

Introduction to American Literature

Lecture Four- Realism+Lecture Five -Naturalism

السؤال رقم: 1

The term naturalism was initially coined by

- Howells •
- Emile Zola •
- Amy Kaplan •
- Hamlin Garland •

السؤال رقم: 2

American realism was anidea in art, music and literature

- late 20th century •
- early 19th century •
- early 18th century •
- early 20th century •

السؤال رقم: 3

in the late nineteenth century.....resulted in extreme changes on the American landscape

- industrialization, urbanization •
- mechanization •
- an influx of immigrants from all over the world •
- All the answers •

السؤال رقم: 4

American writers were particularly influenced by

- russian model •
- French model •
- British & French models •
- British model •

السؤال رقم: 5

A handful of significant American authors, such asutilized theform,
which noticeably declined in popularity

- Stephen Crane •
- Frank Norris •
- Theodore Dreiser •
- All the answers •

السؤال رقم: 6

the renowned French author who is also credited as a keyfigure in the
development of French literary naturalism

- Amy Kaplan •
- Emile Zola •
- Hamlin Garland •
- Joseph Kirkland •

السؤال رقم: 7

the literary movement became popular all over Europe, from England to
Russia

- late nineteenth century •
- late sixteenth century •
- late seventeenth century •
- early nineteenth century •

السؤال رقم: 8

says that the naturalistic novel offers "clinical, panoramic, slice-of-life" drama
that is often a "chronicle of despair

- Joseph Kirkland •
- Walcutt •
- Howells •
- Howells •

السؤال رقم: 9

The romantic vision of--that "nature never did betray the heart that loved
her

- Joseph Kirkland •
- Amy Kaplan •
- Howells •
- Wordsworth •

has called realism a "strategy for imagining and managing the threats of social change" (Social Construction of

- Hamlin Garland
- Joseph Kirkland
- Amy Kaplan
- Howells