

1. **Nora's got a medical a dice to take Helmer**
 - A. A frozen climate
 - B. A hot climate
 - C. A cold climate
 - D. A warm climate**

2. **At the beginning of A Doll's House Nora is**
 - A. A passive and subservient woman.**
 - B. A strong and unfair woman.
 - C. An intelligent and educated woman.
 - D. A pretty and cute woman.

3. **Nora's refusal to tell Helmer about the loan is because she doesn't want to**
 - A. Hurt his feelings.**
 - B. Keep the money.
 - C. Be caught by the police.
 - D. Show him the money.

4. **When learning about forgery, Nora expects Helmer to**
 - A. Take the blame himself**
 - B. Take the children away from her
 - C. Leave her for another women
 - D. Kill her

5. **At s a start , B. Shaw tried to write**
 - A. Novel**
 - B. Drama
 - C. Songs
 - D. Poetry

6. **were added to Shaw's plays to make his ideas more understandable**
 - A. More characters
 - B. Different themes
 - C. Tables of contents
 - D. Prefaces**

7. **Being helped greatly in the success of Oscar Wilde as a writer .**
 - A. Mischievous.
 - B. Handsome.
 - C. A social entertainer.**
 - D. A romantic writer.

8. **A Doll's House is modern because it doesn't follow the old style of**
- A. Writing essays
 - B. Writing poems
 - C. Writing comedies
 - D. **Writing tragedies**
9. **always get sustaining in Galsworthy's plays.**
- A. Poets and novelists
 - B. **The poor and unprivileged classes**
 - C. The rich and unprivileged classes
 - D. The critics and writers
10. **Bernard Shaw decided to leave Ireland when he was at the age of.....**
- A. Fifty
 - B. Thirty
 - C. Forty
 - D. **Twenty**
11. **Nora severely warned by Krogstad to make of her crime**
- A. A Celebration
 - B. A party
 - C. **A public disclosure**
 - D. A festivity
12. **A Doll's House is a tragedy written in**
- A. **prose**
 - B. Arabic
 - C. French
 - D. Verse
13. **The end of A Doll's House witness Nora's of her role as Helmer's "doll- wife**
- A. Acceptance
 - B. Consent to
 - C. Acknowledgement
 - D. **Rejection**
14. **at the end of A Doll's House , the audience hear**
- A. A dog barking
 - B. A gunshot
 - C. **A door slamming**
 - D. A train whistle

15. **When Krogstad comes for the third time , he wants Helmer to**
- A. To have lunch with them.
 - B. Give him money.
 - C. Promote him to a higher post .
 - D. Divorce Nora.
16. **In the last decade of the 19th Century drama**
- A. Was dead
 - B. Did not exist
 - C. Flourished
 - D. Deteriorated
17. **..... in action becomes the prominent feature in the new drama of ideas .**
- A. Violence
 - B. Kindness
 - C. Slowness
 - D. Rapidity
18. **Nora was completely wrong to believe that**
- A. Helmer would kill Krogstad
 - B. Helmer would give her more money
 - C. Helmer would travel to another city
 - D. Helmer would take upon himself the entire responsibility
19. **Travald learns about Nora's forgery when**
- A. Dr . Rank tells her
 - B. Nora tells him
 - C. Krogstad's letter inform him
 - D. Mrs. Linde tells her
20. **Nora tries hard to convince Helmer to let Krogstad**
- A. Marry her friend Linde
 - B. Visit them weekly .
 - C. Bring them food.
 - D. Keep his job at the bank.
21. **The advantage that Helmer will get out of his new job is that**
- A. He will Earn more money
 - B. He will be able to Take more vacation
 - C. He will work shorter hours
 - D. He will be able to Spend more time at home

22. **To Nora's family , Doctor Rank is of Helmer and Nora.**
A. A close friend
B. A rival
C. A relative
D. An enemy
23. **Both the novel and drama must have, according to Galsworthy**
A. Artificial technique
B. Naturalistic technique
C. Artistic technique
D. Unnatural technique
24. **Helmer believes that Nora`s offence has led him to**
A. be the manager
B. earn lots of money
C. lose his whole future
D. have great success
25. **After the death of Shakespeare and his contemporaries drama in England suffered afor two centuries.**
A. Success
B. flourishing
C. Decline
D. Progress
26. **Finding is behind Lind's arrival to the city.**
A. A job
B. A car
C. A friend
D. A husband
27. **.....was interested in writing for the stage during the last five years of life.**
A. Naguib Mahfouz
B. Bernard Shaw
C. Henrik Ibsen
D. Oscar Wilde
28. **Helmer considers Nora as his**
A. Imposition
B. Possession
C. Disposition
D. Position

29. **What crime earned Krogstad his bad reputation?**
A. Murder
B. Assassination
C. Robbery
D. Forgery
30. **Krogstad was before marrying Linde.**
A. Divorced
B. A widower
C. A widow
D. Never married
31. **Nora resolution to adds a tragic atmosphere to A Doll's House .**
A. Leave her husband only
B. To kill her husband
C. Leave her children only
D. Leave both her husband and children
32. **..... was Barrie's most prominent drama .**
A. The Lazy Boy
B. The Naughty Boy
C. The Boy Jack
D. The Boy David
33. **To Nora Helmer's attitude to Krogstad's letter is**
A. A great reward
B. An expected reaction
C. A kind of honor
D. A shocking revelation
34. **Ibsen's understanding of human character lead to his**
A. Failure
B. Imperfection
C. Weakness
D. Greatness as a dramatist
35. **Ibsen believed that drama must focus mainly on**
A. Kings and queens
B. The elite
C. Princes and princesses
D. Ordinary men and women

36. **At the beginning of the play , Helmer's claim that Nora was**
- A. Forgetting to do the laundry.
 - B. Forgetting to cook.
 - C. Spending too much money**
 - D. Losing her purse
37. **Shaw got the title of being the father of**
- A. Comedy for comedy
 - B. Tragic-comedy
 - C. Comedy of Ideas**
 - D. Comedy of Manners
38. **Shaw criticized in Widower's House.**
- A. His family
 - B. Himself
 - C. society**
 - D. His friends
39. **Mrs. Linde deserted..... to marry a rich man .**
- A. Trovald
 - B. Krogstad**
 - C. Her nanny`s father
 - D. Dr. Rank
40. **At the end of the play , Nora likens himself as**
- A. A slave
 - B. A doll**
 - C. A squirrel
 - D. A prisoner
41. **Krogstad represents to Helmer**
- A. A kind hearted person
 - B. A man of morals
 - C. A morally depraved person**
 - D. A charitable person
42. **Oscar Wilde was the greatest practitioner of the**
- A. Comedy of Manners**
 - B. Tragedy of Manners
 - C. Comedy of the Romantics
 - D. Comedy of comedy

43. **Helmer's character can be described as**
- A. selfless.
 - B. self sacrifice.
 - C. self- denial.
 - D. **self-centered**
44. **To get better , the doctors advised Helmer to travel to**
- A. Norway
 - B. Germany
 - C. Sweeden
 - D. **Italy**
45. **The main concern of the new dramatist was to deal with the problems of**
- A. Romantic love
 - B. Parental authority
 - C. **Labor and of youth .**
 - D. Capitalism
46. **Mrs. Linde worked many years to support.....**
- A. Her children
 - B. Her husband
 - C. Her mad uncle
 - D. **Her dying mother**
47. **..... was the essential aim of Shaw's writing to his plays.**
- A. Elucidation
 - B. **Propaganda**
 - C. Condemnation
 - D. Criticism
48. **In A Doll's House the major clash occurs when**
- A. **Nora struggles with Krogstad.**
 - B. Nora struggles with Helmer.
 - C. Nora struggles with Dr. Rank.
 - D. Nora struggles with Linde.
49. **was the greatest practitioner of the Comedy of ideas**
- A. **Bernard Shaw**
 - B. William Shakespeare
 - C. W. B. Yeats
 - D. Arthur Miller

50. Was written by Jhon Galsworthy.....

- A. Hamlet
- B. A Doll's House
- C. The Dumb Waiter
- D. The Silver Box

51. T. S. Eliot was the most important practitioner of the

- A. Poetic drama.
- B. Social drama .
- C. Recreational drama.
- D. Religious drama.

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