

ظلل (اختار) الإجابة الصحيحة مما يلي:

(1) The Metaphysical poets are known for their:

- A. Vulgar use of language
  - B. Aristocratic language
  - C. Ungrammatical language
  - D. Clever use of language
- .....

(2) John Donne was:

- A. An English dramatist
  - B. A French metaphysical poet
  - C. An English Metaphysical poet
  - D. None of the above
- .....

(3) "A Valediction: Forbidding Mourning" is a poem by:

- A. John Milton
  - B. John Donne
  - C. William Shakespeare
  - D. Petrarch
- .....

(4) "A Valediction: Forbidding Mourning" is a poem about:

- A. War
  - B. Love
  - C. Poverty
  - D. Old age
- .....

(5) A Paradox is:

- A. An analogy
  - B. A contradiction that proves true
  - C. A contradiction that's unheard of
  - D. A metaphor
- .....

(6) Elizabethan theatre houses were made of:

- A. Stones
  - B. Iron
  - C. Plastic
  - D. Wood
- .....

(7) In Shakespeare's time, plays were performed:

- A. At night and used lighting and projectors
  - B. At night and used candles
  - C. At night and used moonlight
  - D. During the day and used daylight
- .....

(8) Shakespeare's play Macbeth is:

- A. A tragedy
  - B. A comedy
  - C. A history
  - D. A tragicomedy
- .....

(9) Macbeth is a play about:

- A. The assassination of a king
  - B. The assassination of an ambassador
  - C. The assassination of a general
  - D. The assassination of a wife
- .....

(10) The poet who made the Sonnet popular across Europe was

- A. Petrarch
  - B. Shakespeare
  - C. Marlowe
  - D. Queen Elizabeth
- .....

(11) In England the most famous sonnets were written by

- A. Petrarch
  - B. Shakespeare
  - C. Marlowe
  - D. Queen Elizabeth
- .....

(12) The most famous sonnets are those written by:

- A. Shakespeare and Petrarch
  - B. Shakespeare and Marlowe
  - C. Marlowe and Petrarch
  - D. Ben Jonson and Marlowe
- .....

(13) The Sonnet has:

- A. 8 lines
  - B. 20 lines
  - C. 10 lines
  - D. 14 lines
- .....

(14) "On His Blindness" is a poem by

- A. William Shakespeare
  - B. John Milton
  - C. John Donne
  - D. Christopher Marlowe
- .....

(15) "On his Blindness" is a poem in which the author talks about:

- A. His sunglasses
  - B. His contact lenses
  - C. The loss of his sight
  - D. None of the above
- .....

(16) "On His Blindness" is:

- A. An epic poem
  - B. A pastoral poem
  - C. A sonnet
  - D. None of the above
- .....

(17) The Metaphysical Poets were:

- A. 17<sup>th</sup> century English poets
  - B. 16<sup>th</sup> century Italian poets
  - C. 16<sup>th</sup> century French poets
  - D. 17<sup>th</sup> century Spanish poets
- .....

(18) The growth of poetry in Renaissance England was profoundly influenced by

- A. Renewed interest in paganism
- B. Renewed interest in classical poetry
- C. Renewed interest in philosophy
- D. Renewed interest in linguistics

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(19) The Pastoral was considered during the Renaissance as

- A. The most prestigious form of poetry
- B. The most primitive form of poetry
- C. A foreign form of poetry
- D. The humblest form of poetry

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(20) The Epic was considered during the Renaissance as

- A. The most prestigious form of poetry
- B. The most primitive form of poetry
- C. A foreign form of poetry
- D. The humblest form of poetry