Read the following poem and then answer the questions below:

Hold fast to dreams

For if dreams die

Life is a broken-winged bird

That cannot fly.

Hold fast to dreams

For when dreams go

Life is a barren field

Frozen with snow.

1. What does the speaker suggest in both stanzas?

- a) Dreams can be dangerous things to have.
- b) Dreams help people live life to the fullest.
- c) Dreams are not valued by everyone.
- d) Dreams tend to disappoint people.

2. What could be one of the best themes for this poem?

- a) our dreams give our lives meaning and purpose
- b) our dreams can be frozen
- c) our dreams give us depression and sadness
- d) our dreams make us hopeless and desperate

3. What is the figure of speech in "Life is a broken-winged bird"?

- a) simile
- b) alliteration
- c) irony
- d) metaphor

4. What is the figure of speech in "For if dreams die"?

- a) simile
- b) personification
- c) metaphor
- d) irony

5. Which line suggests, "We should never give up on our hopes and dreams"?

- a) "Hold fast to dreams"
- b) "For if dreams die"
- c) "Frozen with snow"
- d) "Life is a barren field"

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Read the following po	em and then	answer the	questions	below	:
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When the blazing sun is gone,

When he nothing shines upon,

Then you show your little light,

Twinkle, twinkle, all the night.

Then the traveler in the dark,

Thanks you for your tiny spark,

He could not see which way to go,

If you did not twinkle so

6. What is the rhyme scheme of the two stanzas?

- a) aabbaabb
- b) aabbccdd
- c) ababcdcd
- d) ababbccdd

7. In "Twinkle, Twinkle, Little Star", the figure of speech in "Then you show your little lig

is a _____.

- a) paradox
- b) personification
- c) simile
- d) anaphora

8. "The figure of speech, in the first two lines, first stanza, is ______.

- a) simile
- b) anaphora
- c) metaphor
- d) paradox

Read the following poem and then answer the questions below:

I have to go to bed and see

The birds still hopping on the tree,

Or hear the grown-up people's feet

Still going past me in the street.

9. What is the rhyme scheme of this stanza?

- a) aabb
- b) aaaa
- c) abba
- d) abab

10. What is the title of this poem?

- a) The Cow
- b) Bed and Birds
- c) Bed in Summer
- d) The Apple Tart

11.	Who is the writer of this poem? a) Brothers Grimm b) Thomas Hughes c) Robert Louis Stevenson d) Ann Taylor
12.	What is the figure of speech in "I have to go to bed and see?" a) simile b) alliteration c) metaphor d) anaphora
13.	Modern children's literature is classified in two different ways a) adults tradition of oral tradition b) genre or the intended age of the reader c) intended age of education of the reader d) published books of genre
14.	 Which centuries are known to be as the Golden Age of Children's Literature? a) Early and late twentieth century b) The classic period c) Late seventeenth and early eighteenth centuries d) Late nineteenth and early twentieth centuries
15.	What is the first illustrated children's book? a) Woodcut b) Struwwelpeter c) Orbis Pictus d) Hercules
16.	Chromolithography is in a children's books. a) a way of engraving pictures b) a way of refining children's books process c) a way of making multi-colored prints d) a way of illustrating children's books
17.	As anywhere in the world follows the same basic path, all children's literature begins with a) spoken stories, songs, and poems b) written stories, songs, and poems c) well established stories, songs and poems d) educational stories, songs and poems

18.	According to Joyce Whalley in The International Companion Encyclopedia of Children's Literature, "an illustrated book a book with illustrations".
	a) is the same as
	b) acts as a kind of
	c) differs from
	d) enhances
19.	Perhaps the original source of the stories The Arabian Nights was
	a) Egyptian mythology
	b) Greek mythology
	c) India
	d) Aesop's Fables
20.	spread in China during the early part of this period (500-1400), bringing with it
	tales later known as Journey to the West.
	a) Medieval Literature
	b) Aesop's Fables
	c) Buddhism
	d) Urdu
21.	The earliest history of children's literature begins with
	a) Pentamerone
	b) Mother goose
	c) The oral tradition
	d) Orbis Pictus
22.	appeared in England during 1896, teaching children basic information such as the
	alphabet and the Lord's Prayer.
	a) Chapbooks
	b) Primers
	c) ABC-Books
	d) Hornbooks
23.	Why did children's literature boom during the 1800s?
	a) The availability and affordability of paper and printing
	b) The appearance of fantasy literature
	c) The availability and affordability of modern technology
	d) Availability of Noble Prize awards
24.	Who wrote the famous fantasy Alice's Adventures in Wonderland?
	a) Tom Sawyer
	b) Harry Potter
	c) Lewis Carroll
	d) Charles Perrault

25.	Who wrote The Wonderful Wizard of Oz, one of the most famous American children's book
	in 1900?
	a) L. Frank Baum
	b) Louise Seaman Bechtel
	c) Charlotte
	d) The Harry Potter
26.	Nursery rhymes are a form of presented to children.
	a) simplified books
	b) syllabi
	c) poetry
	d) short stories
27.	William Caxton published many books during the late half of the 1400s. Which** written
	particularly for children, which book has become a children's ***?
	a) Cinderella
	b) The Fables of Aesop
	c) Orbis Pictus
	d) The Adventures of Pinocchio
28.	Mother Goose's Melody is collection of fairy tales written by
	a) Charles Perrault
	b) Giovannis
	c) Lewis Carroll
	d) Harry Potter
29.	What are the kind of stories passed on from one person to another by word of mouth?
	a) Drama
	b) Folktales
	c) Novels
	d) Epics
30.	A is a type of short story that typically features folkloric fantasy characters, such
	as goblins, elves, trolls, dwarves, giants, mermaids, or gnomes, and usually magic or
	enchantments.
	a) fairytale
	b) folktale
	c) poem
	d) legend

31.	Englishman published A Little Pretty Pocket-Book. It is considered a landmark for the beginning of pleasure reading marketed specifically to children. a) Brothers Grimm b) Thomas Hughes c) John Newbery d) Ann Tyalor
32.	often involve journeys and quests; their events occur outside the ordinary laws that operate within the universe. a) legends b) fairytales c) folktales d) fantasy stories
33.	 Where does "Alice in Wonderland" start and end? a) starts in the real world and moves into a fantasy world b) begins and ends in a fantasy world c) is set in the real world but elements of magic intrude upon it d) has no reality at all
34.	Writers use the fantasy genre because a) it is confined to the boundaries of the world b) it limits possibilities c) it can open possibilities d) its provides normal and old perspective on the real world
35.	The Golden Age of Children's Literature ended with in Great Britain and Europe. a) The Civil War b) World War I c) World War II d) The Chinese Revolution
36.	Stereotypes and foils are examples of a) Flat characters b) Round characters c) Dynamic characters d) Static Characters
37.	What do we call the sequence of events showing characters in action? a) Plot b) Point of view c) Character d) Setting

38.	"A friend in need is a friend indeed" is a good example of a
	a) theme
	b) symbol
	c) point of view
	d) picture book
39.	is exaggeration used for humor or to make a point.
	a) Allusion
	b) Theme
	c) Hyperbole
	d) Understatement
40.	In The Queen Bee, what is the youngest of three princes called?
	a) Brothers Grimm
	b) Simpleton
	c) Ant killer
	d) The kind hearted
41.	Who went looking for the two brothers in The Queen Bee,?
	a) Their father
	b) Their youngest brother
	c) The family dwarf
	d) The Bee
42.	What happened to the two elder brothers in the end, in The Queen Bee,?
	a) They were forever turned to stone.
	b) They were banned from the kingdom forever.
	c) They married princesses.
	d) They married princesses and died.
43.	Who is the writer of the best-known version of Little Red Riding Hood from the 19th century
	(1800s)?
	a) The Brothers Grimm
	b) Charles Perrault
	c) John Bunyan
	d) Edward Burnett Taylor
44.	"She turned around and saw a great big wolf, but she did not know what a wicked beast the
	wolf was, so she was not afraid." This quotation is from
	a) Sleeping Beauty
	b) The Queen Bee
	c) Babes in the Wood
	d) Little Red Riding Hood

45.	"When the princess was sixteen years old she saw an old woman spinning and took the
	spindle from her to try this strange new work." This quotation is from
	a) The Sleeping Beauty
	b) Do not Talk to Strangers
	c) Babes in the Wood
	d) Little Red Riding Hood
46.	is something that operates on two levels of meaning, the literal and the figurative
	levels.
	a) Theme
	b) Imagery
	c) Hyperbole
	d) Symbol
47.	it is a traditional tale of two children, who die and are covered with leaves by
	robins.
	a) Little Red Riding Hood
	b) Babes in the Wood
	c) The Goose Girl
	d) The Sleeping Beauty
48.	"He married the youngest and sweetest princess, and after her father's death became king,
	and his two brothers received the two other sisters." This is the end of
	a) The Queen Bee
	b) Babes in the Wood
	c) The Goose Girl
	d) The Sleeping Beauty
49.	It was not very long before the boys began changing into donkeys. "That's what happens to
	bad boys," This quotation is from
	a) Babes in the Wood
	b) Pinocchio
	c) The Goose Girl
	d) Sleeping Beauty
50.	Little Red Riding Hood is for young children.
	a) a novel
	b) a piece of poetry
	c) a fairy tale
	d) a poem
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