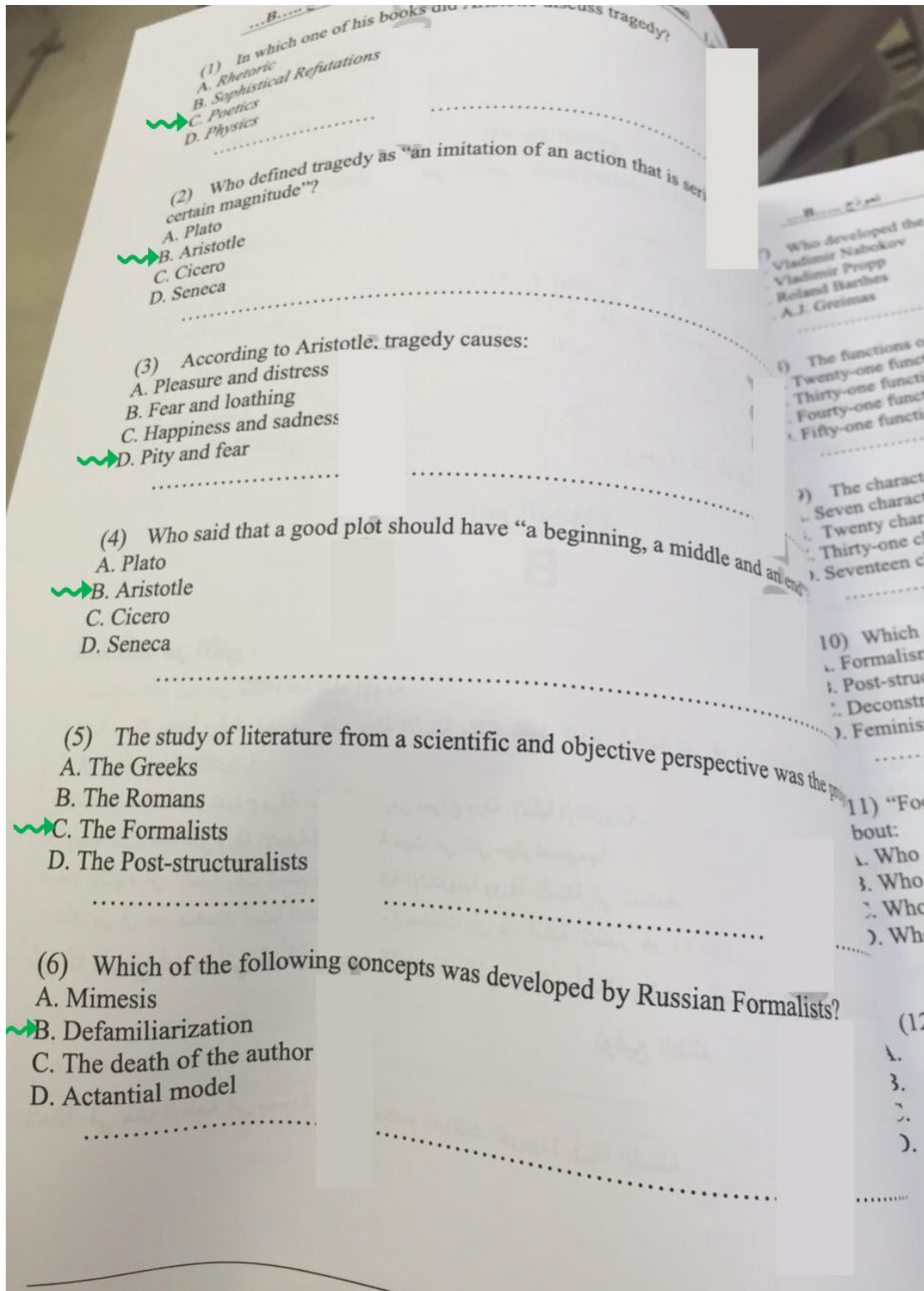
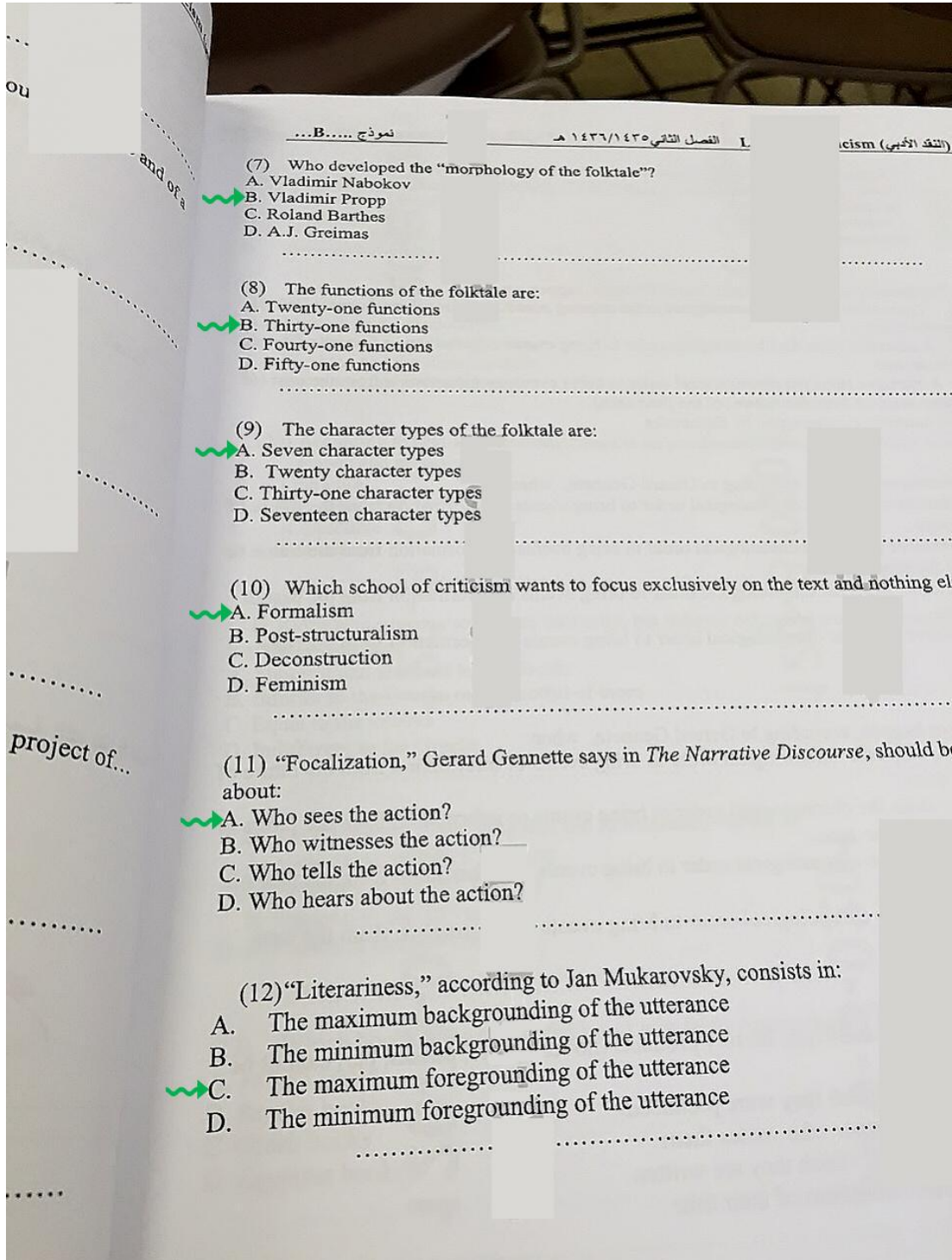
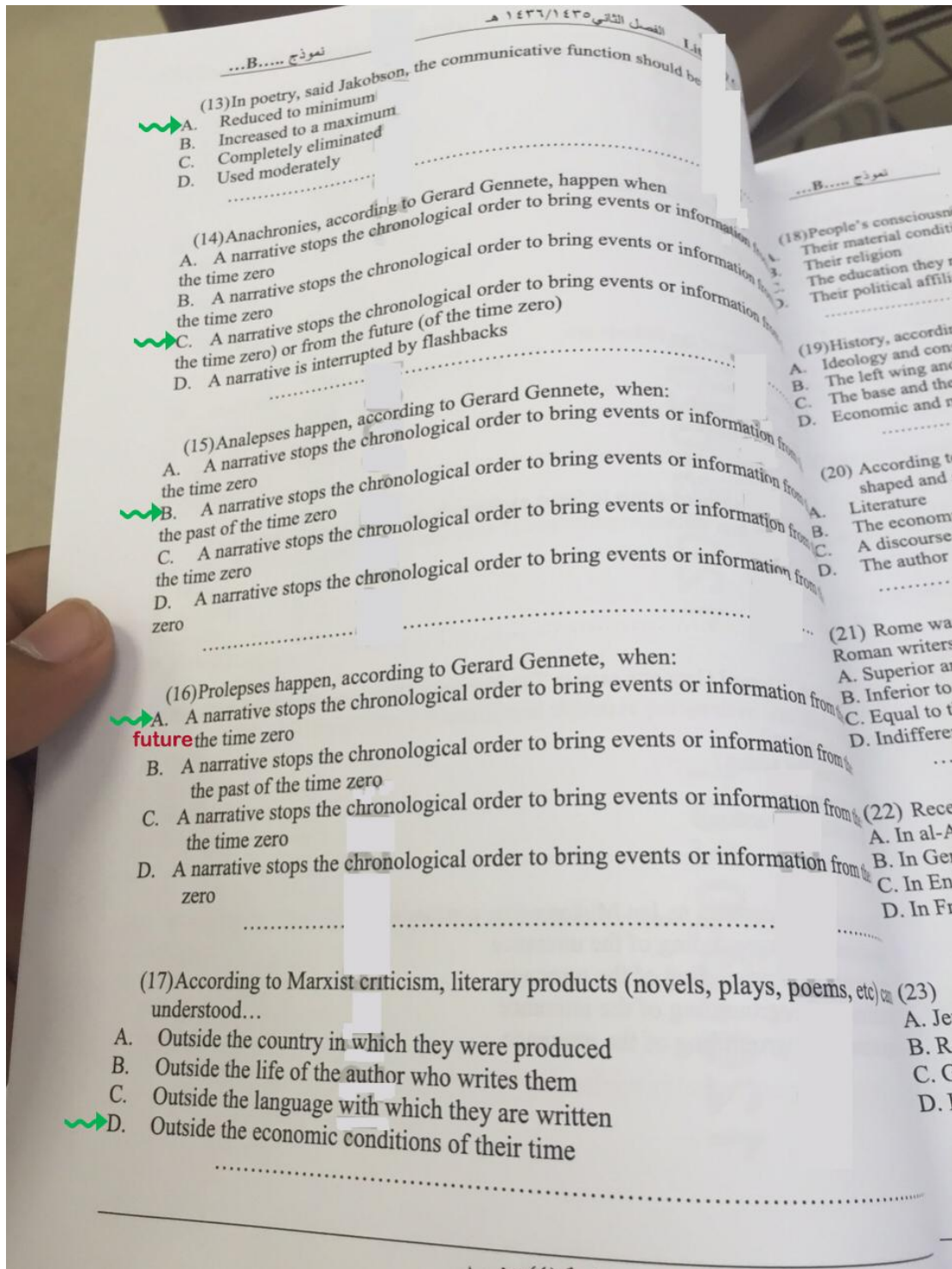


## حل أسئلة ل النقد الأدبي الفصل الثاني 1436



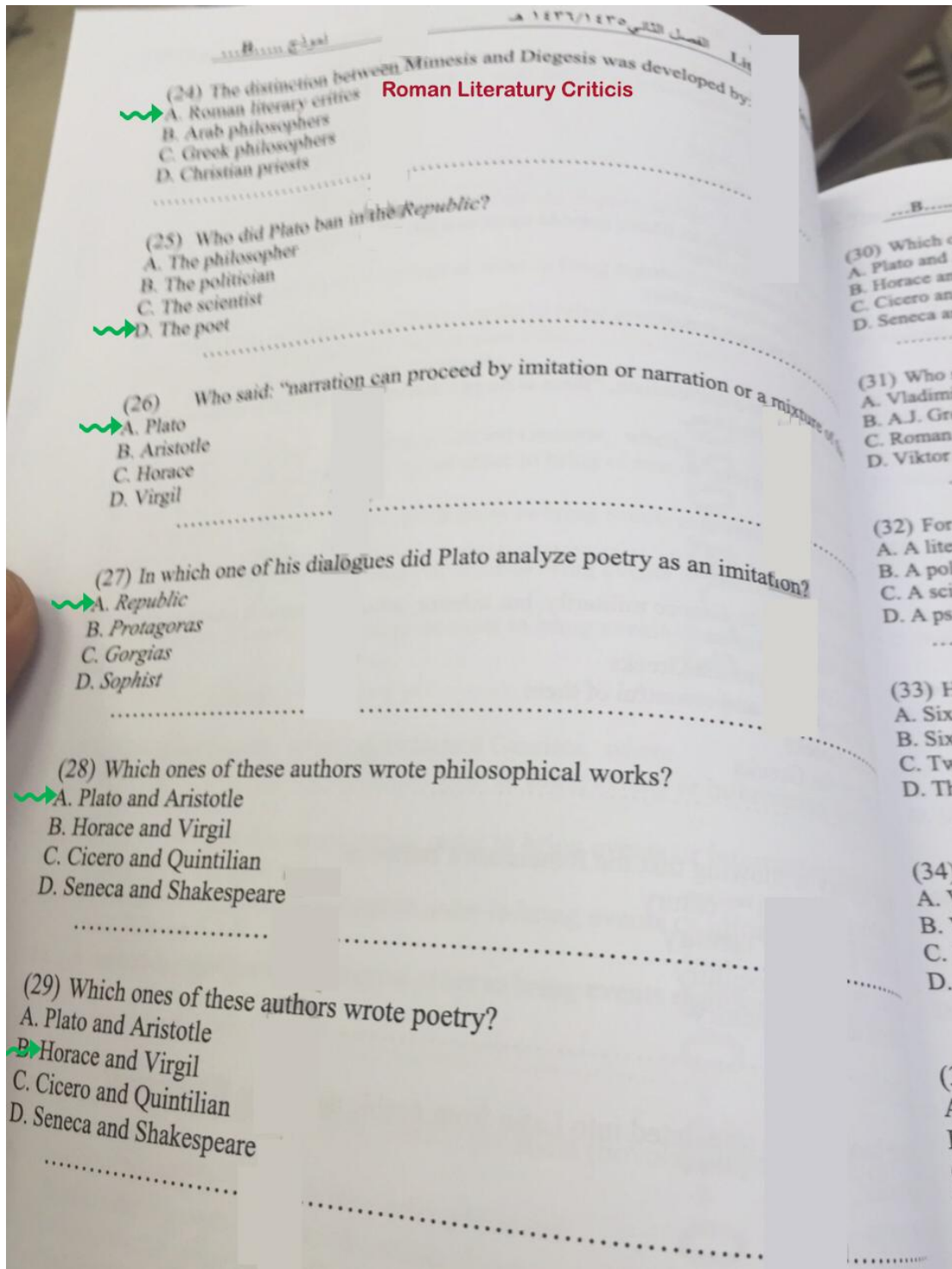


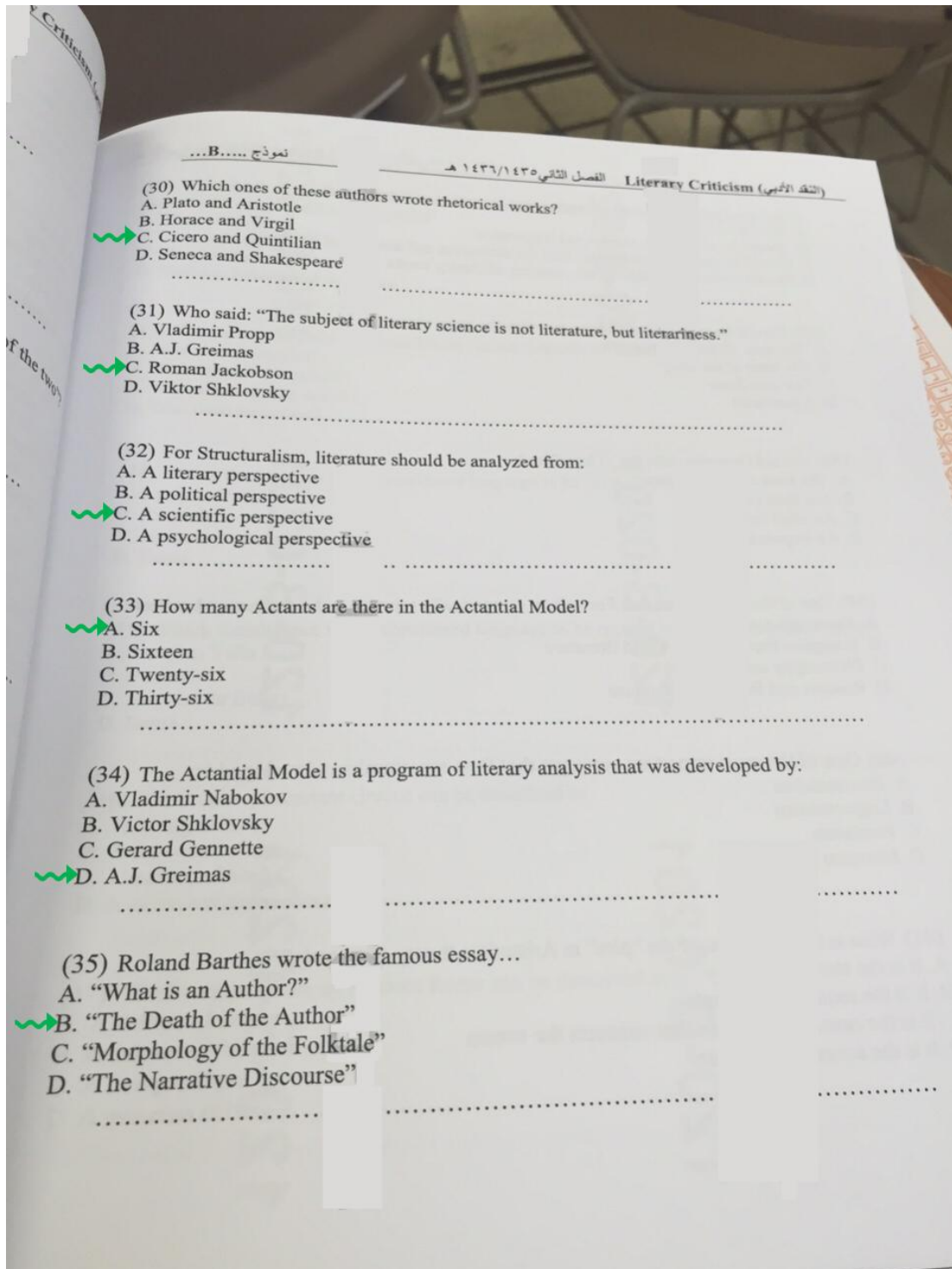


نموذج B....

الفصل الثاني ١٤٣٥/١٤٣٦ هـ Literary Criticism (النقد الأدبي)

- (18) People's consciousness, according to Karl Marx, is determined by
- A. Their material conditions
  - B. Their religion
  - C. The education they receive
  - D. Their political affiliation
- .....
- (19) History, according to Karl Marx, is made up of two forces:
- A. Ideology and consciousness
  - B. The left wing and the right wing
  - C. The base and the superstructure
  - D. Economic and military forces
- .....
- (20) According to post-structuralism, "there is no pre-discursive reality, and every reality is shaped and accessed by..."
- A. Literature
  - B. The economy
  - C. A discourse
  - D. The author
- .....
- (21) Rome was superior to Greece militarily, but inferior culturally and this situation made Roman writers feel:
- A. Superior and arrogant to the Greeks
  - B. Inferior to the Greeks and resentful of them
  - C. Equal to the Greeks
  - D. Indifferent to the Greeks
- .....
- (22) Recent history is showing that the Renaissance started in:
- A. In al-Andalus in the 11<sup>th</sup> century
  - B. In Germany in the 15<sup>th</sup> century
  - C. In England in the 16<sup>th</sup> century
  - D. In France in the 16<sup>th</sup> century
- .....
- (23) Which books were translated into Latin from Arabic during the Renaissance?
- A. Jewish books
  - B. Roman books
  - C. Greek books
  - D. Egyptian books
- .....





نموذج B....

الفصل الثاني ١٤٣٥/١٤٣٦ هـ Literary Criticism (النقد الأدبي)

(30) Which ones of these authors wrote rhetorical works?

- A. Plato and Aristotle
- B. Horace and Virgil
- C. Cicero and Quintilian
- D. Seneca and Shakespeare

(31) Who said: "The subject of literary science is not literature, but literariness."

- A. Vladimir Propp
- B. A.J. Greimas
- C. Roman Jakobson
- D. Viktor Shklovsky

(32) For Structuralism, literature should be analyzed from:

- A. A literary perspective
- B. A political perspective
- C. A scientific perspective
- D. A psychological perspective

(33) How many Actants are there in the Actantial Model?

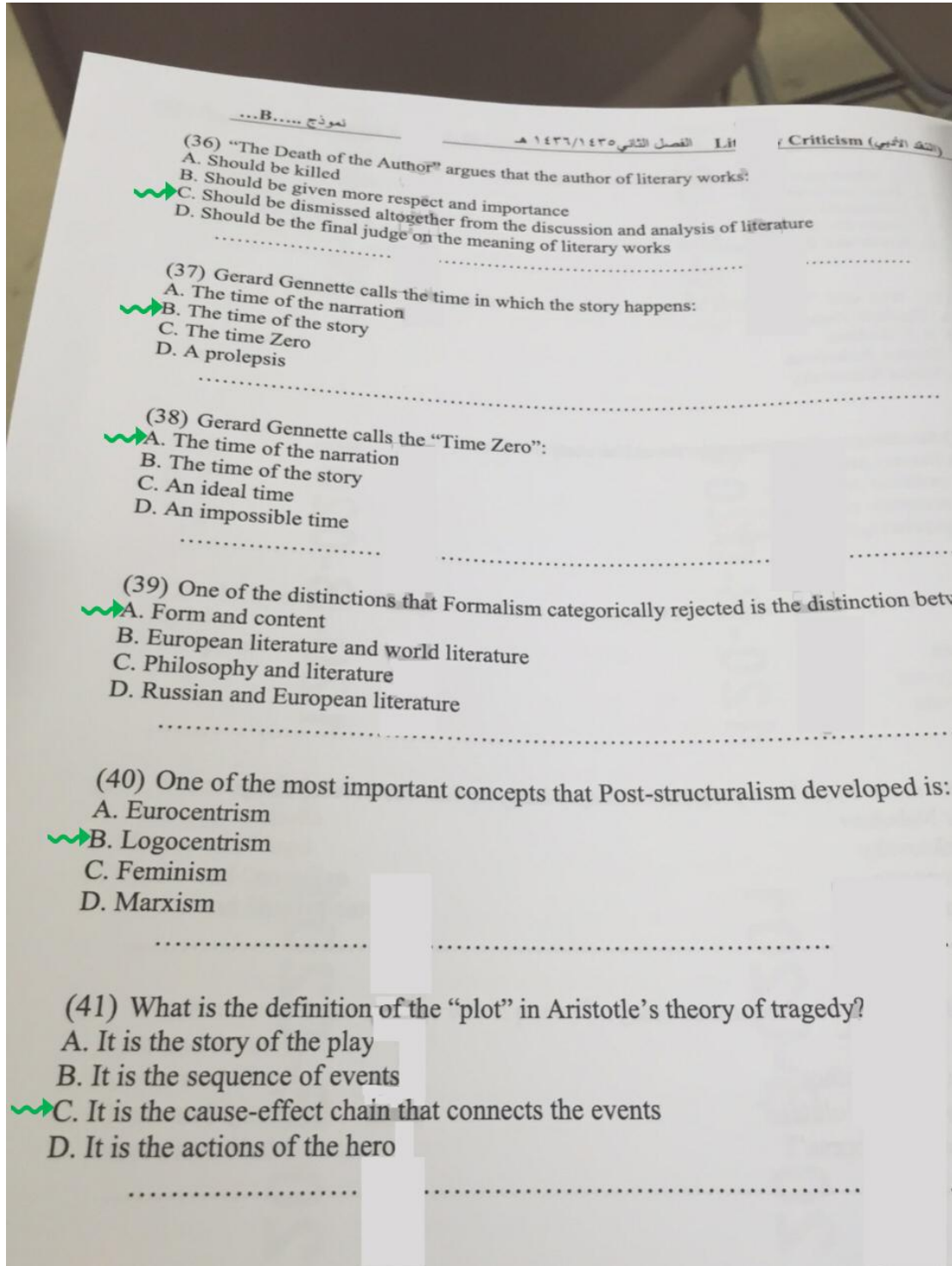
- A. Six
- B. Sixteen
- C. Twenty-six
- D. Thirty-six

(34) The Actantial Model is a program of literary analysis that was developed by:

- A. Vladimir Nabokov
- B. Victor Shklovsky
- C. Gerard Genette
- D. A.J. Greimas

(35) Roland Barthes wrote the famous essay...

- A. "What is an Author?"
- B. "The Death of the Author"
- C. "Morphology of the Folktale"
- D. "The Narrative Discourse"



نموذج ...B.....

الفصل الثاني ١٤٣٥/١٤٣٦ هـ

الأسئلة (النقد الأدبي) Criticism

(36) "The Death of the Author" argues that the author of literary works:

- A. Should be killed
- B. Should be given more respect and importance
- C. Should be dismissed altogether from the discussion and analysis of literature
- D. Should be the final judge on the meaning of literary works

(37) Gerard Genette calls the time in which the story happens:

- A. The time of the narration
- B. The time of the story
- C. The time Zero
- D. A prolepsis

(38) Gerard Genette calls the "Time Zero":

- A. The time of the narration
- B. The time of the story
- C. An ideal time
- D. An impossible time

(39) One of the distinctions that Formalism categorically rejected is the distinction between

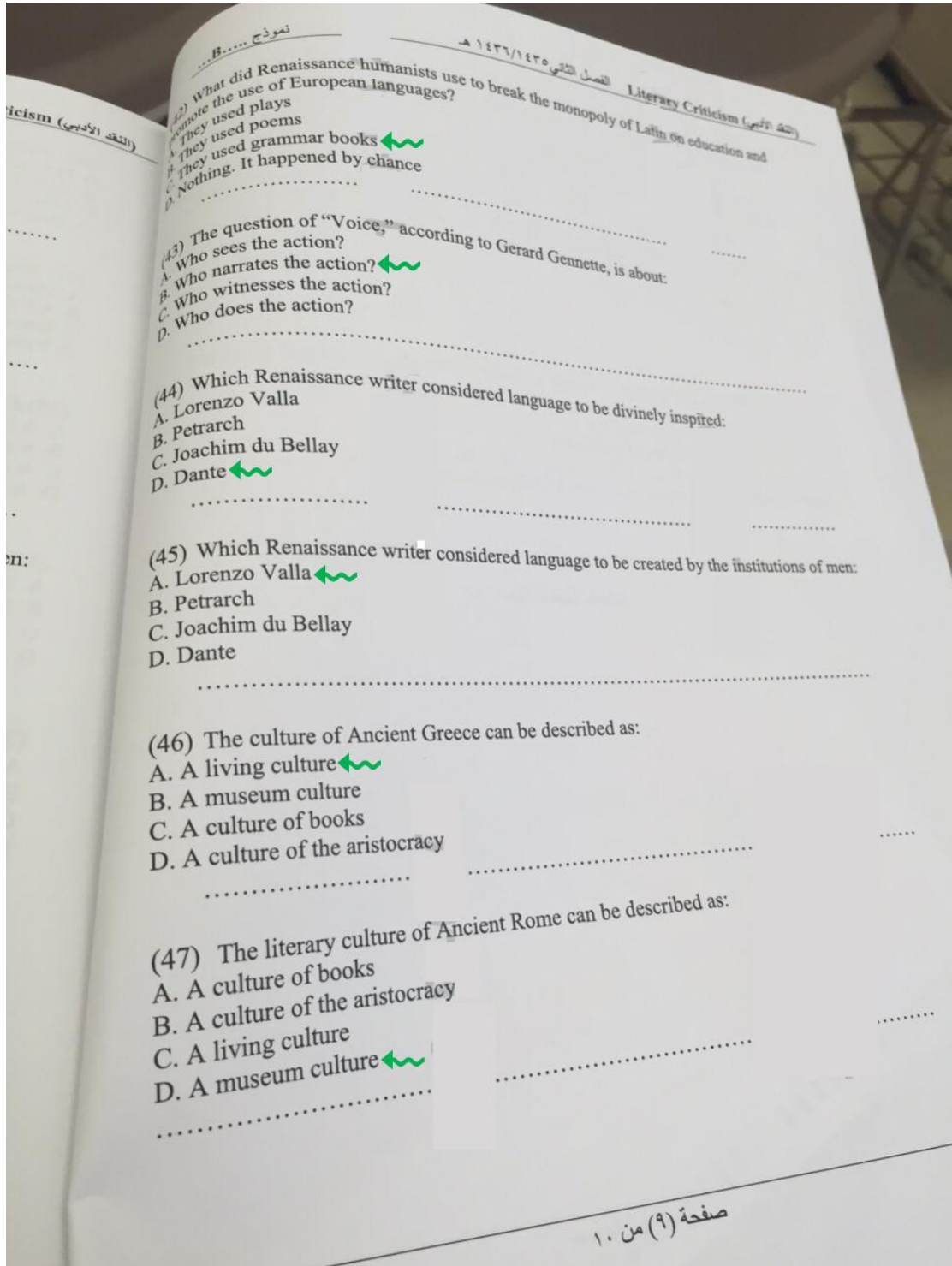
- A. Form and content
- B. European literature and world literature
- C. Philosophy and literature
- D. Russian and European literature

(40) One of the most important concepts that Post-structuralism developed is:

- A. Eurocentrism
- B. Logocentrism
- C. Feminism
- D. Marxism

(41) What is the definition of the "plot" in Aristotle's theory of tragedy?

- A. It is the story of the play
- B. It is the sequence of events
- C. It is the cause-effect chain that connects the events
- D. It is the actions of the hero





نموذج ...B.....

الفصل الثاني ١٤٣٥/١٤٣٦ هـ Literary Criticism (النقد الأدبي)

- (48) Humanist theories of imitation continued
- A. Greek theories of imitation
  - B. Arab theories of imitation
  - C. Roman theories of imitation
  - D. Egyptian theories of imitation
- .....
- (49) Roman authors used poetry and literature mostly...
- A. To improve eloquence and sing national glories
  - B. To sell books and achieve fame
  - C. To entertain emperors
  - D. To educate people
- .....
- (50) Why is Western literature and criticism so strongly connected to classical Greek and Roman cultures?
- A. They share the same taste in literature
  - B. They share the same language and religion
  - C. Western literature is a continuation of classical literature
  - D. Western literature is a recreation, a revival of classical literature ←

مع التمنيات الطيبة بالتوفيق