

# مدخل إلى الادب الامريكي - د. بسام أبو زيد

## الواجبات

### الواجب الاول

Read the following two stanzas and then answer the questions below.

Once upon a midnight dreary, while I pondered weak and weary,  
Over many a quaint and curious volume of forgotten lore,  
While I nodded, nearly napping, suddenly there came a tapping,  
As of some one gently rapping, rapping at my chamber door.  
'Tis some visitor,' I muttered, 'tapping at my chamber door -  
Only this, and nothing more.'

Ah, distinctly I remember it was in the bleak December,  
And each separate dying ember wrought its ghost upon the floor.  
Eagerly I wished the morrow; - vainly I had sought to borrow  
From my books surcease of sorrow - sorrow for the lost Lenore -  
For the rare and radiant maiden whom the angels named Lenore -  
Nameless here for evermore

1- These two stanza are taken from a long poem called \_\_\_\_\_

- A. Melancholy
- B. A Sleepless Narrator
- C. The Raven
- D. A Midnight Dreary

2- Who is the poet of this poem?

- A. Washington Irving
- B. Edgar Allan Poe
- C. Nathaniel Hawthorne
- D. Emily Dickinson

3- In line one of the first stanza, there is a clear example of \_\_\_\_\_.

- A. A simile
- B. Metaphor
- C. Paradox
- D. Alliteration

## الواجب الثاني

3

درجة الواجب  
الحاصل عليها:

.usually was regarded as the first American writer \_\_\_\_\_

- William Bradford
- Anne Bradstreet
- Emily Dickinson
- Captain John Smith

.Choose Irving's work from the following

- The last of the Mohicans
- The Fall of The House of Usher
- The Day of Doom
- A History of New York

.From the following, choose the work written by Edgar Allan Poe

- Self Reliance
- The Raven
- Give all to Love
- The Birthmark

## الواجب الثالث

الواجب الثالث

**Cross My old man's a white old man And my old mother's black. If ever I cursed my white old man I take my curses back. If ever I cursed my black old mother And wished she were in hell, I'm sorry for that evil wish And now I wish her well My old man died in a fine big house. My ma died in a shack. I wonder were I'm going to die, Being neither white nor black? Langston Hughes**

.The poem talks about \_\_\_\_\_, and a time period that African Americans didn't have a say in any aspect of life at all

- False emotions
- Slavery
- Liberation
- His old mother

The speaker is \_\_\_\_\_, because he identifies himself as being a nobody

- Happy and wise
- Proud and vain
- Angry and confused
- Identifiable and happy

\_\_\_\_\_ The author does not have a

- Self identity
- Mother
- Faith
- Homeland

\_\_\_\_\_ The title of the poem suggests that the speaker is confused between

- Two problems
- Two competitions
- Two races
- Two evil deeds

# اسئلة اختبار

٥٧ سؤال مراجعة

يقال انها اسئلة اختبار

الاخ / غسان

الى الأدب الامريكي

**Introduction. To American Literature.**

رمز المقرر ٣٤١٧ ٧٤٠

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طبعا الاجوبة باللون الاحمر والأسئلة باللون المخالف وعدد اسئلة

الاختبار ٥٠ سؤال ولكن هنا ما اسعفتني به الذاكرة واعتذر عن

التقصير والخطأ

اتمنى ان تكون ذو فائدة للجميع

## I - General Questions

1. American literature, its literary tradition begins as linked to the broader tradition of **English Literature**
2. **Captain John Smith** to be the first American author, when he wrote **The General History of Virginia ,New England, and the Summer Isles.**
3. Chose Irving's work from the following  
( **A History of New York**)
4. **Washington Irving** was the first American to gain an international literary reputation.
5. American literature in its true sense did not begin until **19<sup>th</sup> century**
6. **Poe, Emerson, and Hawthorne** are near perfect representations for Romanticism.
7. **American realism** was idea in **art, music and literature** that showed through these different types of work, reflections of the time period.
8. **Naturalism** describes a type of literature that attempts to apply scientific principles of objectivity and detachment to its study of human beings.
9. **Modernism:**

Marked by a strong and intentional break with tradition. This break includes a strong reaction against established Religious , political, and social views.

10. Harlem Renaissance was known as the **"New Negro Movement"**

11. **Harlem Renaissance** In its references to the black American past and experience of slavery, poetry of the era often alluded to African American spirituals

12. Harlem Renaissance features :  
**The notion of "twoness"**

## II - Because I Could Not Stop for Death

13. Because I Could Not Stop for Death is A Poem by **Emily Dickinson**

14. “Because I Could Not Stop for Death” is a lyric poem on **the theme of death**

15. The journey to the **grave** begins in Stanza 1,

16. Theme of the poem seems to be that:  
**death is not to be feared**

17. house: **Speaker's tomb**

18. Tulle: **Netting.**

19. Rhyme in first stanzas is **ABCD**
20. Immortality: **A passenger in the carriage.**
21. **Alliteration:** gazing grain
22. **Anaphora :** We passed the school, where children strove  
At recess, in the ring; We passed the fields of gazing grain ,  
We passed the setting sun.
23. Personification:  
**Comparison of the sun to a person**

### III - Hope is the Thing with Feathers

24. hope is like a bird **because of its free and independent spirit**
25. Use of the word “thing” denotes that hope is something **abstract and vague.**
26. Dickinson’s poem **further broadens the metaphor** by giving hope delicate and sweet characteristics in the word “perches”.
27. Dickinson’s choice of the word perches also suggests that, like **a bird, hope is planning to stay**
28. The second stanza depicts hope’s **continuous presence**
29. “gale,” a horrible **windstorm**

30. And sings the tune—without the words,” gives the reader a sense **that hope is universal**

## V The Story of an Hour

31. The Story of an Hour **By Kate Chopin**

32. The story observes the classical unities of **time, place, and action**

33. Mrs. Mallard breaks down ,goes upstairs to a room to be alone. There she sits down and gazes **out a window**, sobbing. It is spring. Birds sing, and the trees burst with new life. It had been raining, **but now patches of blue sky appear.**

34. The theme of The Story of an Hour is **Oppression**

35. The opening sentence of the story **foreshadows the ending**

36. Point of View is **Third Person**

**37. Symbol : Patches of Blue Sky : Emergence of her new life.**

38. The phrase: Thing that was approaching to possess her : **Metaphor/Personification**



39. The phrase: Joy that kills : **Paradox And Ironic**

## VI - The Tell-Tale Heart

40. When the narrator tells readers **that he is not mad (sane )**

41. Theme: **Fear of discovery can bring about discovery**

42. The story is told in **first-person point of view**

43. The story is told **by an unreliable narrator**

44. **Personification** : Death in approaching him had stalked with his black shadow before him and enveloped the victim.  
[Here, **Death is a person.**]

45. **Simile** :The simile is the comparison **of the ray to the thread of the spider.**

## VII - The Adventures of Huckleberry Finn

46. The Adventures of Huckleberry Finn is **By Mark Twain**

47. **Protagonist: Huckleberry Fin and Antagonist: Society and Its Rules and Laws**

48. **Jim:** The escaped slave.

49. **Widow Douglas:** Kindly but straitlaced woman who takes Huck into her home.

50. **Miss Watson :** The widow's sister and owner of Jim.

51. Huckleberry Finn tells the story **in first-person point of view.**

52. Theme is **Freedom**

53. **Intuitive Wisdom : comes from the heart**

## VIII – Trifles

54. Trifles is A Play **by Susan Glaspell**

55. Mrs. Hale finds a box containing a piece of silk wrapped around **a dead bird**

56. **Minnie Foster Wright:** Wife of John Wright and his accused murderer.

57. Symbol Cage: **John Wright's oppression**

## اسئلة مراجعة

### ٥٤ سؤال مراجعة

1-Some consider him ..... to be the American author

a-Mark Twain

b-James Fenimore

c-Toni Morrision

**d- John Smith.**

2-Johen Smith wrote :

**a- The General Historie of Virginia**

b-Leatherstocking

c-The Lengend of Hollow

d-The Fall of the House of Usher

3-The First Widely read American author :

a- John Smith

**b- Benjamin Franklin**

c- Irving

d- Mark Twain

- 4- Washington Irving :
- a-General Historie of Virginia
  - b-New England
  - c- The Legend of the Sleepy Hollow**
  - d-Leatherstocking Tale

5-Most critics hold that the history of American literature can divided into

- a-7
- b- 5
- c- 8
- d-6**

6- Broke form poetic tradition and brought a sense of individuality :

- a- Emily Dickinson and Mark Twain.
- b- Emily Dickinson and John
- C- John and Benjamin
- d-Emily Dickinson and Walt Whitman**

7- Wrote early romantic and nature-inspired poetry

- a- Irving
- b- Edger Allen
- c-Diedrich
- d-Bryant**

8-In 1832 Poe began writing .....

- a- Nove
- b-Short stories**
- c-Humorous work
- d-Fiction work

9- The Romantic ..... rationalism and religious

a- accepted  
**b-rejected**

10 - Wrote " The Sovereignty and Goodness of Good "

a-John Winthrop  
b- John Smith  
c- Anne Bradstreet  
**d- Mary Rowlandson**

11- ..... Story is categorized sa an autobiography and captivity narrative.

a- Anne  
b- William Penn  
c- Benjamin  
**d-Mary Rowlandson**

12-..... writers also used religion to show the religious tension between the Colonial settlers and Native Americans

a- Puritan  
**b- None Puritan**  
c- Romantic  
d-Realism

13- " Preparatory Mediations " wrote by ...

a- Anne  
**b- Pastor Edward**  
c-Mary Rowlandson  
d- Johan Winthrop

14- In this period of time Books as cost came down .....  
**a- Romantic Era**

**b-Realism Era.**  
**c-colonial period**  
**d-modernism period**

**15- The ..... period saw an increase in female author and female readers**

**a- Romantic Era**  
**b-Realism Era.**  
**c-colonial period**  
**d-modernism period**

**16..... are near perfect representations for Romanticism**

**a- Mary , William**  
**b-John Smith , Anne**  
**c-Bryant ,Diedrich**  
**d-Poe, Emerson and Hawthorne**

**17-" Self Reliance " ..... espouses the ideas of Transcendentalism**

**a- Poe**  
**b- Hawthorne**  
**c- May**  
**d-Emerson**

**18-" Give All to Love " wote by**

**a- Poe**  
**b- Hawthorne**  
**c- May**  
**d-Emerson**

**19-" The Birtmark " ..... wrote by**

**a- Poe**

**b- Hawthorne**

c- May

d-Emerson

19-" The Raven "..... wrote by

**a- Poe**

b- Hawthorne

c- May

d-Emerson

20-Was the common thing for Romanticism writers .

**a-Individualistic**

b-freedom

21- Wrote " Young Goodman Brown", The Scarlet Letter", "House of Green Gable

a- Edger

b- James Fenimore

c- Irving

**d-Nathaniel Hawthorne**

22- One of the anti-romantics.

a- Poe

b- Whashington

c-Emily Dickinson

**d- Hawthorne**

23-" Narrative of the Arthur Gordon Rym" , " A Tell Tale Heart " wrote by

**a-Edger Allen Poe**

b- Henry David Thoreau

c-James Fenimore

d- Irving

**24- Is the father of American Literature , saw the country as a escape from city life and fought for copyright**

**a- Anne**

**b- Hawthorne**

**c- Washington Irving**

**d-James Fenimore**

**25- Was the father of Americans novel who wrote -  
The last of Mohicans-**

**a- Emily Dickison**

**b- Hawthorne**

**c- Edger**

**d- James Fenimore**

**26- The inventor of the American short story .**

**a-James fenimore cooper**

**b- Henry David**

**c- Edgar Allan Poe**

**d- Emily**

**27- One of The bridge poets between American  
Romanticism and the 20th who wrote -Leave of Grass  
, Frankilin Evans**

**a-Henery David**

**b-Emily Dickinson**

**c- Edgar**

**d- Walt whaitman**

**28-One of The bridge poets between American  
Romanticism and the 20th who wrote " My verse  
....alive**



- a-Henry David
- b-Emily Dickinson**
- c- Edgar
- d- Walt Whitman

29- He was a practical transcendentalist and wrote -  
Civil Disobedience

- a-Henry David**
- b-Emily Dickinson
- c- Edgar
- d- Walt Whitman

30- Like all terms relating to literary movement , the  
is loose and somewhat equivocal

- a-Realism**
- b-Romanticism
- c- naturalism
- d- modernism

31- American ..... Began as reaction to and a  
rejection of Romanticism

- a-Realism**
- b-Romanticism
- c-Naturalism
- d-colonial

32- The movement was centered in fiction  
particularly the novel

- a- Realism**
- b- Naturalism
- c-modernism
- d-post-modernism

33-..... is literary movement that became popular in late -nineteenth -century is often associated with literary realism

**a-Naturalism**

b-romanticism

c-colonial period

d-modernism

34- The term naturalism was initially coined by

a- Anne

b-John Smith

**c- Emile Zole**

d-Emily Dickison

35- Viewed as a combination of realism and romanticism

a-modernism

b- post -modernism

c-colonial period

**d-naturalism**

36- ..... depicts a character's actions as determined by environment forces

**a-Naturalism**

b-realism

c- modernism

d- romanticism

37- Phrase " human beats " characters can be studied through their relationships to their surrounding, this phrase for

a- Anee

b- Emerson

**c- Poe**

**d-Emile Zola**

**38- The naturalistic novel usually contains .....**

**tensions**

**a-3**

**b-4**

**c- 6**

**c-2**

**39-The romantic vision of ..... " nature did betray the heart that loved her**

**a-Walcutt**

**b- Emile**

**c- John**

**d-Wordsworth**

**40- .....identifies survival, determinism , violence , and taboo as key them**

**a-Stephen Crane**

**b-Emile Zola**

**c- Emily Dickinson**

**d-Walcutt**

**41- The Open Boat , is fore .....which show the serenity of nature amid the struggles of the individual**

**a-Walcutt**

**b-Stephen Crane**

**c- Emile**

**d- Norris**

**42- Life is un ordered.....**

**a- Modernism**

**b-realism**  
**c-naturalism**  
**d-romanticism**

**43-Because I could Not Stop for Death wrote by**

**a- Emily Dickinson**  
**b-Emile Zole**  
**c- Claude McKay**  
**d-Langstons Hughes**

**44-Emily Dickinson born and dead**

**a-1830- 1866**  
**b- 1830 - 1886**  
**c-1803- 1896**  
**d- 1800- 1186**

**45- How many stanzas in the Because I could Not Stop for Death**

**a-8**  
**b-6**  
**c-3**  
**d-4**

**46- The stanza which has ..... lines called a quatrain**

**a-4**  
**b-8**  
**c-6**  
**d-3**

**47- The first published for Because I Could Not Stop for death**

**a- 1895**

**b-1886**  
**c-1830**  
**d-1890**

**48- Who wrote Hope is Thing with Feathers**

**a-Emily Dickinson**  
**b- Emile Zole**  
**c-Claude Limns**  
**d-langston**

**49- Who wrote The Negro Speaks of Revers**

**a-Emily Dickinson**  
**b- Emile Zole**  
**c-Claude Limns**  
**d-Langston hughes**

**50- wrote - If we Must Die.**

**a-Emily Dickinson**  
**b- Emile Zole**  
**c-Claude Limns**  
**d-langston**

**51- Is the repetition of initial sounds in neighboring words such as - sweet smell of success**

**a-Alliteration**  
**b- Anaphora**  
**c- Metaphor**  
**d-simile**

**52- The comparison of two UNLIKE things. without using adverb of comparison , as , like**

**a-Alliteration**  
**b- Anaphora**

**c- Metaphor**  
**d-simile**

**53-Who wrote The story of an Hour**

- a- Kate Chopin**
- b-Emily Dickinson**
- c- Emile Zole**
- d-Claude Limns**

**54-When The story of an Hour Published**

- a-1890 December 8**
- b-1851 December 9**
- c-1904 December 5**
- d-1894 December 6**