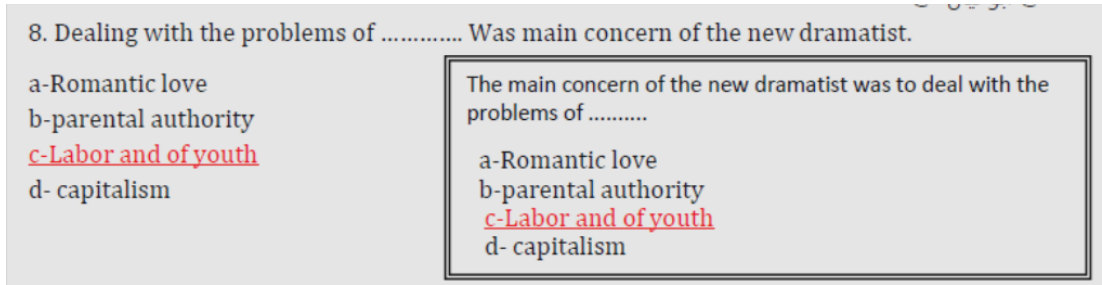
في المسرحية الجديدة للأفكار، العمل أصبح بطيئا وانقطع في اغلب الاوقات.

الجو الساخر : ..... (مو واضح السؤال)  
بس من الملخص

The second was the cynical atmosphere prevailing at that time,  
الجو الساخر كان سائد ذلك الوقت ..... يعني كانه اعيد احيائه . والله اعلم

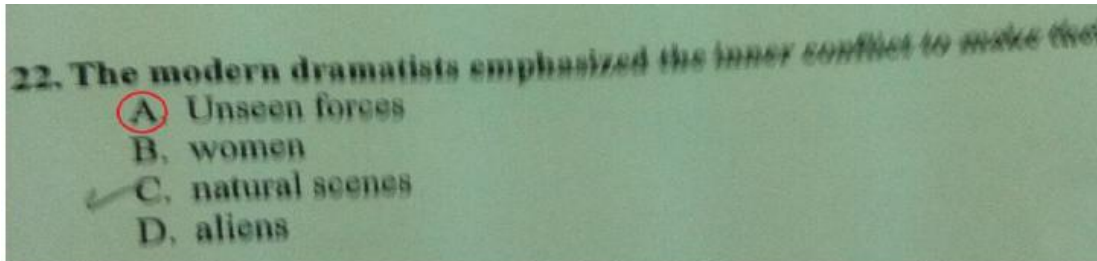


الكتاب المسرحيون الجدد تعاملوا بشكل رئيسي مع مشاكل العمال والشباب

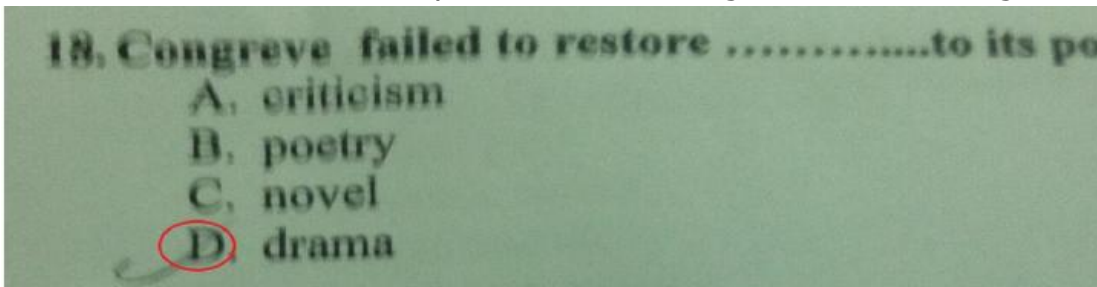


الدراما الحديثة تركز على المشاكل الداخلية .....

The emphasis on the inner conflict led some of the modern dramatists to make their  
protagonists not men but **unseen forces**



Even Congreve in the seventeenth, and Sheridan and Goldsmith in the eighteenth, could  
not restore **drama** to the position it held during the Elizabethan Age



انتهى ... دعواتكم