

الرواية الحديثة

الفصل الدراسي الأول ١٤٣٦ هـ

1- *Wuthering Heights* plumbs the psychic unconscious in a search for :

- A. Disorder
- B. Destruction
- C. Weakness
- D. Wholeness

2- Kurtz describes his own treatment of the natives with the word :

- A. Depression
- B. Oppression
- C. Suppression
- D. Impression

3- The following writers are novelists of manners except :

- A. Anthony Trollope
- B. Edith Wharton
- C. F. Scott Fitzgerald
- D. Edgar Allan Poe

4- Africans are referred to as in *Heart of Darkness*

- A. Gentles
- B. Animals
- C. Aliens
- D. Laborers

5- Kurtz assumes an air of when talking about his fiancée

- A. Honesty
- B. Adoration
- C. Devotion
- D. Ownership

6- When Marlow sets off on his adventure in Brussels, the colonization of Congo is presented as

- A. Humanitarian project
- B. Economic project
- C. Scientific project
- D. Missionary project

7- One of the characters in Mary Barndon's *The Doctor's Wife* (1864) described the novel as

- A. A way of relaxing or winding down after a day of hard work
- B. A way confusing a human being's senses
- C. A prohibited sin to be avoided
- D. A desire not to be wished by the middle class

8- Both *Robison Crusoe* and *Moll Flanders* straddle between :

- A. Journalism and poetry
- B. Journalism and fiction
- C. Modernism and journalism
- D. Modernism and fiction

9- Picaresque novels are usually :

- A. Realistic
- تغريد العتيبي

B. Episodic

C. Satirical

D. All of the Mentioned above

10- One of the new economic realities that accompanied the rise of the novel was the strong emergence and presence of the :

A. Aristocrats

B. The middle class

C. The upper class

D. The Slave traders

11- In Robinson Crusoe, " Friday " was the name of :

A. A prisoner the hero helped to free from the cannibals

B. A merchant the hero met in Lisbon

C. A parrot the hero adopted in his island

D. A sailor the hero asked to fix his ship

12- " The unity and coherence of plot and character and the cause and effect development " is a typical feature related to :

A. The new novel

B. The science fiction novel

C. The realist novel

D. The metafictional novel

13- (غير واضح)

14- Novel writers were told in the Saturday Review 1887 that the average reader of novels looks for :

A. Moral messages

B. Art of the art's sake

C. Deeper criticism

D. More awareness of the authors

15- Under the reign of Leopold II, the Congo area was called :

A. The black colony

B. The slavery colony

C. The crown colony

D. The new colony

16- Realist writers are widely celebrated for their mastery of :

A. Third person narratives

B. First person narratives

C. Stream of consciousness

D. Interior monologue

17- Heart of Darkness begins on a yacht called the Nellie at the mouth of the :

A. Thames River

B. Congo River

C. Amazon River

D. Seine River

18- Daniel Defoe and Jonathan Swift's novels were based on :

A. Metaphysical issues

B. Realistic adventures

C. Romantic conflicts

D. Imaginary voyages

19- The direct narrator of *Heart of Darkness* is :

- A. A captain on the ship
- B. The Lawyer
- C. Marlowe**
- D. A Russian trader

20- Daniel Defoe wrote about books and pamphlets

- A. 300
- B. 200
- C. 100
- D. 500**

21- On the tops of fence posts in the station compound in *Heart of Darkness*, can be viewed.

- A. Human heads**
- B. Balls
- C. Ivory
- D. Bones

22- King Leopold II declared a monopoly on in the Congo area

- A. Silk
- B. Spices
- C. Gold
- D. Ivory**

23- Daniel Defoe witnessed two of the greatest disasters of the seventeenth century: a recurrence of the plague and :

- A. The great earthquake of London
- B. The great war of London
- C. The great fire of London**
- D. The great famine of London

24- Daniel Defoe was interested in pleasing the tastes of :

- A. The novelists
- B. Literary critics
- C. Educated people
- D. Lower class people**

25- The characters in the Russian novels search mainly for :

- A. Meaning in an uncertain world**
- B. Romantic passions
- C. Metaphysical desires
- D. Religious doctrines

26- In his attack of a group of cannibals, Marlowe frightens them with :

- A. The steam whistle**
- B. Arrows
- C. Firearms
- D. Swords

27- Kurtz's cousin tells Marlowe that Kurtz had been a great :

- A. Singer
- B. Artist

C. Musician

D. Author

28- Having obtained his wealth from Lisbon, Robinson Crusoe's last adventure was with :

A. Cannibals

B. Spanish Pirates

C. French robbers

D. Wolves

29- Daniel Defoe originally was a :

A. Writer

B. Merchant

C. Pamphleteer

D. Musician

30- Henry Fielding's *Shamela* is considered a parody to :

A. Miguel de Cervantes

B. Samuel Richardson

C. Charles Dickens

D. James Joyce

31- In *Robinson Crusoe*, the hero becomes the owner of plantations in :

A. Brazil

B. Spain

C. Portugal

D. Mexico

32- In *Heart of Darkness*, Marlowe is a complicated character who anticipates the figures of high :

A. Victorianism

B. Experimentalism

C. Surrealism

D. Modernism

33- Modernism focused on :

A. Unitary self

B. Continuity

C. Fragmentation

D. Organic unity

34- Epistolary novels are novels in which the narrative :

A. Is told in the first person

B. Is told in the third person

C. Is told in letters

D. Is told in poems

35- Social novels often effect of the society, which the characters inhabit, for the purpose of :

A. Reformation

B. Education

C. Corruption

D. Communication

36- Robinson becomes closer to God because of :

A. Listening to sermons

B. Going to churches

C. Reading the Bible

D. Being guided by priests

37- " The changes take place inside " is a quote said by in *Heart of Darkness* :

A. The doctor

B. The narrator

C. Marlowe

D. Kurtz

38- The Restoration of the monarchy (1660) in England after the Puritan Commonwealth (1649 - 1660) encouraged an outpouring of literature :

A. Travel

B. Religious

C. Social

D. Secular

39- *Pamela*, one of the famous early British novels, was written by :

A. Henry Fielding

B. Samuel Richardson

C. Miguel de Cervantes

D. Henry James

40- Joseph Conrad was born in :

A. Russia

B. Poland

C. France

D. Congo

41- Because he was worried that the manager will gain control of his "legacy", Kurtz gives Marlow a bundle of :

A. Money notes

B. Papers for safekeeping

C. Several types of ivory

D. Guns for self-protection

42- Slavery and race issues arose in American :

A. Social novels

B. Romantic novels

C. Picaresque novels

D. Epistolary novels

43- In *Robinson Crusoe*, the hero calls his island " the island of " :

A. Happiness

B. Hop

C. Despair

D. Bounty

44- Darkness is most often used in *Heart of Darkness* to mean :

A. Literally inability to see

B. Failing to see the exploitation of Africa

C. The description of weather at the beginning of the novel

D. The gloomy weather of Brussels

45- *The Castle of Otranto* represents a type of novel called :

A. The gothic novel

B. The picaresque novel

C. The epistolary novel

D. The historical novel

46- In Heart of Darkness, the " whited sepulchre " is probably a good symbol of :

A. England

B. Africa

C. Brussels

D. The Congo

47- " Novels are read right and left, above stairs and below, in town houses and in country parsonages".

This statement is posed by :

A. Philip Sidney

B. Anthony Trollope

C. Henry Fielding

D. M.H. Abrahams

48- In the 17th and 18th centuries, was still not recognized as a literary form .

A. Verse

B. Prose

C. Drama

D. Romance

49- In Robinson Crusoe, the hero's first voyage ended up in a shipwreck. In his second voyage :

A. He became a captain

B. He became a priest

C. He became unhappy with sea travel

D. He became a slave to Moor

50- Frankenstein is a reaction to challenge to make :

A. A ghost story

B. A science fiction story

C. A horror story

D. All of the above mentioned

• السؤال (١٩) من الواجب الثالث - الفقرة الثانية .

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