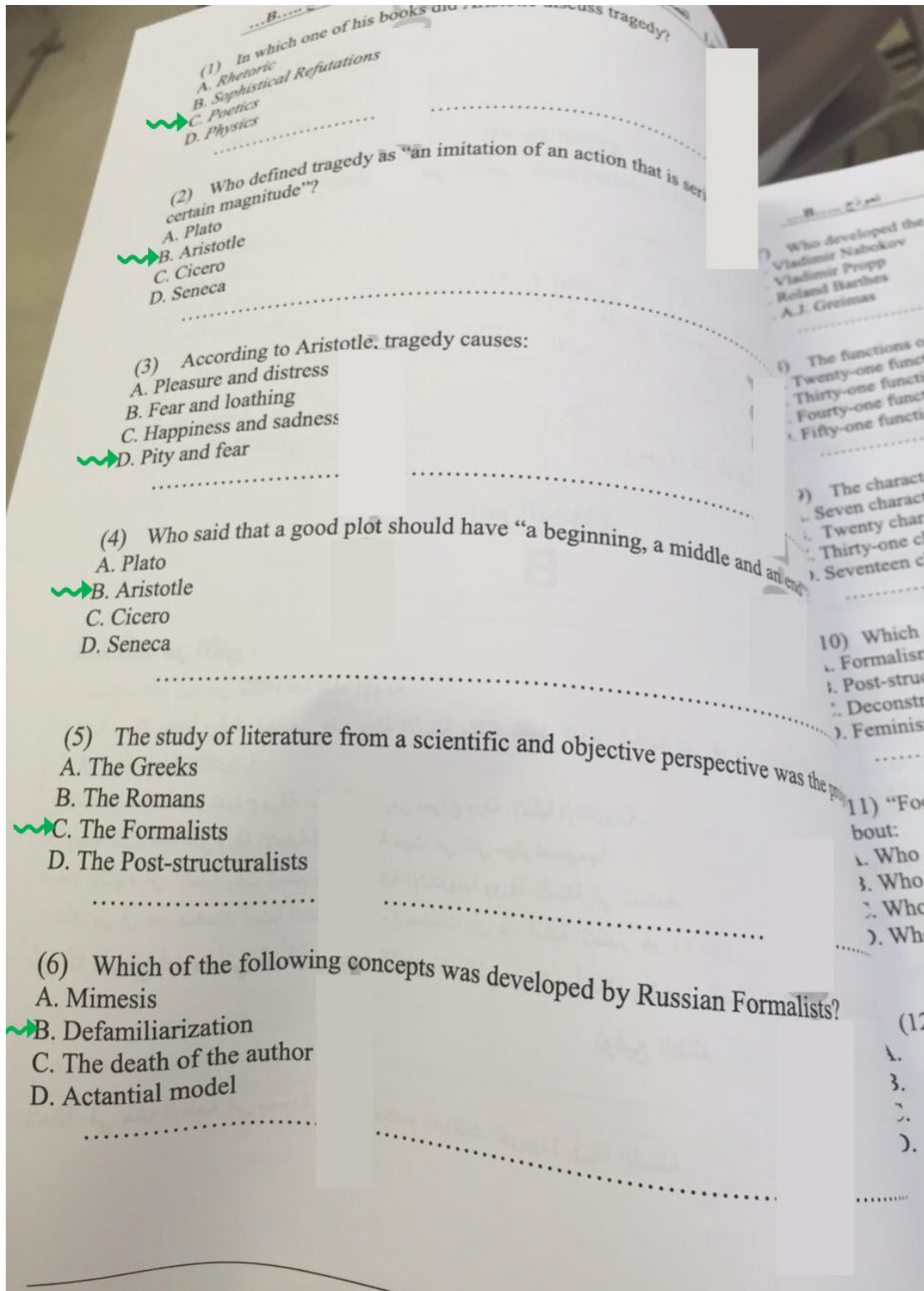
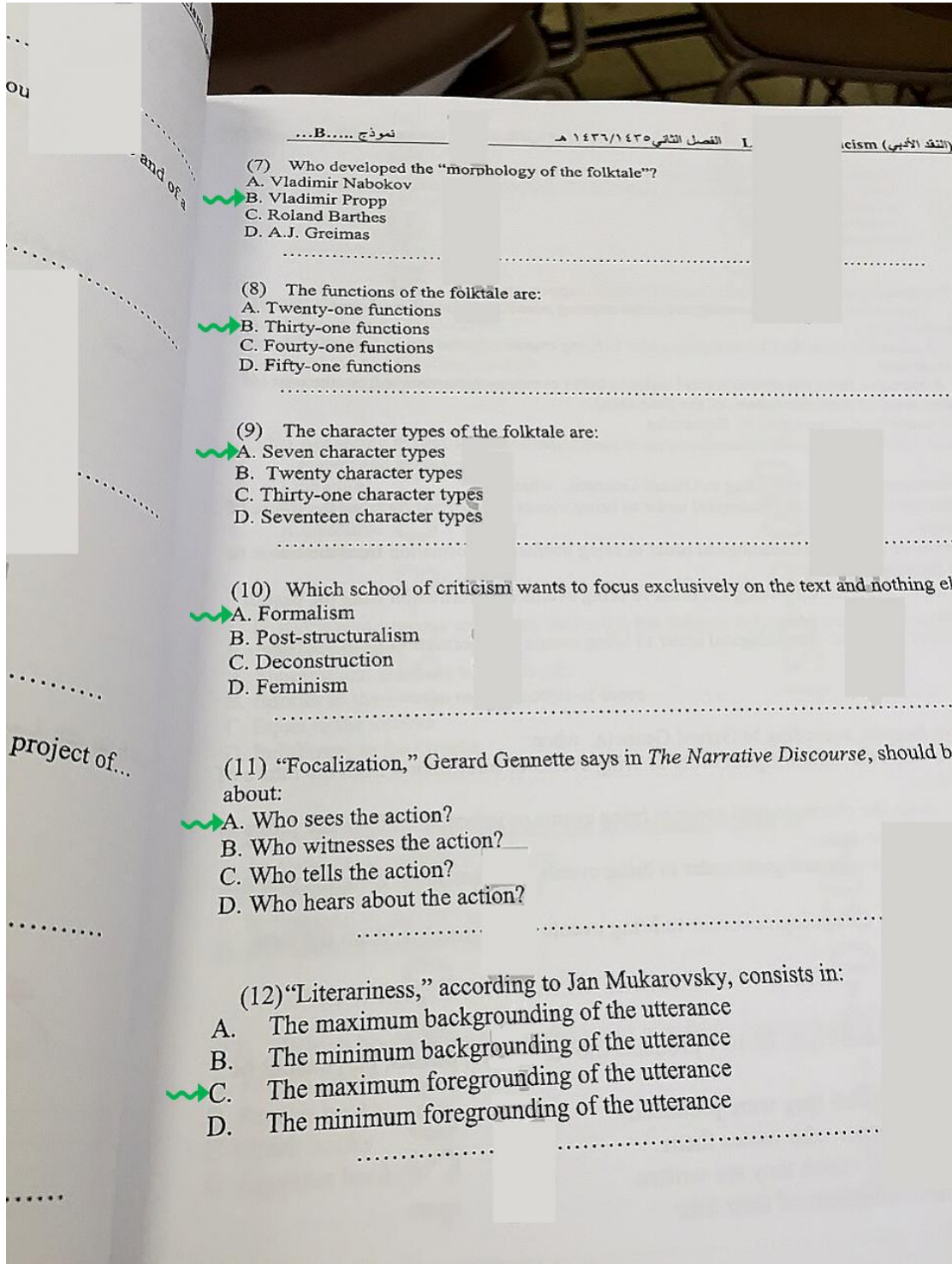
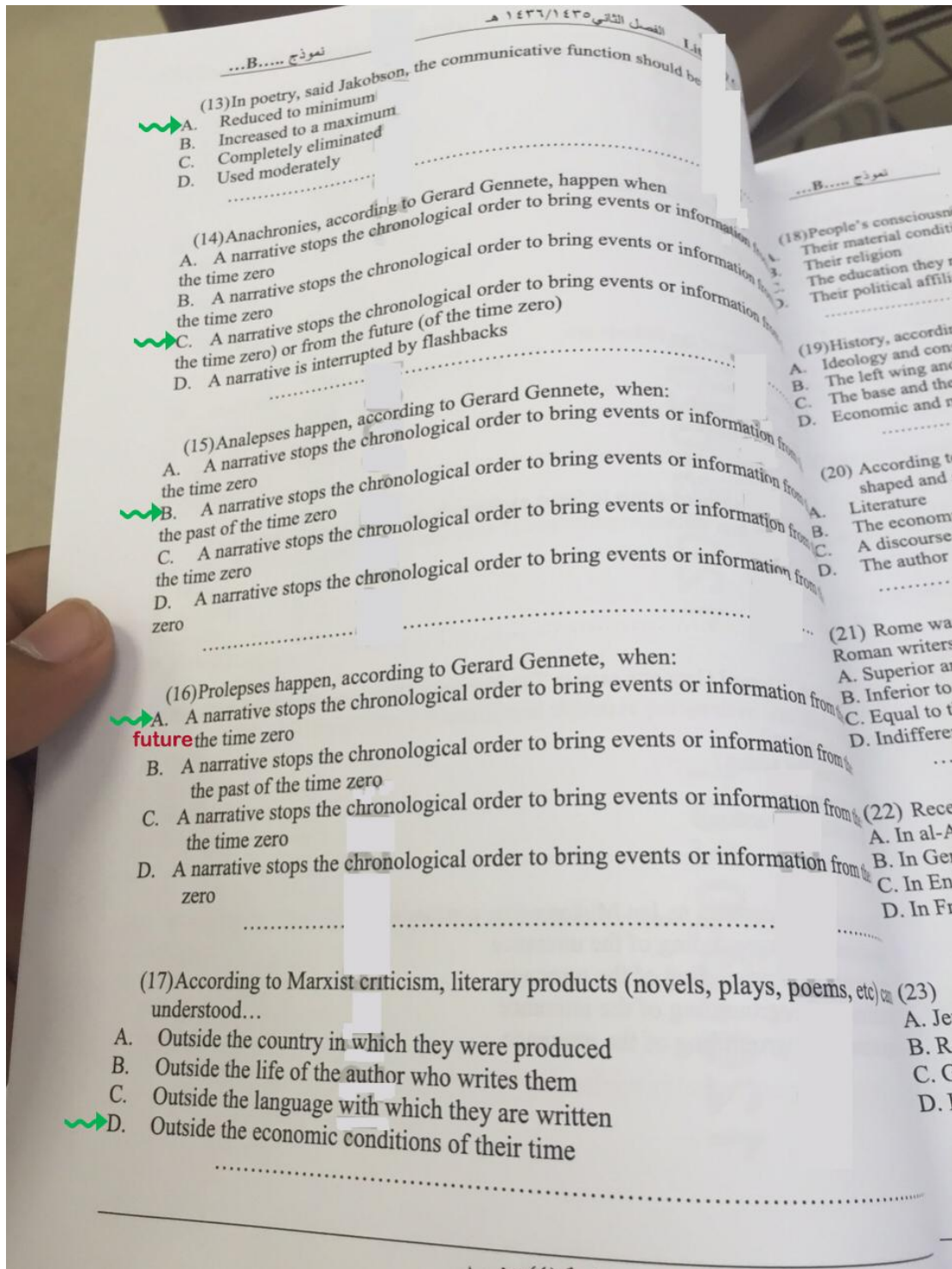


## حل أسئلة ل النقد الأدبي الفصل الثاني 1436







نموذج ...B...

- (13) In poetry, said Jakobson, the communicative function should be
- A. Reduced to minimum
  - B. Increased to a maximum
  - C. Completely eliminated
  - D. Used moderately

(14) Anachronies, according to Gerard Genette, happen when

- A. A narrative stops the chronological order to bring events or information from the time zero
- B. A narrative stops the chronological order to bring events or information from the time zero
- C. A narrative stops the chronological order to bring events or information from the time zero or from the future (of the time zero)
- D. A narrative is interrupted by flashbacks

(15) Analepses happen, according to Gerard Genette, when:

- A. A narrative stops the chronological order to bring events or information from the time zero
- B. A narrative stops the chronological order to bring events or information from the past of the time zero
- C. A narrative stops the chronological order to bring events or information from the time zero
- D. A narrative stops the chronological order to bring events or information from zero

(16) Prolepses happen, according to Gerard Genette, when:

- A. A narrative stops the chronological order to bring events or information from the future the time zero
- B. A narrative stops the chronological order to bring events or information from the past of the time zero
- C. A narrative stops the chronological order to bring events or information from the time zero
- D. A narrative stops the chronological order to bring events or information from zero

(17) According to Marxist criticism, literary products (novels, plays, poems, etc) are understood...

- A. Outside the country in which they were produced
- B. Outside the life of the author who writes them
- C. Outside the language with which they are written
- D. Outside the economic conditions of their time

نموذج ...B...

- (18) People's consciousness is shaped by
- A. Their material conditions
  - B. Their religion
  - C. The education they receive
  - D. Their political affiliations

- (19) History, according to Marxist criticism, is
- A. Ideology and consciousness
  - B. The left wing and the right wing
  - C. The base and the superstructure
  - D. Economic and political

- (20) According to Marxist criticism, literature is
- A. Shaped and determined by the economy
  - B. The economy
  - C. A discourse
  - D. The author's consciousness

- (21) Rome was a
- A. Superior art
  - B. Inferior art
  - C. Equal to the Greek art
  - D. Indifferent

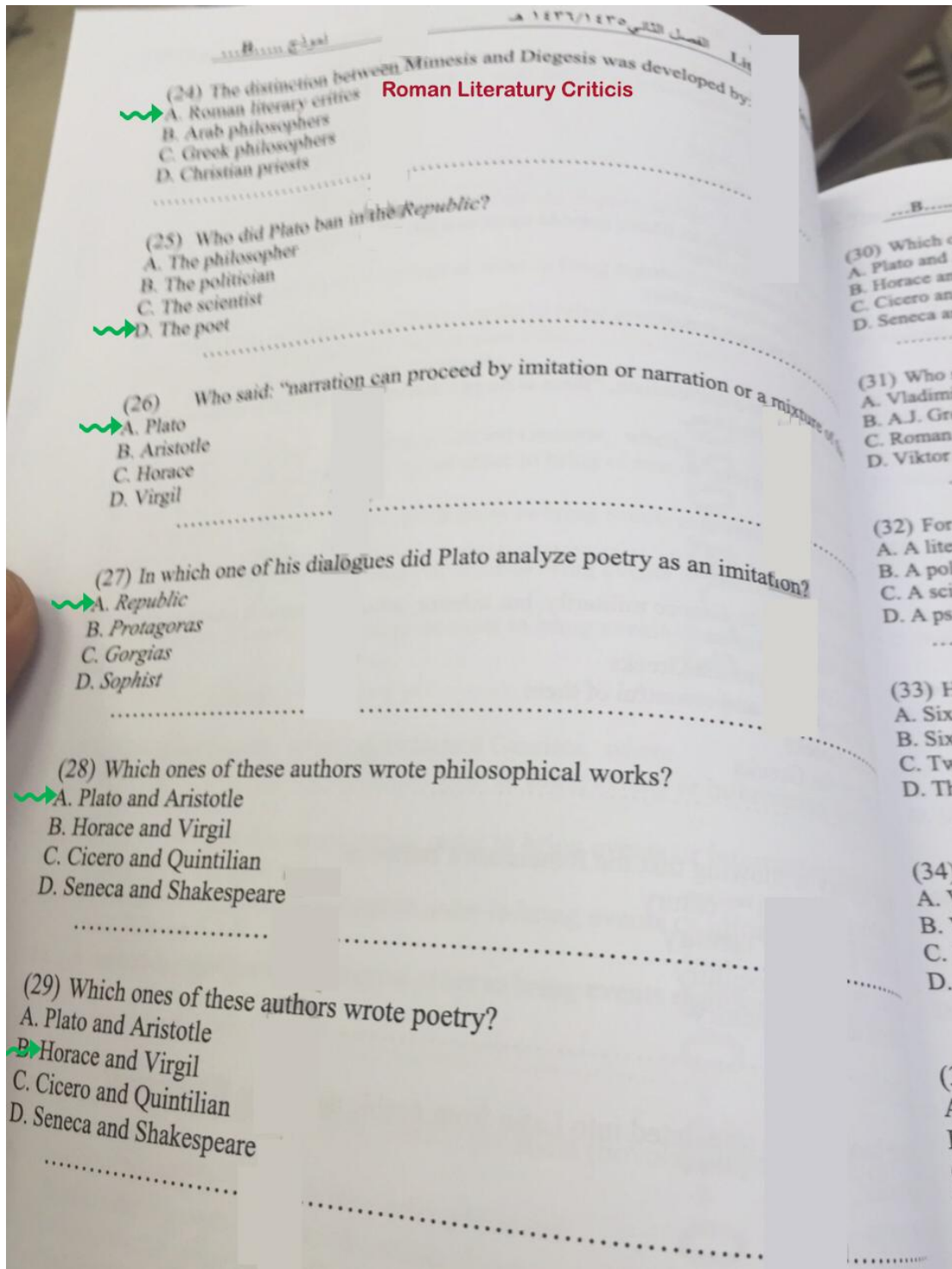
- (22) Reception theory
- A. In al-Arab
  - B. In Germany
  - C. In England
  - D. In France

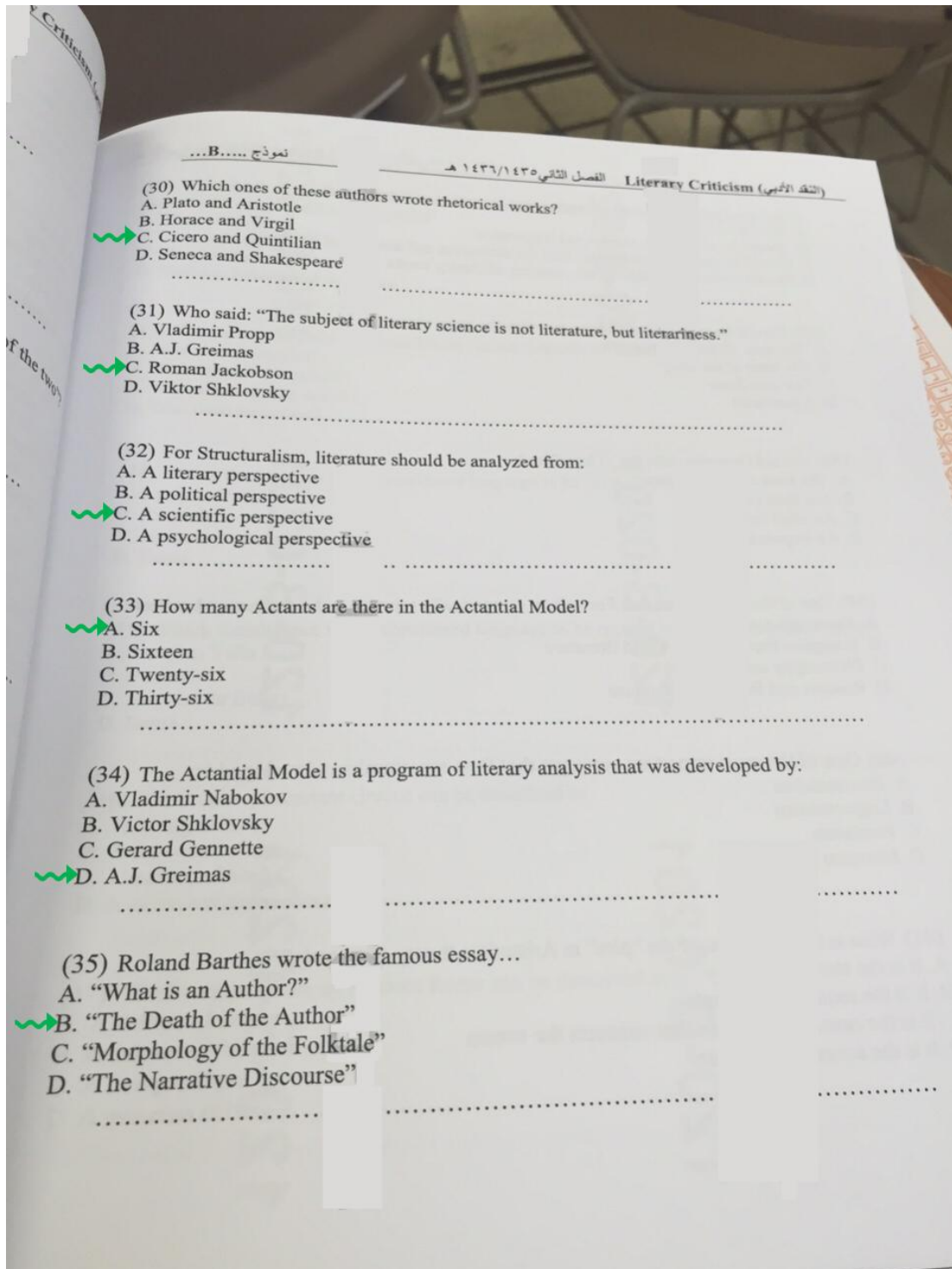
- (23) The
- A. Jew
  - B. Roman
  - C. Greek
  - D. Egyptian

نموذج B....

الفصل الثاني ١٤٣٥/١٤٣٦ هـ Literary Criticism (النقد الأدبي)

- (18) People's consciousness, according to Karl Marx, is determined by
- A. Their material conditions
  - B. Their religion
  - C. The education they receive
  - D. Their political affiliation
- .....
- (19) History, according to Karl Marx, is made up of two forces:
- A. Ideology and consciousness
  - B. The left wing and the right wing
  - C. The base and the superstructure
  - D. Economic and military forces
- .....
- (20) According to post-structuralism, "there is no pre-discursive reality, and every reality is shaped and accessed by..."
- A. Literature
  - B. The economy
  - C. A discourse
  - D. The author
- .....
- (21) Rome was superior to Greece militarily, but inferior culturally and this situation made Roman writers feel:
- A. Superior and arrogant to the Greeks
  - B. Inferior to the Greeks and resentful of them
  - C. Equal to the Greeks
  - D. Indifferent to the Greeks
- .....
- (22) Recent history is showing that the Renaissance started in:
- A. In al-Andalus in the 11<sup>th</sup> century
  - B. In Germany in the 15<sup>th</sup> century
  - C. In England in the 16<sup>th</sup> century
  - D. In France in the 16<sup>th</sup> century
- .....
- (23) Which books were translated into Latin from Arabic during the Renaissance?
- A. Jewish books
  - B. Roman books
  - C. Greek books
  - D. Egyptian books
- .....





نموذج ...B....

النقد الأدبي (Literary Criticism) الفصل الثاني ١٤٣٥/١٤٣٦ هـ

(30) Which ones of these authors wrote rhetorical works?

- A. Plato and Aristotle
- B. Horace and Virgil
- C. Cicero and Quintilian
- D. Seneca and Shakespeare

(31) Who said: "The subject of literary science is not literature, but literariness."

- A. Vladimir Propp
- B. A.J. Greimas
- C. Roman Jakobson
- D. Viktor Shklovsky

(32) For Structuralism, literature should be analyzed from:

- A. A literary perspective
- B. A political perspective
- C. A scientific perspective
- D. A psychological perspective

(33) How many Actants are there in the Actantial Model?

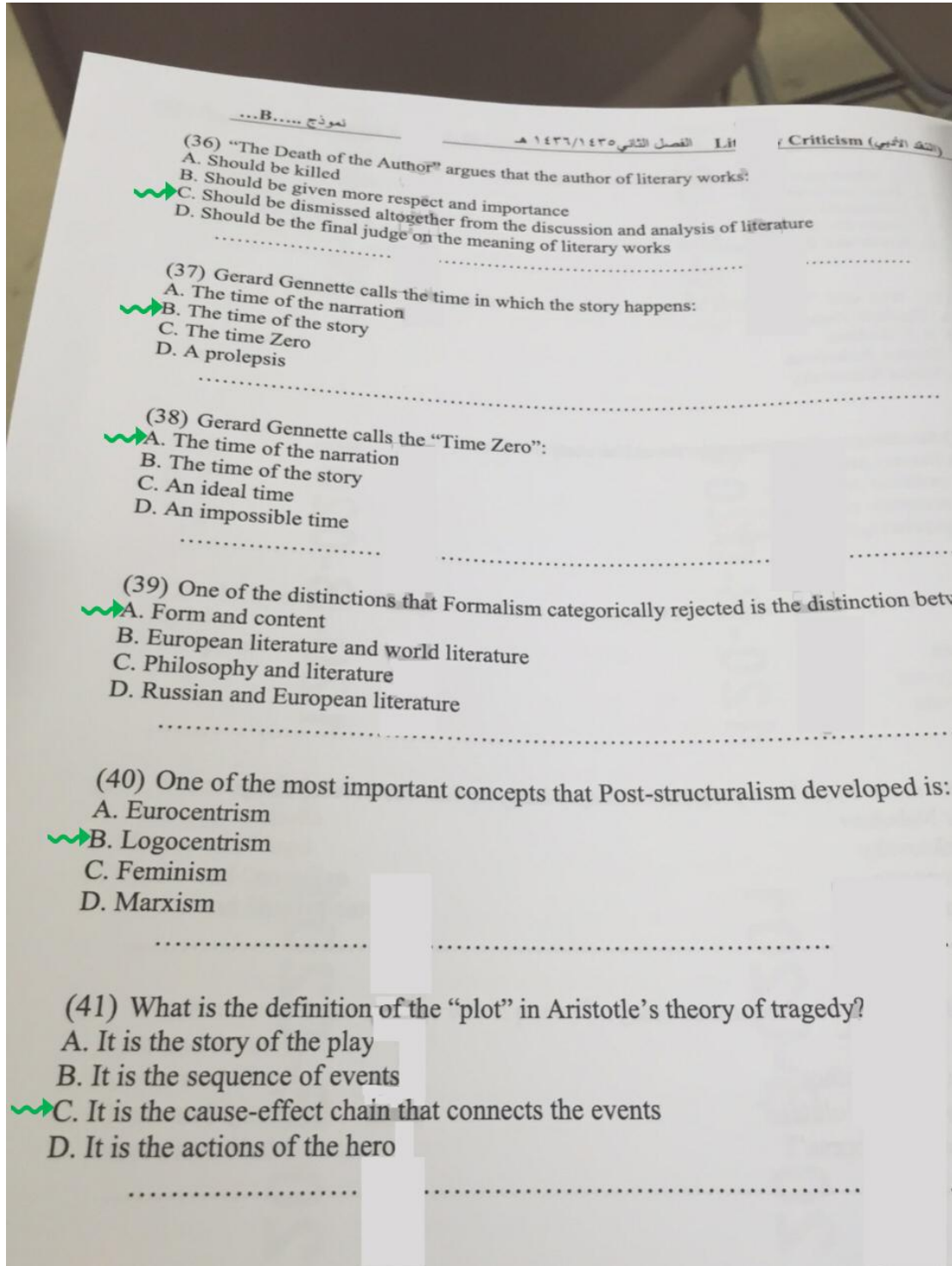
- A. Six
- B. Sixteen
- C. Twenty-six
- D. Thirty-six

(34) The Actantial Model is a program of literary analysis that was developed by:

- A. Vladimir Nabokov
- B. Victor Shklovsky
- C. Gerard Genette
- D. A.J. Greimas

(35) Roland Barthes wrote the famous essay...

- A. "What is an Author?"
- B. "The Death of the Author"
- C. "Morphology of the Folktale"
- D. "The Narrative Discourse"



نموذج ...B.....

الفصل الثاني ١٤٣٥/١٤٣٦ هـ

التفكير النقدي Criticism

(36) "The Death of the Author" argues that the author of literary works:

- A. Should be killed
- B. Should be given more respect and importance
- C. Should be dismissed altogether from the discussion and analysis of literature
- D. Should be the final judge on the meaning of literary works

(37) Gerard Genette calls the time in which the story happens:

- A. The time of the narration
- B. The time of the story
- C. The time Zero
- D. A prolepsis

(38) Gerard Genette calls the "Time Zero":

- A. The time of the narration
- B. The time of the story
- C. An ideal time
- D. An impossible time

(39) One of the distinctions that Formalism categorically rejected is the distinction between

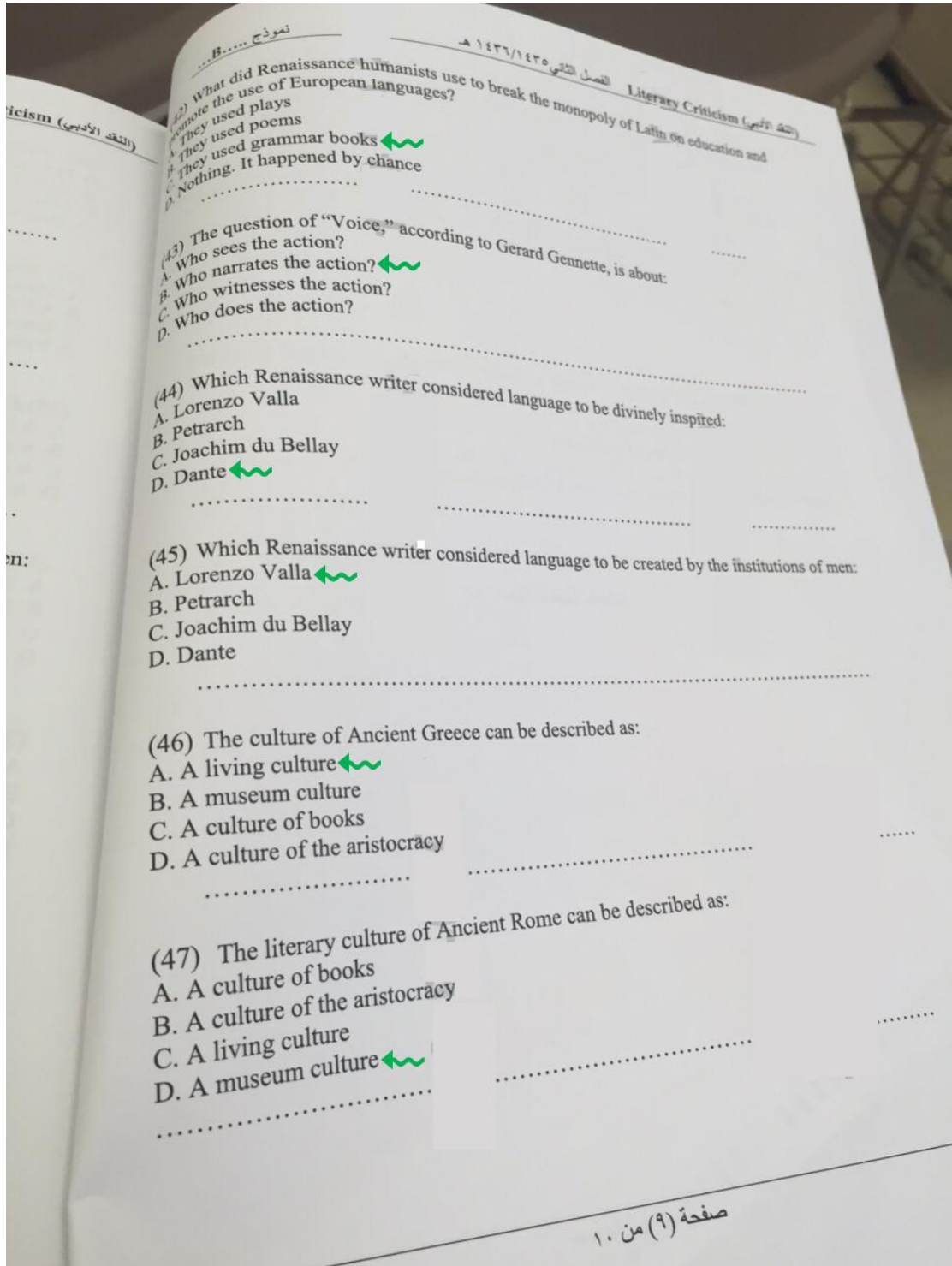
- A. Form and content
- B. European literature and world literature
- C. Philosophy and literature
- D. Russian and European literature

(40) One of the most important concepts that Post-structuralism developed is:

- A. Eurocentrism
- B. Logocentrism
- C. Feminism
- D. Marxism

(41) What is the definition of the "plot" in Aristotle's theory of tragedy?

- A. It is the story of the play
- B. It is the sequence of events
- C. It is the cause-effect chain that connects the events
- D. It is the actions of the hero



نموذج B...  
42) What did Renaissance humanists use to break the monopoly of Latin on education and promote the use of European languages?  
A. They used plays  
B. They used grammar books ✓  
C. They used poems  
D. Nothing. It happened by chance

43) The question of "Voice," according to Gerard Genette, is about:  
A. Who sees the action?  
B. Who narrates the action? ✓  
C. Who witnesses the action?  
D. Who does the action?

44) Which Renaissance writer considered language to be divinely inspired:  
A. Lorenzo Valla  
B. Petrarch  
C. Joachim du Bellay  
D. Dante ✓

45) Which Renaissance writer considered language to be created by the institutions of men:  
A. Lorenzo Valla ✓  
B. Petrarch  
C. Joachim du Bellay  
D. Dante

46) The culture of Ancient Greece can be described as:  
A. A living culture ✓  
B. A museum culture  
C. A culture of books  
D. A culture of the aristocracy

47) The literary culture of Ancient Rome can be described as:  
A. A culture of books  
B. A culture of the aristocracy  
C. A living culture  
D. A museum culture ✓



نموذج ...B.....

الفصل الثاني ١٤٣٥/١٤٣٦ هـ Literary Criticism (النقد الأدبي)

- (48) Humanist theories of imitation continued
- A. Greek theories of imitation
  - B. Arab theories of imitation
  - C. Roman theories of imitation
  - D. Egyptian theories of imitation
- .....
- (49) Roman authors used poetry and literature mostly...
- A. To improve eloquence and sing national glories
  - B. To sell books and achieve fame
  - C. To entertain emperors
  - D. To educate people
- .....
- (50) Why is Western literature and criticism so strongly connected to classical Greek and Roman cultures?
- A. They share the same taste in literature
  - B. They share the same language and religion
  - C. Western literature is a continuation of classical literature
  - D. Western literature is a recreation, a revival of classical literature ←

مع التمنيات الطيبة بالتوفيق