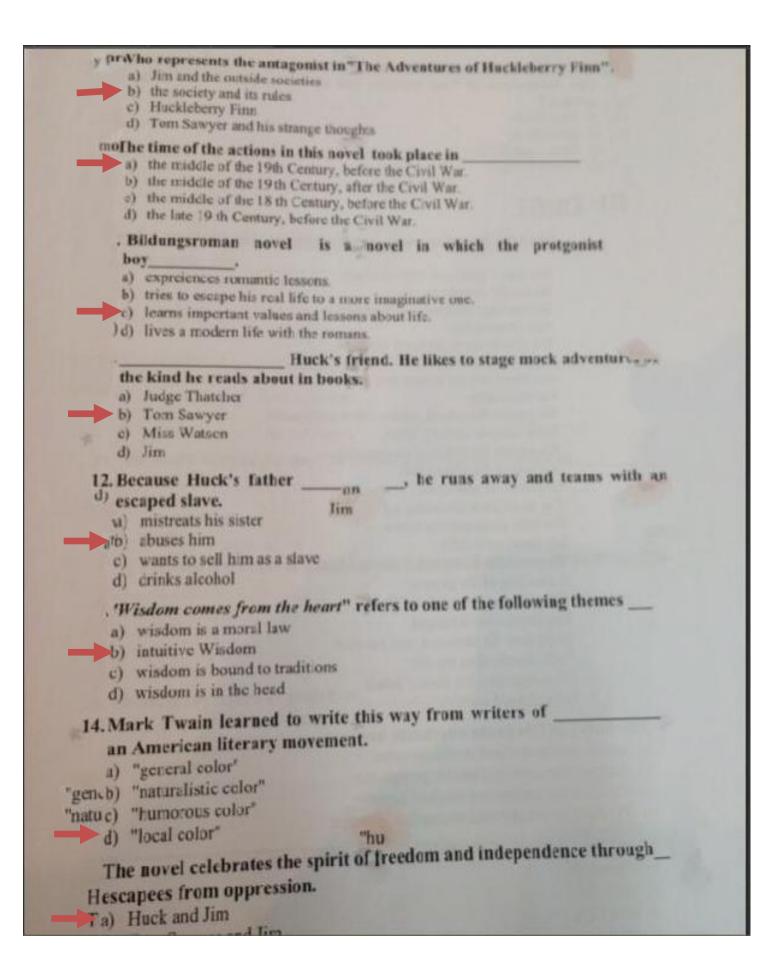
"The story of an Hols?"  "The Story of an Hour" is a short story centering on a young married work."  "The Story of an Hour" is a short story centering on a young married work."
- The story of a gentering on a young married workings
tate Story of an Hour" is a short single
The Story of which
a) the early nineteenth century
A A Late properties with the control of the control
d) the early twentieth century
Manuard died in
2. Brently Manare disc. received at a newspaper office.
a) a train accident
b) a car accident
d) the ser
c) an airplane crash d) the sea  the story of an Hour" observes the classical unities of time, place, and the story of an Hour" observes of the story should have
in the story of the events of the section which means that the events of the
"The Story of an Hour" observes the classical united to the story of an Hour" observes the classical united to the story should have
(d a) no time, semble t
d) a single character about a single theme
d) a single character meet a story of an Hour" is repression, which
d) a single character about a single theme 4. One of the major themes in "The Story of an Hour" is repression, which
meaning that I office yearing w
a) range cod her hanniness for face
1) was a said like treedon to Deget was
a) reparted for degre to control the
d) repressed her true love for her husband
d) repressed her true love to
"of joy that kills." stands as a good example of
a) paradox and theme
a) paradox and dismile
ef b) metaphor and simile
c) c) the end of an oppressed womanna
d) Paradox and Irony
Emergence of Mrs. Mallarad's new life is symbolized in
(Emergence of Mrs. Manarad 5 new me as
a) emergence of her future
b) springtime beautiful weather
a) actabas of blue sky
c) patches of blue sky
d) signs of expected rain
c)



16. "YOU don't know about me without you have read a book by the name of The Adventures of Tom Sawyer; but that ain't no matter." Who is the speaker?

- a) Mark Twain
  - b) Huckleberry
- c) Tom's Aunt Polly
- d) Widow Douglas

## III- Poetry

Read the following poem, and then answer the questions below.

Because I could not stop for Death, He kindly stopped for me; The enringe held but just ourselves And Immortality. We slowly drove, he knew no haste, And I had put away My labor, and my leisure too. For his civility. We passed the school, where children played Their lessons scarcely done; We passed the fields of gazing grain, We passed the setting sun. Or rather, he passed us; The dews grew quivering and chil. For only gossamer my gown My tippet only tulle. We paused before a house that seemed A swelling of the ground; The roof was scarcely visible. The comice but a mound Since then 'tis centuries, and yet each Feels shorter than the day I first surmised the horses' heads

## 17. The meter in this poem alternates between

Were toward eternity.

- a) iambic tetrameter and iambic trimeter.
- iamb) b) iambic tetrameter and iambic pentameter.
- Troch c) Trochaic tetrameter and trochaic trimeter.
- Troch d) Trochaic tetrameter and trochaic pentameter.

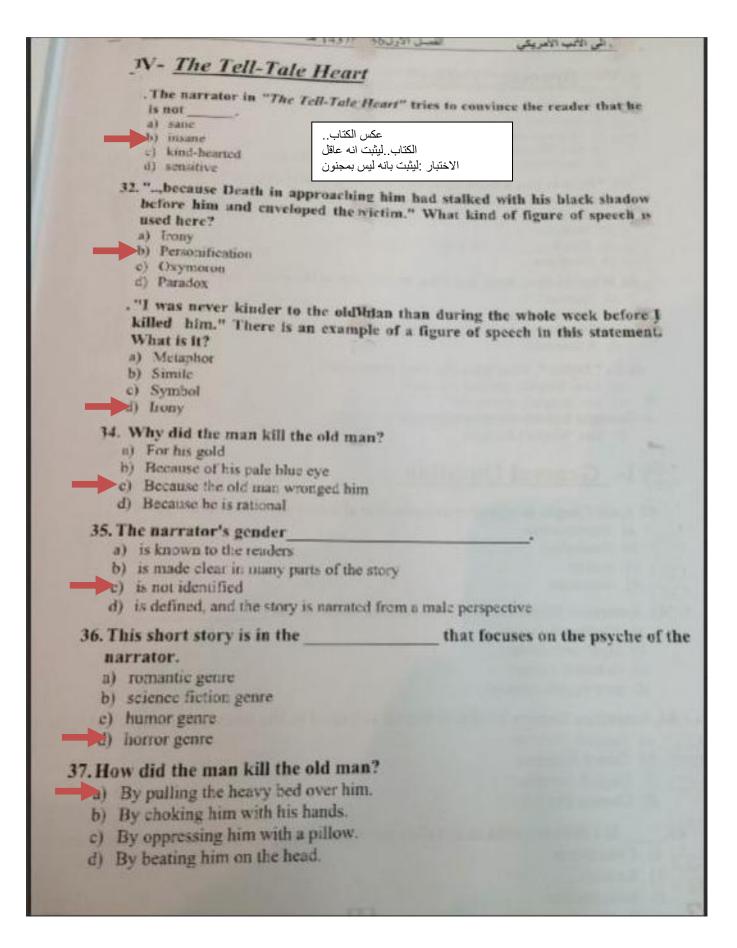
abcb The rhyme scheme of the first and the second stanza is

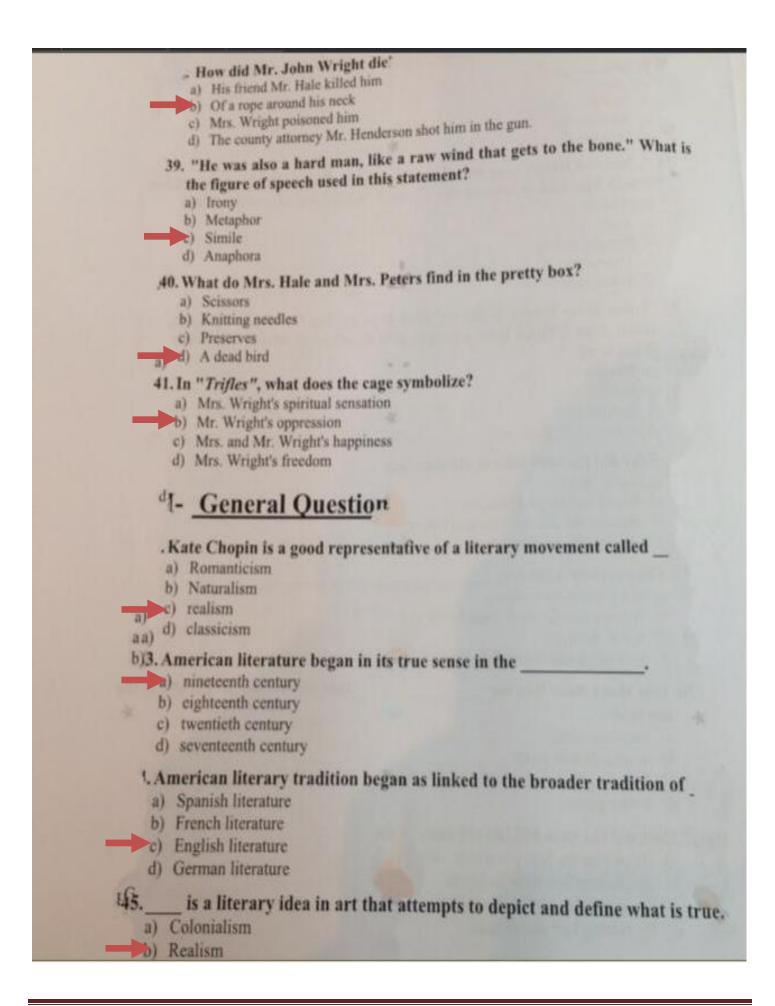
- abcb a) abcb defb
- aabl b) aabb ccdd
- abe e) abec defe
- abed d) abed ddee

مفحة 3 DoDy Cool

-	الأثب الأمويكي المصل الأول . (143 هـ
9.In	the last line, first stanza, Imfoortality means
	12.0/202707-10099
	مو موجودة نصا بالكتاب دورت ع معناها و هو خلود
	دورت ع معناها و هو خلود ETERNITY
20.111	the last line, second stanza, civility in this context means
	مو موجودة نصا بالكتاب من موجودة نصا بالكتاب من موجودة نصا بالكتاب الله من الما من الم
63	تورت ع معاها و هو الإنب والإحكري
d)	the speaker's merriage POLITENESS
.lt	is surprising that Dickinson presents the experience as being
fri	ghtening than
	travelling to another city
, 6)	love
	receiving a gentleman caller
0)	Will
	e speaker is who speaks from
	a woman the grave gr
	a manfrom a carriage
	death the grave
250	a woman the carriage
23. "H	e kindly stopped for me;" In this line, there is an example of
	ما حصلتها للأسف و لكن التشخيص هو
	ما حصلتها للأسف ولكن التشخيص هو اقرب شيي والله أعلم
	personification
d)	anaphora
SHW.	e passed the fields of gazing grain," In this line, there is an
n) ;	simile
	paradox
	irony
<b>d</b> ) 1	alliteration
25. W	hat is the figure of speech in  We passed the setting sun
	We passed the setting set
	Or rather, he passed us;
a) N	Metaphor
<b>b</b> ) P	Personification
c) 1	Irony
	Simile

And on the strangest sea,	
Yet, never, in extremity,	قصيدة الامل لـ ايميلي ديكسون
It asked a crumb of me.	
	bind in
The poet communicates that hope	is similar to a bird in
a) bringing discomfort and grief becau	se it's like a dream
b) being dependent	
c) having feathers	alation
d) its ability to bring comfort and cons	Diation
!. What is the figure of speech in "Th	nat perches in the sout, "?
a) Personification	
b) simile	
c) metaphor	
d) paradox	
Which line gives the reader the ser	ise that "hope is universal"?
a) "It asked a crumb of me."	
b) "And sings the tune—without the wo	ords,"
" dan c) "Hope is the thing with feathers"	
"Ana c) "Hope is the thing with feathers" "He d) "And sweetest in the gale is heard."	
	ng to stay when the neet says
"And. We understand that hope is planni	ing to stay when the poet says
a) "perches in the soul,"	
b) "sings the tune"	
c) "asked the crumb of me."	
d) "never stops at all,"	
30. The repetition of "And" at the	beginning of some lines in this poem is
called .	beginning of some times in this poem is
a) addition	
b) simile	
c) alliteration	
d) anaphora	





a) a strong association with romanticism b) the belief that says life is ordered a strong and intentional break with tradition th d) the similarity to Harlem Renaissance  48. The term "flowering of Negro interature" refers to a) Realism Movement Harlem Renaissance c) American Renaissance d) Romanticism Movement  W.  usually was regarded as the first American w a) William Bradford b) Anne Bradstreet c) Emily Dickenson Captain John Smith	JI .—
a) Realism b) Modernism com17. Modernism is marked by a) a strong association with romanticism b) the belief that says life is ordered a strong and intentional break with tradition th d) the similarity to Harlem Renaissance c) Realism Movement Harlem Renaissance c) American Renaissance d) Romanticism Movement W	entific
b) Modernism  Naturalism d) Romanticism  omf7. Modernism is marked by  a) a strong association with romanticism b) the belief that says life is ordered  a strong and intentional break with tradition th d) the similarity to Harlem Renaissance  d8. The term "flowering of Negro interature" refers to  a) Realism Movement  Harlem Renaissance c) American Renaissance d) Romanticism Movement  w	
omi7. Modernism is marked by  a) a strong association with romanticism b) the belief that says life is ordered a strong and intentional break with tradition th d) the similarity to Harlem Renaissance  distributed as the similarity to Harlem Renaissance a) Realism Movement  Harlem Renaissance c) American Renaissance d) Romanticism Movement  w	
d) Romanticism  om/7. Modernism is marked by  a) a strong association with romanticism b) the belief that says life is ordered  thi) a strong and intentional break with tradition th d) the similarity to Harlem Renaissance  d/8. The term "flowering of Negro interature" refers to  a) Realism Movement  Harlem Renaissance c) American Renaissance d) Romanticism Movement  w	
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b) Anne Bradstreet c) Emily Dickenson Captain John Smith	
c) Emily Dickenson Captain John Smith	
Captain John Smith	
* Intermetional van	
50. was the first American to gain an international rep	putation
Parismin Femilia	
2. 2	
b) Hemingway Washington Irving	
d) Emily Dickinson	