

# اختبار أدب الأطفال (لغة إنجليزية) الفصل الأول ١٤٣٦-١٤٣٧

١٤٣٧هـ

Done by : Dr.Fajr & صاحبه همه

بالتعاون مع مركز صدى الحروف (السويدي) لخدمات التعليم عن بعد .

التواصل /

ت: ٠١١٤٢٦٧٢٦٢



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Read the following\*

Hold fast to dreams

For if dreams die

Life is a broken-winged bird

That cannot fly.

Hold fast to dreams

For when dreams go

Life is a barren field

Frozen with snow.

1. 'Our dreams give our lives meaning and purpose'. This quote is an example of .....

**a. theme**

- b. a plot
- c. depression and sadness
- d. setting.

2. The figure of speech in ' For \*

- a. simile.

**b. personification**

- c. irony
- d. metaphor

3. The figure of speech in ' Life is a broken-winged bird' is .....

- a. simile
- b. alliteration.

**c. metaphor**

- d. irony.

4. ' Hold fast to dream ' gives us the meaning that.....

**a. we should never give up on our hopes and dreams**

- b. we should hold tight to our human behaviors.
- c. we should hold fast to our life.
- d. we should not be afraid of death.

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5. .... Are stories passed on from one person to another by word \* mouth.

- a. Drama.

**b. Folktales.**

c. Novels.

d. Epics.

6. .... is a type of short story that typically features folkloric fantasy characters, such as fairies, goblins, elves, trolls, dwarves, giants, mermaids, or gnomes, and usually magic or enchantments.

**A. fairy tale.**

7. Cinderella is a good example of a ...

**B. legend & c. fairy tales. اختلفنا بالحل بين**

8. What do fantasy stories often involve?

a. the wonders of technology.

b. fairytales.

c. the world as it is.

**d. journeys and quests.**

9. ' Alice in Wonderland' is a \* that....

**a. starts in the real world and moves into a fantasy world.**

b. begins and ends in a fantasy world

c. is set in the real world but elements of magic\* upon it.

d. has no reality at all.

10. Why do writers use the fantasy genre? Because.....

a. it is confined to the boundaries of the world

b. it limits possibilities.

**c. it can open possibilities.**

d. it provides normal and old perspective on the real world

11. Stereotypes and foils are.....

- a. Flat characters
- b. Round characters
- c. Dynamic characters

**d. Static characters**

12. The plot is .....

**a. the sequence of events.**

- b. the way of telling a story
- c. the persons involved in the ac\*
- d. where actions take place.

Hyperbole : **exaggeration** 13. هنا كلمه ومعناها من تعريف

14. Charles Perrault responsible for the \*

**B. Mother Goose.**

15. In the Queen Bee , who went looking for the two brothers?

a. Their father.

**b. Their brother**

- c. The family dwarf
- d. The Bee

16. In The Queen Bee , What happened to the two elder brothers in the end?

- a. They were forever turned to stone
- b. They were banned from the kingdom forever

**c. They married princesses.**

d. They married princesses and died

17. The best-known version of Little Red Riding Hood is written by \*  
dates from the 19<sup>th</sup> century (1800s).

**a. The brothers Grimm**

b. Charles Perrault.

c. \* Bunyan

d. \* Burnett Taylor.

18. \* narrator means that the story is told by using..... view

**A. First narrator (I-We)**

19. \* to make a puppet, naming ' Pinocchio' like a real boy.....

**A. He make puppet because he not have child**

20. As Geppetto began to \* the wood , to his surprise, Pinocchio....

a. was broken into two \*

**b. laughed at him.**

c. cried in sadness.

d. started to move.

21. When Geppetto was getting finished, .....

**a. the puppet kicked the old man and ran-out of the door .**

b. the puppet started to dance.

c. he decide to give up the idea.

d. its beauty charmed him.

22. The policeman arrested the old man as Pinocchio was running on the street because .....

a. people complained against the old man

**b. people said to the policeman that the puppet belonged to Geppetto.**

c. Geppetto made the puppet ugly.

d. Geppetto taught Pinocchio to \* impolitely.

23. Geppetto had to ..... for Pinocchio's textbook.

- a. steal money.
- b. sell his house.
- c. work overtime.

**d. sell his coat.**

24. On the school way, Pinocchio heard some exciting music came from a puppets show. He went there and joined the show. At first the puppet master become angry with Pinocchio but later he became more friendly with him and gave .... To Pinocchio.

- a. food
- b. silver coins.

**c. five gold coins.**

d. all the money he had

25. As Pinocchio set off for home, a fox and cat came to steal his money . He escaped from them, by .....

**A. climbing a tall oak tree.**

- b. calling for the old man's help.
- d. running away.

26. Luckily Pinocchio was rescued by .....

a. an old woman.

**b. a beautiful blue fairy.**

- c. a child.
- d. Gettpetto.

27. His nose began to grew longer because....

**c. of he lie to blue fairly**

28. Old man went to looking for Pinocchio.....

d. but his ship wracked in storm.

29. when Pinocchio was let out of prison, he had fun with bad boys , they all became.....

**A. Donkeys.**

30. While Pinocchio worked as donkey in the toy land, his leg was broken and thrown into the sea. As soon as hit the water , Pinocchio turned into a puppet again. In the bottom of the sea, a huge fish swallowed Pinocchio , He was amazed to see.....

a. The blue fairy.

**b. Geppetto.**

c. The other bad boys.

d. Jiminy Cricket.

31. What are comic books and cartoon books according to Anderson?

a. They are works written for children.

**b. They are not works written for children.**

c. They are works written for children in USA.

d. They are not works written for children in USA

32. What did William Caxton publish in 1485?

a. AR Reader's History.

**b. Aesop's Fables.**

c. Encyclopedia of Children's Literature.

d. Aesop's Short Stories for children

33. When was the concept of childhood changed drastically in Europe?

**a. 1600s**

b. 1500s.

c. 1700s.

d. 1800s.

34. professional organizations, individual researchers and university courses conduct in 2000s:

**A. scholarship on children's literature.**

35. Joyful Noise : Poems for Two Voices are two modern works receiving significant critical recognition. They were written by ...

**a. Paul Fleischman**

b. Joycc Whalley

c. John Tenniel

d. Kate Greenaway

36. In realistic genre the protagonist.....

a. lives in the world of fantasy.

b. is heroic and extraordinary.

**c. is ordinary rather than heroic.**

d. is a romantic hero.

37. The Secret Garden is a realistic novel that focuses on.....

**a. the typical problems of growing up**

b. fantasy lands.

c. magic and fantasy problems

d. Problems of parents.

38. Social problem novels are books that focus on problems such as .

**a. divorce, parental neglect and violence.**

b. Technology, writing skill, and school performance.



c. children's health , and children's friendship

d. family income, abuse, political issues.

39. What are round characters? They are.....

**A. fully developed characters.**

b. dynamic characters.

c. less important characters.

d. flat characters.

40. My Great Aunt Arizona stands as an example of a good .....

a. Picture book for setting .

b. Picture book for plot.

c. Picture book for point of view .

**d. picture book for character study.**

41. When the author lets actions speak for themselves, he/she is using....

**a. objective point of view.**

b. omniscient point of view.

c. limited omniscient point of view

d. subjective point of view.

42. What is the Denouement in children's ...? It is the

**C. resolution.**

43. The theme of the children's story is:

**A. (author's message to reader).**

44. .... is words used in a non-literal way, giving meaning beyond the usual sense such as personification, simile or metaphor

**A. figurative language.**

45. .... relies on reference to something in our common understanding, our past, otlr our literature

**c. Allusion.**

46. A method of creating illustrations for children's books was .... \* by George Cruikshank.

**a. etching**

47. What is the world's oldest collection of stories for children?

**b. Panchatanira from India.**

48. Philanthropism is a movement concerned with reforming ..... children around 1768.

a. both education only.

b. both fanaticism and education.

c. both literature and science.

**d. both education and literature.**

49. What was nature of first poems written exclusively for children .

**B. religious in nature.**

50. What is Hyperbole in children's literature? It is ..... used for humor or to make a point.

**c. exaggeration.**

\* علامه النجمه تعني بأن التصوير ناقص .

وصللي اللهم وسلم على محمد وعلى آله وصحبه وسلم تسليماً كثيراً . . . تمت بحمد الله

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