

In the name of God, the Most Gracious, the Most Merciful

English literature of the Renaissance Revision 1433-1434

(1) The Metaphysical poets are known for their:

- A. Vulgar use of language
- B. Aristocratic language
- C. Ungrammatical language
- D. Clever use of language**

(2) John Donne was:

- A. An English dramatist
- B. A French metaphysical poet
- C. An English Metaphysical poet**
- D. None of the above

(3) “A Valediction: Forbidding Mourning” is a poem by:

- A. John Milton
- B. John Donne**
- C. William Shakespeare
- D. Petrarch

(4) “A Valediction: Forbidding Mourning” is a poem about:

- A. War
- B. Love**
- C. Poverty
- D. Old age

(5) A Paradox is:

- A. An analogy
- B. A contradiction that proves true**
- C. A contradiction that's unheard of
- D. A metaphor

(6) Elizabethan theatre houses were made of:

- A. Stones
- B. Iron
- C. Plastic
- D. Wood**

(7) In Shakespeare's time, plays were performed:

- A. At night and used lighting and projectors
- B. At night and used candles
- C. At night and used moonlight
- D. During the day and used daylight**

(8) Shakespeare's play Macbeth is:

- A. A tragedy**
- B. A comedy
- C. A history
- D. A tragicomedy

(9) Macbeth is a play about:

- A. The assassination of a king
- B. The assassination of an ambassador
- C. The assassination of a general
- D. The assassination of a wife

(10) The poet who made the Sonnet popular across Europe was

- A. Petrarch
- B. Shakespeare
- C. Marlowe
- D. Queen Elizabeth

(11) In England the most famous sonnets were written by

- A. Petrarch
- B. Shakespeare
- C. Marlowe
- D. Queen Elizabeth

(12) The most famous sonnets are those written by:

- A. Shakespeare and Petrarch
- B. Shakespeare and Marlowe
- C. Marlowe and Petrarch
- D. Ben Jonson and Marlowe

(13) The Sonnet has:

- A. 8 lines
- B. 20 lines
- C. 10 lines
- D. 14 lines

(14) “On His Blindness” is a poem by

- A. William Shakespeare
- B. John Milton
- C. John Donne
- D. Christopher Marlowe

(15) “On his Blindness” is a poem in which the author talks about:

- A. His sunglasses
- B. His contact lenses
- C. The loss of his sight
- D. None of the above

(16) “On His Blindness” is:

- A. An epic poem
- B. A pastoral poem
- C. A sonnet
- D. None of the above

(17) The Metaphysical Poets were:

- A. 17th century English poets

- B. 16th century Italian poets
- C. 16th century French poets
- D. 17th century Spanish poets

(18) The growth of poetry in Renaissance England was profoundly influenced by

- A. Renewed interest in paganism
- B. Renewed interest in classical poetry**
- C. Renewed interest in philosophy
- D. Renewed interest in linguistics

(19) The Pastoral was considered during the Renaissance as

- A. The most prestigious form of poetry
- B. The most primitive form of poetry
- C. A foreign form of poetry
- D. The humblest form of poetry**

(20) The Epic was considered during the Renaissance as

- A. The most prestigious form of poetry**
- B. The most primitive form of poetry
- C. A foreign form of poetry
- D. The humblest form of poetry

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