

تحليل أسئلة اختبار المستوى الماضي (1435-1436) للنقد الأدبي
للاخت / (أم البواصل)

- 1) the distinction **Mimesis-Diegesis** is comparable to the distinction :
A. Showing and telling
- 2) the **Greek** term for (**art**) (and it is **latin** equivalent (**ars**) refer to what
D. Crafts and sciences
- 3) **Aristotle** defined **tragedy** as (an **imitation** of)
C. An action
- 4) According to **Aristotle** ,the should have
B. A Beginning , a middle and anend
- 5) what should be arranged ,according to **Aristotle** , into a **cause**?
A. The plot
- 6-**Horace**'s famous treatise on **poetry** and **rhetoric** is titled
D. Ars Poetica
- 7-**Quintilian**'s famous treatise on **poetry** and **rhetoric** is it ...
C. Institutio Oratoria
- 8) How does it **transmit** this **knowledge** and **tradition** to the **younger**.....
B. through poetry
- 9) **Oral poetry** is a communal experience ,but literature is
B. An interaction between arader and book
- 10) **Plato** analyzes **poetry** from the **perspetive** of style and **content** to prove that it is :
C. Dangerous
- 11) In **Narrative** Discours,**Gerard Gennete** calls the **time** inwich the **story** is **told**
A. The time of the narrative
- 12) **Anachroies** , according to **Gerard Gennete** , happen when:
C. Anarratire stops the chronological order to bring events or information from the time Zero or from the Future (of the time zero)
- 13) **Analepses** happen ,according to **Gerard Gennete** ,when:
B. Anarrative stops the chronological order to bring events or information or the past of time zero
- 14) **Prolepses** happen ,according to **Gerard Gennete** , when
A. Anarrative stops the chronological order to bring events or information future of the time zero

- 15) According to **Gerard Genete** , "**Zero** Focalization" in a narratier is a situation in
- C. The charactor knows MORE than the narrator**
- 16) According to **Gerard Genete** , "**Internal** Focalization" in a narrative is a situation which
- B.The character knows as much as the narrator**
- 17) According to **Gerard Genete**,"**External** Facalization" in a narrative is a situation which
- A. The charactor knows LESS than the narrator**
- 18) According to **marxist criticism**, Literary products (novels ,plays, poems ,etc)
- A. Outside of the economic conditions of their time**
- 19) **People's consciousness**, according to **Karl Marx** , is determined by
- D. Their material conditions**
- 20) للأسف غير واضح السؤال
- 21) From the **16** th to the **20** th centuries , westn drama ,poetry , literay criticism , art , education, Politics, fashion, sculpture were All produced in imitation of ...
- C. Classical antiquity**
- 22) Who said "**No past life** has been **lived** to lend us **glory**, and that which has **exis** ted before **us** is **not curs**"
- C. Seneca**
- 23) Who said "**Captive Greece** took its wild conguer or **conqtime**".
- B. Horacc**
- 24) Who said "A **man** who **follows another** not only finds nothing:
- C. Seneca**
- 25) The west's **relation** ship with **Greece** and **Roma** is ..
- B. Contradictory and ambivalent**
- 26) The **Romans** were **unsaisted** with their attempt to **imitate** ..
- A. Imitalion cannot produce originality**
- 27)in **Roman Colisem**, **Poems**, **Play** and **Literatur** as ..
- National monuments.**
- 28)**Poetry**, Says **Plato**, is **dangerous** and ought to be banned from the state because ..
- Poetry cripples the mind.**
- 29)**Mimesis-Dieges** is a literary distinction that was the **first** ...
- كلمة غير واضحة الخيارات كانت كلها اسماء مفكرين وأدباء والأقرب للإجابة هو افلاطون لانه من أوائل المفكرين الذين قالوا أن السرد أو الحكايه الاجابه في المحاضره الثالثه والأجابه أن شاء الله
- Plato**

30) The distinction **Mimesis** and **Diagesis** refers to
C. The difference between the use of first person singular and third person singular

31) Who **wrote** following passage and where?

“**Tragedy**, then, is an **imitation** of an action that is serious, complete, and of a certain magnitude; in language embellished with each kind of artistic ornament, the several kinds being found in separate parts of the play; in the form of action, not of narrative; with incidents arousing pity and fear, wherewith to accomplish its katharsis of such emotions. . . . Every Tragedy, therefore, must have six parts, which parts determine its quality—namely, Plot, Characters, Diction, Thought, Spectacle, Melody.”

C. Aristotle in the Poetics

32) **Medieval** and **Renaissance** authors like **Dante** considered language to be
B. A divine creation

33) In the Renaissance, **Lorenzo Valla** broke with tradition and considered
A. A human creation

34) Renaissance **humanists** relied **heavily** on theories of **imitation** that were de...
A. In Rome

35) **Formalists** proposed to **make** a distinction
C. Between ordinary language and poetic language

36) "**Literariness**", according to **Jan Mukarovsky**, consists in:
C. The maximum for grounding of the utterance

37) In poetry, said **Jakobson**, the **communicative function** should be:
A. Reduced to minimum

38) **Structuralism** emerged in the **1960s** and as it is **foundation** the ..of criticism?
B. Formalism

39) **Structuralism** wanted to study literature.....
C. From a strictly scientific perspective

40) In **Narrative Discourse**, **Gerard Genette** calls the **time** in
B. The time of the story

41) **Barthes** wants to celebrate the **death** of the **author** in order to the literature **discovers** :
C. the reader and writing

42) **Michel Foucault** rejects the **notion** of the author altogether and **talks** instead the "**author function**" which he defines as :
D. A set of beliefs governing the production , circulation , classification and consumption of texts

- 43) Post-structuralism was a **critical** and **comprehensive** response to the **basic** assumption of:
D. structuralism
- 44) To understand a text, **Post-structuralism** studies :
A. The systemic of knowledge which interacted and come into Play **to produce the text**
- 45) The concept of "self" a **singular** and **coherent** entity
B. A fictional construct
- 46) An **actant**, says **Greimas**, is :
D. An extrapolation of the syntactic structure of a narrative.
- 47) **European** writers, says **Richard Mabrak**, knew **Greek** works
C. Through the praise of Roman Latin authors
- 48) **History**, according to **Karl Marx**, is **made** up of **Two main forces**, **material** conditions of **life** and the **superstructure**.
A. Ideology and consciousness
- 49) The **idea** that "there is **no pre-discursive** reality a discourse" is **attributed** to which **school**?
C. Post-Structuralism
- 50) **Greimas**, A **actantial Model** can be **applied** on
B. All Literature