بسم الله الرحمن الرحيم علم اللغة الاجتماعي - اسئلة المراجعة العشرين سؤال

1) is 'our [innate] knowledge of the systematic correspondences between sound and meaning which make up our language'.
- Langue
_
- Teaching
- Leaning - Parole
- raioic
2) The promotion of English, both in Britain and in the United States, led to the of the other languages which exist there.
- moralization
- marginalization
- realization
- modification
3) is the art of using language so as to persuade or to influence others
- Retroflex
- Orthotic
- Rhetoric
- Restock
4) Which sentence involves a simile
- This room is an Oven
- Her hair was golden silk
- The room was like an oven
- The sun was a diamond in the sky
5) Euphemism uses to make something seem more positive than it actually appears.
- bold and abusive language
- difficult language
- offensive language
- mild or inoffensive language

6) A casual conversation between you and a close friend is an event which won't be

planned in advance.
- formal
- informal
- feral
- far
7) The of language you use depends on the formality of the context and the amount of planning that is involved.
- style
- tattoo
- stole
- taboo
8) of Standard English is a process where scholars analyse and record the
vocabulary and grammatical patterns of a language.
- Codification
- Translation.
- Writing
- Confiscation
9) In the United States, negative andcan be associated with Spanish-accented speakers.
- criminal stereotypes
- critical stiff types
- curly stripe
- crispy meal file.
10) refers to the rules that attempt to control social interaction in the virtual world - Nitrite
- Netiquette
- decorum
- Nebulas
11) The term MEDIA can refer to
- the press
- television
- World Wide Web

- Affective - Aesthetic - phatic
18) is the ability of its holders to force obedience of other people to their will. - Parole - Language - Power - signifier
19)is the background assumption embedded within a sentence or a phrase. - Imply - Definition - Presupposition - Implicature
20) According to The Sapir-Whorf hypothesis, there is a link between culture and language. - captive - active - causative - loose