

*American Literature*  
*Prepared by: Abu Bakr*  
**1st Lecture**

**1. One of the following DOESN'T apply to the American literary tradition:**

- a. It began with the tradition of English literature.
- b. It continued with the English tradition up to the end of 19<sup>th</sup> century.**
- c. Very quickly unique American characteristics and the breadth of its production began to develop an American writing tradition.
- d. A and C

**2. Some consider .....to be the first American author, when he wrote The General Historie of Virginia, New England, and the Summer Isles (1624)**

- a. John Hammond
- b. George Percy
- c. Captain John Smith**
- d. Gabriel Thomas

**3. Nicholas Noyes, Edward Taylor and Anne Bradstreet were popular in American .....**

- a. Prose
- b. Novel
- c. Poetry**
- d. Children's literature

**4. Doggerel verse was written by.....**

- a. Nicholas Noyes**
- b. Edward Taylor
- c. Bradstreet
- d. Michael Wigglesworth

**5. *The Day of Doom*, the best selling poem, was written by.....**

- a. Nicholas Noyes
- b. Edward Taylor
- c. Bradstreet
- d. Michael Wigglesworth**

**6. ....were rich topics for early writings.**

- a. Political issues
- b. Independence ideas
- c. Love and tragedy
- d. Religious questions**

**7. A journal written by John Winthrop discussed the religious foundations of the .....Bay Colony.**

- a. New York
- b. Florida
- c. Minnesota
- d. Massachusetts**

**8. The first widely read American author was .....**

- a. Mark Twain
- b. Ernest Hemingway
- c. Benjamin Franklin**
- d. Abraham Lincoln

**9. Witty aphorisms and sound advice written in the yearly journal *Poor Richard's Almanack* were written by.....**

- a. Mark Twain
- b. Ernest Hemingway
- c. Benjamin Franklin**
- d. Abraham Lincoln

**10. Witty aphorisms and sound advice helped shape ideas of .....**

- a. What it means to be an American.**
- b. What does America mean
- c. How to be a real American
- d. How to make America free

**11. (*The Legend of Sleepy Hollow*) was written by.....**

- a. Ernest Hemingway
- b. Benjamin Franklin
- c. Abraham Lincoln
- d. Washington Irving**

**12. The first American to gain an international literary reputation was.....**

- a. Ernest Hemingway
- b. Benjamin Franklin
- c. Mark Twain
- d. Washington Irving**

**13. Walt Whitman and Emily Dickinson broke from poetic tradition and brought a sense of .....to the nation's literature.**

a. Humor

**b. Individuality**

c. Irony

d. Tragedy

**14. Mark Twain still captivates readers with his unique—and uniquely American—.....**

a. Humor

b. Insight

**c. Both**

d. Neither

**15. Today, writers like Toni Morrison and Cormac McCarthy .....to make American literature relevant and exciting.**

**a. Continue**

b. Seize

c. Fail

d. Avoid

**16. American literature.....**

a. Like American history, although short, however, still full of glories and shining masterpieces and writers.

b. Gradually gains its unique style, theme and form

c. Is part of world's literature, however, it always has its unique flavor that cannot be easily ignored

**d. All of the above statements are true**

**17. Most critics hold that the history of American literature can be divided into .....parts**

a. Three

b. Five

**c. Six**

d. Seven

**18. The first part is.....**

**a. Colonial period**

b. Orderly

c. Romanticism

d. Realism

**19. Although American literature in its true sense did not begin until 19th century, however, we always talk about colonial period as .....to American literature.**

- a. The most important
- b. The unimportant
- c. A preparatory introduction**
- d. All false

**20. ....often considered the first writer to develop a unique American style.**

- a. Washington Irving**
- b. William Cullen Bryant
- c. James Fenimore Cooper
- d. Edgar Allan Poe

**21. What led to a number of key new literary figures to emerge is.....**

- a. TheWar of 1812
- b. An increasing desire to produce uniquely American literature and culture.
- c. Both**
- d. Neither

**22. In 1832, Poe began writing.....including "The Masque of the Red Death", "The Pit and the Pendulum", "The Fall of the House of Usher", and "The Murders in the Rue Morgue" –that explore previously hidden levels ofhuman psychology and push the boundaries of fiction toward mysteryand fantasy.**

- a. Poems
- b. Long novels
- c. Short stories**
- d. Researches

**23. Cooper's *Leatherstocking Tales*about Natty Bumppo(which includes *The Last of the Mohicans*) were popular in.....**

- a. The new country
- b. Abroad
- c. Limited states
- d. Both A and B**