

American Literature
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7TH LECTURE
Harlem Renaissance

1. The Harlem Renaissance was amovement that spanned the 1920s.

- a. Political
- b. Cultural**
- c. Ethical

2. At the time, it was known as the "New Negro Movement", named after the 1925by Alain Locke.

- a. Anthology**
- b. Biography
- c. Memory
- d. Movement

3. Though it was centered in the Harlem neighborhood of....., many French-speaking black writers from African and Caribbean colonies who lived in Paris were also influenced by the Harlem Renaissance.

- a. Washington DC
- b. New York City**
- c. New Mexico
- d. Rome

4. The Harlem Renaissance is unofficially recognized to have spanned from about 1919 until the early or mid.....

- a. 1930s**
- b. 1940s
- c. 1950s
- d. 1960s

5. The zenith of this "flowering of Negro literature was placed between and 1929 (the year of the)

- a. Great migration
- b. Great salvation
- c. Great depression**
- d. Great expectation

6. Harlem Renaissance (HR) writers produced a sizable body of literature in genres which are....

- a. Poetry
- b. Fiction

c. Drama and essay

d. All true

7. The notion of "twoness" , a divided awareness of one's identity, was introduced by W.E.B. Du Bois, one of the founders of the National Association for the Advancement ofPeople (NAACP).and the author of the influential book The Souls of Black Folks(1903)

a. Creative

b. Colored

c. Coward

d. Comedian

8. Common themes of Harlem Renaissance include.....

a. Alienation

b. Marginality

c. The use of folk material

d. All true

9. HR was more than just a literary movement. It included.....

a. Racial consciousness

b. Racial integration

c. The explosion of music particularly jazz, spirituals and blues, painting, dramatic revues, and others

d. All true

10. One of the novels of the Harlem Renaissance was.....which was written by Larsen, Nella

a. There is Confusion, 1924

b. American Style, 1933

c. Not Without Laughter, 1930

d. Quicksand, 1928

11. One of the novels of the Harlem Renaissance was.....which was written by Fauset, Jessie Redmon

a. There is Confusion, 1924

b. Home to Harlem, 1927

c. Not Without Laughter, 1930

d. Quicksand, 1928

12. One of the novels of the Harlem Renaissance was.....which was written by Hughes, Langston

a. There is Confusion, 1924

b. American Style, 1933

c. Not Without Laughter, 1930

d. Quicksand, 1928

13. One of the novels of the Harlem Renaissance was.....which was written by McKay, Claude

- a. There is Confusion, 1924
- b. Home to Harlem, 1927**
- c. Not Without Laughter, 1930
- d. Quicksand, 1928

14. Harlem Renaissance Definition could be defined as ancultural movement of the 1920s and 1930s, centered in Harlem, that celebrated black traditions, the black voice, and black ways of life.

- a. African
- b. American
- c. Canadian

d. African-American

15. One of the characteristics of Harlem Renaissance Poetry is Intent. This intent was toAfrican Americans through historical awareness and a popular culture that reflected self-awareness and self-worth in black Americans.

- a. Free
- b. Uplift**
- c. Protect
- d. All false

16. All of this intent was expressed by the phraseintroduced by sociologist Alain LeRoy Locke in 1925.

- a. The Negro
- b. Negro up
- c. The new Negro**
- d. The Black

17. Much of the poetry of the Harlem Renaissance is characterized as an examination of the historical place of the contemporary African American with regards to.....

- a. History
- b. Future
- c. Present
- d. Both A and B**

18. Poetry of the Renaissance also addressed themes ofidentity and the American dream.

- a. African
- b. White
- c. American**
- d. Universal

19. Much of the poetry of the Harlem Renaissance is characterized in both theme and content by the influence of traditionally "black" forms of.....

a. Color

b. Music

c. Talk

d. All false

20. The interplay between jazz musicians and the call-and-response structure ofsongs also impacted the structure of Renaissance poetry.

a. Slave

b. Poor

c. Old

d. Contemporary

21. In its references to the black American past and experience of slavery, poetry of the era oftento African American spirituals.

a. Contradicted

b. Anticipated

c. Added

d. Alluded

22. Harlem Renaissancetook poetic influence from disparate forms of cultural expression.

a. Poetry

b. Fiction

c. Music

d. Prose