## بسم المله الرحمن الرحيم English Poetry from Romantics to Moderns--#مراجعه أسئلة##--[أسئلة مراجعة]

<ul><li>1) The behaviour of his last Duchess made the Duke always *</li><li>- a- Pleased</li><li>- b- Critical</li></ul>
<ul><li>2) The British society witnessedchanges in the Victorian age</li><li>- a- Appreciable</li><li>- b- Drastic</li></ul>
<ul><li>3) The boy in The Little Black Boy is striving to *</li><li>- a- Know some aliens</li><li>- b- Know his own identity</li></ul>
<ul> <li>4) In Modern poetry man is represented as a *</li> <li>- Free Bird</li> <li>- Lonely exile</li> </ul>
<ul><li>5) The Poet considers the Skylark as</li><li>A planet</li><li>c- A spirit</li></ul>
6) Nature in "When We Two Parted" shareshis sadness - The poet - The neighbour
7) The skylark exerts no efforts when * - Flying - Singing
8) is a poem made of questions. There are no less than thirteen question marks  - The Tyger  - The Rainbow
9) The idea of death prevailed in the poems of *

- Browning

- Larkin
10) To Byron the beauty of the night is more tender than - a- Morning - b- The day
Tyger! Tyger! burning bright In the forests of the night, What immortal hand or eye In the first stanza above what we call the Contradictions words  - a- Alliteration.  - b- Anaphora
12) In modern poetry modern political and social theories - A. Has no signs of - B. is affected by
13) In Ode to a Skylark, the poet contrasts the sorrow and suffering of mankind with the unspeakable of the bird  - a) Joy - b) Coy
14) Poetry to the Romantics is an expression of * - Emotions - Happiness
15) Daffodils" illustrates Wordsworth's theory of * - a) Poetic creation - b) Poetic participation
16) In stanza two in Break, Break, the poet the happiness of the fisherman's boy - a) rejects - b) envies
17) The skylark is like pouring forth her love into sweet songs.  - an old woman  - a maiden

- 18) After returning back to his ordinary life, Wordsworth ...... the beautiful sight of the flowers.
- recollected
- forgot
- 19) The skylark has a deeper knowledge of the mystery of death than \*
- human beings
- wild animals
- 20) In stanza one in Break, Break, Break, the poet expresses Break, Break, Break,
- His happiness with meeting new friends
- his inability to describe his thought
- 21) Romantic poetry .....in man with all his feelings \* senses and all the sides of his experiences.
- a. reflected the old faith
- b. shows a new faith
- 22) The poem" The Rainbow" is \*
- a Simple but details complex ideas.
- b) Simple and all the ideas are simple too.
- 23) The breeze which makes the daffodils dance and flutter is symbolic of the poet's:
- Sadness
- Creative activity
- 24) In the line "The Child is father of the Man.", he declares that children are superior to men because:
- Of their innocence.
- Of their proximity to nature
- 25) In (Long, long shall I rue thee/ Too deeply to tell), we can notice:
- a. How much pain he felt.
- b. How much he long for his beloved.
- 26) thy vows are all broken". Here, is:
- a. Another sign tells us his lover is dead.
- b. Another sign tells us his lover split up with him.

27) Theconsider poetry as an expression of emotions - Romantics - Sadness
28) The duke, in My Last Duchess, showsthe portrait of the Duchess  - The messenger  - The friends
29) In Modern Poetry, the language is that of  - a- Everyday conversation  - B- political conversation
30) in"the heads of the flowers were tossing  - Daffodils  - Tiger
31) In "When We Two Parted " the woman's name isto the poet's ear - Noise - A Knell