

## Lecture One

### General and Brief Introduction to American Literature

1- Why was the literary tradition of America begins with the tradition of English literature?

Because America was a series of British colonies on the east coast of the present-day United States

2- Did the American literature kept on following the British literary tradition?

No, unique American characteristics and the breadth of its production began to develop an American writing tradition

3- Some consider him to be the first American author, when he wrote The (General Historie of Virginia ) ( New England ) and ( The Summer Isles ) 1624

Captain John Smith

4- What did Captain John Smith write?

\*the General Historie of Virginia

\*New England

\*The Summer Isles

5-There were similar writers of interest like John Smith who are they?

\*George Percy

\*Daniel Denton

\*Thomas Ash

\*John Lawson

\*William Strachey

6- Nicholas Noyes, Edward Taylor and Anne Bradstreet were popular in what?

In American Poetry

7- Doggerel verse was written by?

Nicholas Noyes

8-The Day of Doom, the best-selling poem was written by?

Michael Wigglesworth

9-The religious questions took place as a rich topics for what?

For early writings

10- A journal that discussed the religious foundation of the Massachusetts Bay Colony was written by?

John Winthrop

11- The first widely read American author was?

Benjamin Franklin

12- Witty aphorisms and sound advice written in the yearly journal [Poor Richards' Almanack] were written by?

Benjamin Franklin

13- Witty aphorisms and sound advice helped shape ideas of what?

What it means to be an American

14- [The Legend of Sleepy Hollow] was written by whom?

Washington Irving

15- The first American to gain an international literary reputation was?

Washington Irving

16- The [Leather Stocking Tales] was written by?

James Fenimore Copper

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17- What did the [Leather Stocking Tales] capture?

The nation's vast beauty

18- What did Walt Whitman and Emily Dickinson break from?

They broke from poetic tradition

19- What did Walt Whitman and Emily Dickinson bring to the nation's literature?

A sense of individuality

20- Still captivates readers with his unique—and uniquely American—humor and insight who is he?

Mark Twain

21- What did Mark Twain captivate readers with?

His unique—and uniquely American—humor and insight

22- The modernists of the 1920s and 1930s produced such talents as whom?

F. Scott Fitzgerald and Ernest Hemingway

23- What did Toni Morrison and Cormac McCarthy continue to make of American literature?

They continue to make it relevant and exciting

24- American literature and American history both had one thing in common what was it?

they were both short

25- Although American literature was short like American history but has many things to be distinguish with such as?

- glories and shining masterpieces and writers
- gradually gains its unique style, theme and form

- is part of world's literature, however, it always has its unique flavor that cannot be easily ignored

26- Most critics hold that history of American literature can be divided into parts, how many parts are there?

Six parts

27- What are those parts in the right order?

1- colonial period

2- romanticism

3- realism

4- naturalism

5- modernism

6- post-modernism

28- American literature did not begin until?

The 19th century

29- What does the colonial period represent to American literature?

A preparatory introduction to American literature

30- The definition of American literature is?

The written or literary work produced in the area of the United States and its preceding colonies

31- What led to a number of key new literary figures to emerge?

The War of 1812 and an increasing desire to produce uniquely American literature and culture

31- Name the new literary figures that emerged after the war of 1812?

Washington Irving, William Cullen Bryant, James Fenimore Cooper, and Edgar Allan Poe

32- Considered the first writer to develop a **unique American style** and wrote humorous works and the satire who is he?

Washington Irving

33- Some of Washington Irving writings on humour and satire are?

wrote humorous works in [Salmagundi] and the satire [A History of New York]

34- Wrote early romantic and nature-inspired poetry, which evolved away from their European origins who is he?

Bryant

35- In 1832, Poe began writing what?

Short stories

36- In 1832, he began writing short stories who is he?

Poe

37- Poe began writing short stories in 1832, such as?

[The Masque of the Red Death], [The Pit and the Pendulum], [The Fall of the House of Usher], and [The Murders in the Rue Morgue]

38- What did Poe's short stories explore?

Explore hidden levels of human psychology and push the boundaries of fiction toward mystery and fantasy

39- What was Cooper's [Leather stocking Tales] About?

Natty Bumppo [which includes The Last of the Mohicans]

40- Cooper's [Leatherstocking Tales] were popular at?

Both in the new country and abroad

41- Humorous writers included?

(Seba Smith) and (Benjamin P. Shillaber) in New England

(Davy Crockett), (Augustus Baldwin Longstreet), (Johnson J. Hooper), (Thomas Bangs Thorpe), and (George Washington Harris)

#### 42- Humorous writers wrote about?

The American frontier

#### The first American Authors

John Smith	the first American author he wrote The General History of Virginia, New England, and the Summer Isles (1624)
Michael Wiggleworth	<i>The Day of Doom.</i>
Nicholas Noyes	Nicholas Noyes wrote Doggerel verse
Benjamin Franklin	The first widely read American author
<i>Richard's Almanack</i>	helped shape ideas of what it means to be an American
Washington Irving	the first ( <i>The Legend of Sleepy Hollow</i> ) American to gain an international literary reputation
James Fenimore	Leatherstocking Tales
Walt Whitman and Emily Dickinson	broke from poetic tradition and brought a sense of individuality to the nation's literature
Mark Twain	still captivates readers with his unique—and uniquely American—humor and insight
Scott Fitzgerald and Ernest Hemingway.	The modernists of the 1920s and 1930s produced such talents
Toni Morrison and Cormac McCarthy	continue to make American literature relevant writers who and exciting

## Unique American Style

Washington Irving	considered the first writer to develop a unique American style (although this has been debated) wrote humorous works in <i>Salmagundi</i> and the satire <i>A History of New York, by Diedrich Knickerbocker</i> (1809).
William Cullen Bryant	wrote early romantic and nature-inspired poetry, which evolved away from their European origins
James Fenimore Cooper	<i>Leatherstocking Tales</i> about Natty Bumppo (which includes <i>The Last of the Mohicans</i> ) were popular both in the new country and abroad
Edgar Allan Poe.	In 1832, Poe began writing short stories – including "The Masque of the Red Death", "The Pit and the Pendulum", "The Fall of the House of Usher", and "The Murders in the Rue Morgue" – that explore previously hidden levels of human psychology and push the boundaries of fiction toward mystery and fantasy
بعض كتاب كوميديا Humorous writers were also popular and included كتبوا عن الحدود الأمريكية writing about the American frontier.	اسماءهم Seba Smith and Benjamin P. Shillaber in New England and Davy Crockett, Augustus Baldwin Longstreet, Johnson J. Hooper, Thomas Bangs Thorpe, and George Washington Harris

NADA الجدول من إعداد

(ندى العالم)