

1)is the repetition of initial sounds in neighboring words.

- Metaphor
- **Alliteration**
- Anaphora

2) The deliberate repetition of a word or phrase at the beginning of several successive verses, clauses, or paragraphs. One of the devices of repetition, in which the same phrase is repeated at the beginning of two or more lines.

- Metaphor
- Paradox
- **Anaphora**

3)the comparison of two unlike things.

- **Metaphor**
- Paradox
- Anaphora

4)is a figure of speech where two distinctly different things are compared without using adverbs of comparison, 'as', 'like', etc.

- Paradox
- Anaphora
- **Metaphor**

5)is giving human qualities to animals or objects. Making inanimates as animates.

- **Personification**
- Paradox
- Meter

6)reveals a kind of truth which at first seems contradictory.

- Personification
- **Paradox**
- Anaphora

7) When two similar sounding words are repeated in a stanza of a poem, it is known as

a.....

- **Rhyme**

- Simile

- Stanza

8) is the comparison of two unlike things using like or as

- **Simile**

- Rhyme

- Stanza

9)is a unified group of lines in poetry.

- Simile

- **Stanza**

- Rhyme

10)is the general idea or insight about life that a writer wishes to express.

- Stanza

- Simile

- **Theme**

11) The embodiment of a person in a drama or narrative through verbal representation or actions. It is through their dialogs and actions that the readers or audience is able to understand the moral, intellectual and emotional qualities of that character and thus the overall story.

- Oxymoron

- **Character**

- Foreshadowing

12)is the use of hints or clues to suggest what will happen later in literature.

- **Foreshadowing**

- Oxymoron

- Character

13)is a tool used to give the reader or audience a hint of what may happen ahead.

- Character

- **Foreshadowing**

- Oxymoron

14) A literary device in which two words that contradict each other in meaning are used together to form a paradox.

- **Oxymoron**

- Foreshadowing

- Character

15)is putting two contradictory words together.

- Plot

- **Oxymoron**

- Foreshadowing

16) The effect of the structure and relationship of the actions, events and characters in a fictional work.

- Foreshadowing

- **Plot**

- Oxymoron

17) A major section of a play. are divided into varying numbers of shorter scenes. From ancient times.

- **Act**

- Characterization

- Climax

18) The means by which writers present and reveal character.

- Act

- **Characterization**

- Climax

19) The turning point of the action in the plot of a play or story.

- **Climax**

- Act

- Characterization

20)is the struggle found in fiction.

- Tragedy

- **Conflict/Plot**

- Comedy

21) A type of drama in which the characters experience reversals of fortune, usually for the worse.

- Conflict/Plot

- Comedy

- **Tragedy**

22) A type of drama in which the characters experience reversals of fortune, usually for the better.

- Tragedy

- **Comedy**

- Conflict/Plot

23) Is an implied discrepancy between what is said and what is meant.

- Monologue

- **Irony**

- Hyperbole

24) Is exaggeration or overstatement.

- **Hyperbole**

- Monologue

- Irony

25) A speech by a single character without another character's response.

- Irony

- Hyperbole

- **Monologue**

26) A speech in a play that is meant to be heard by the audience but not by other characters on the stage.

- Monologue

- Scene

- **Soliloquy**

27) A subdivision of an Act of a drama, consisting of continuous action taking place at a single time and in a single location.

- Soliloquy
- **Scene**
- Monologue