

بسم الله الرحمن الرحيم

✽ ... اليوم الخامس للمسابقة التحفيزية : كويز مدخل إلى الأدب الأمريكي ... ✽
[أسئلة اختبار - مدخل إلى الأدب الأمريكي - د . بسام أبوزيد]

1) Because I Could Not Stop for Death The general theme of the poem seems to be that

- **a-Death is not be feared -**
- B- Life is comfortable
- C- Life is not pleasant when you got old

2) What is the figure of speech in we passed the setting sun . Or rather, he passed us

- A- Anaphora
- **B-Alliteration -**
- C- Irony

3) In the first line of furth stanza, what dose quivering,means

- A-fitting
- B- forgetting
- **c- trembling**

4) The Story of an Hour What might Mrs. Mallard's ailment symbolize

- A- her inability to see things as they are
- B- her inability to filter out less important things in life
- **c-her unhappiness and troubling -**

5) hat is significant about the story's setting

- **A-The story is set in a time period that afforded women very few rights**
- B- It takes place in a large house
- C- The story is set in a time period that gave women their right

6) How could we best characterize Brently Mallard

- A- He is an abusive husband who deserves to die in a fiery train wreck
- B-He is a true lover
- **C-He is a typical husband in the late 19th -century**

7) Who brought the news of Mr. Mallard's death

- **A-A friend of Mr. Mallard's**
- B-Louise
- C-Mrs. Mallard's friend

8) The Adventures of Huckleberry Finn The Adventures of Huckleberry Finn was first published in

- **A-1884**
- B-1885
- C-1774

9) Huck Finn and Tom Sawyer each received..... dollars when they found robbers had hidden in the cave

- A- 12000 dollars
- B- 3000 dollars
- **C-6000 dollars -**

10) Huck's Pap returns because he

- **A-wants Huck's money**
- B- misses his son
- C- wants revenge on Judge Thatcher

11) Tom Sawyer has the other boys from a band of

- A-beggars
- **B-robbers**
- C-seducers

12) The Tell - tale Heart How was the man feeling at the opening of the story

- A-Angry
- B-Sensitive
- **C-Nervous**

13) What sense was acute in the beginning of the story

- A- Smell
- B- Love
- **c- Hearing**

14) Why did the man kill the old man

- A-For his gold
- **B-because of his pale blue eye**
- C-Because the old man was sane

15) How did the man kill the old man

- A-By smothering him with a pillow
- **B-By pulling the heavy bed over him**
- C-By a piece of rope

16) Where did the man put the old man's body parts after he killed him

- **A-Under the planks in the floor**
- B-In the old man's closet
- C-Under the bed

17) How did the police find out the man had killed the old man

- A-A neighbor said he saw the man kill the old man
- **B-The man shrieked "I admit the deed"**
- C-The man acted as a murder

18) Trifles What do the men do as they first enter the room ?

- A-Sit down on the chairs
- **B-Warm up at the stove**
- C-Find a bite to eat

19) What does Hale observe about the relationship between John and Minnie Wright

- **A-What Minnie wants makes no difference to John**
- B-They never talk to each other
- C-They love each other very much

20) How does John Wright die

- A-Gunshot wound
- B-Disease
- **C-Strangling by rope**

21) General Questions American literature began in its true sense in the

- A-eighteenth century
- **B-nineteenth century**
- C-twentieth century

22) American literary tradition began as linked to the broader tradition of ...

- A-Spanish literature
- B-German literature
- **C-English literature**

23) usually was regarded as the first American writer

- **A-Captain John Smith**
- B-Emily Dickenson
- C-William Bradford

24) was the first American to gain an international reputatio

- A-Benjamin Franklin
- B-Emily Dickenson
- **C-Washington Irving**

25) is marked by a strong and intentional break with tradition .This break includes a strong reaction against established religious, political, and social views

- A-Romanticism
- B-Realism
- **C-Modernism**

26) writers used a version of the scientific method to write their novels :

- A-Harlem Renaissance
- B-Realistic
- **C-Naturalistic**

27) Henry James is a representative of

- A-Harlem Renaissance
- B-Romanticism
- **C-Realism**

28) merican Realism began as a reaction to and a rejection of ...

- A-Modernism
- B-Naturalism
- **C-Romanticism**

29) concerns himself with the here and now, centering his work in his own time, dealing with common-place everyday events and people

- A-Modernist
- **B-Realist**
- C-Romantic

30) The notion of "twoness" a divided awareness of one' s identity, is one of the features

- A-Naturalism
- **B-Harlem Renaissance**
- C-Romanticism