• Read the following Passage (number 1) and answer questions I, II and III.

On a cold spring afternoon, while walking home from school, I detoured through the playground at the end of the alley. I saw a group of old men, two seated across a folding table playing a game of chess, others smoking pipes, eating peanuts, and watching. I ran home and grabbed Vincent's chess set, which was bound in a cardboard box with rubber bands, I also carefully selected two prized rolls of life savers. I came back to the park and approached a man who was observing the game.

"Want to play?" I asked him. His face widened with surprise and he **grinned** as he looked at the box under my arm. "Little sister, been a long time since I play with dolls," he said, smiling benevolently. I quickly put the box down next to him on the bench and displayed my **retort**.

Lau Po, as he allowed me to call him, turned out to be a much better player than my brothers. I lost many games and many life savers. But over the weeks, with each diminishing role of candies, I added new secrets. Lau Po gave me the names. The humble servant who kills the king and more.

There were also the fine points of chess **etiquette**. Keep **captured men** in neat rows, as **well-tended** prisoners. Never announce "Check" with **vanity**, lest someone with an unseen sword **slit** your throat. By the end of the <u>summer</u>, Lau Po had taught me all he knew, and I had become a better chess player.

A small weekend crowd of Chinese people and tourists would gather as I played and **defeated** my **opponents** one by one. My mother would join crowds during these outdoors exhibition games. She sat proudly on that bench, telling my admirers with proper Chinese humility, "is luck".

A man who watched me play in the park suggested that my mother allow me to play in local chess tournaments. My mother smiled graciously, an answer that meant nothing. I desperately wanted to go, but I bit back my tongue. I know she would not let me play among strangers. So as we walked home I said in a small voice that I didn't want to play in the local tournament. They would have American rules. If I lost, I would bring shame on my family.

During my first tournament, my mother sat with me in the front row as I waited for my turn. I frequently bounced my legs to unstick them from the cold metal seat of the folding chair. When my name was called, I **leapt** up. My mother unwrapped something in her lap. It was her *chang*, a small tablet of <u>red jade</u> which held the sun's fire. "is luck," she whispered, and tucked it into my dress pocket. I turned to my opponent, a fifteen-year-old boy from Oakland.

As I began to play, the boy disappeared, the color ran out of the room, and I saw only my white pieces and his black ones waiting on the other side. "Blow from the South," it **murmured**. "The wind leaves no trail." I saw a clear path, the traps to **avoid**. The wind blew stronger. "Throw sand from the East to **distract** him. "Check," I said.

I - Choose the correct answer.

| 1- | <u> </u> | | ough the playground at the end of the ally, he saw a couple of هذا السؤال في السطر الأول من القطعة لاحظوا الكلمات اللي بالأصفر وقارنو، | | | |
|-----|---|----------------|--|--------------------------|--|--|
| ล | old men | | c. old women | d. children | | |
| | | | | d. children | | |
| | The name of the narrator's brother is | | | | | |
| | ولنفرض انك ماحفظت لو رجعت للقطعة في السطر الثالث تلاقي مكتوب اسم وعليه فاصلة بعدها حرف اس الملكية هذا | | | | | |
| | وللعرض الله ماحفظت لو رجعت للعطعة في السطر الثالث تارقي محلوب اللم وعليه فاصله بعدها خرف الل المتحدث | | | | | |
| | C - | _ | a I au Da | d Ctor | | |
| | Jack | b. Vincent | | d. Stan | | |
| 3- | The boy ran home to grab his brother's | | | | | |
| | | | • | " | | |
| a. | table | b. chess set | | d. ball | | |
| 4- | The boy played chess in the park against a man called | | | | | |
| | Lau Po او Vincent في هذا السؤال مافيه غير اسمين بالقطعة اما | | | | | |
| | الجواب بالسطر العاشر اول السطر الاسم ونعرف انه اسم بالحروف الكبيرة وبعدها كلمة | | | | | |
| | ي اناديه بهذا الاسم | called him يعذ | | | | |
| a. | Stan | b. Vincent | c. Lau Po | d. Lau Bo | | |
| 5- | When a player takes an opponent's playing piece, that piece is called a: | | | | | |
| | هذا السؤال يعتمد على فهمك للقطعة السطر ١٣ و ١٤ محدد التقنية | | | | | |
| | فیه کلمتین تنقال | | | | | |
| | check, captur | red man | | | | |
| | لأن السؤال يقول لما تاخذ قطع خصمك وش اسمها << captured man الُجواب هنا هو | | | | | |
| | | • | • | | | |
| a. | check | b. man | c. captured man | d. falling man | | |
| 6- | By the end of. | , Lau Po | o taught the boy all he | e knew. | | |
| | هذا السؤال بالكامل موجود في السطر ١٥ | | | | | |
| | <u> </u> | · · · | | | | |
| a. | Winter | b. Spring | c. Summer | d. Autumn | | |
| 7- | The boy didn't | 1 0 | | e <mark>they have</mark> | | |
| | في المقطع السادس من القطعة تلاقون التحديد اللي يدل على الاجابة | | | | | |
| | | . 65 | | | | |
| a. | Spanish rules | b. Asian rules | c. American ru | d. Chinese rules | | |
| | The boy's mother used her chang to give him | | | | | |
| | المقطع السابع محدد كلمة وبعدها بسطر تلاقون الاجابة | | | | | |
| | chang المقطع كله اللي فيه كلمة | | | | | |
| | مافيه أي كلمة من الخيار ات غير الخيار الثاني مافيه أي كلمة من الخيار التاني | | | | | |
| a | bad luck | • | c monay | d magic | | |
| | | b. luck | | d. magic | | |
| 9- | The meaning of the word <i>slit</i> is | | | | | |
| | | | • | 4 hamm | | |
| | cut | b. burn | c. kill | d. harm | | |
| 10- | The word <i>diminish</i> means to | | | | | |
| | | | • | | | |
| a | make less | b increase | c cut | d avoid | | |

| 11- | 11- Chang is considered a small tablet of | | | | | | | | |
|--|---|--------------|---------------|---------------|--|--|--|--|--|
| | سابع السطر الرابع فيه | في المقطع ال | | | | | | | |
| a. | rock | b. red jade | c. medicine | d. water | | | | | |
| 12- | 12-The synonym of the word <i>opponent</i> is | | | | | | | | |
| هذي من الكلمات المطلوب حفظ مرادفها موجودة بالقطعة بالمحتوى | | | | | | | | | |
| a. | friend | b. colleague | c. challenger | d. oppression | | | | | |
| 13-The opposite of the word <i>grin</i> is | | | | | | | | | |
| هذي من الكلمات المطلوب حفظ عكسها موجودة بالقطعة بالمحتوى | | | | | | | | | |
| a. | Frown | b. smile | c. hiss | d. laugh | | | | | |