

1. **Avoiding to** was behind Nora`s refusal to tell Helmer about the loan .
A. Hurt his feelings.
B. Keep the money.
C. Show him the money.
D. Be caught by the police.
2. **Being as** is the main trait in Helmer`s character.
A. self- denial.
B. self sacrifice.
C. self-centered
D. selfless.
3. **After Shakespeare drama in England**
A. Succeeded
B. Declined
C. Advanced
D. Progressed
4. **The Boy David was** most prominent drama .
A. Barrie`s
B. Sarrie`s
C. Ibsen`s
D. Shaw`s
5. **Nora tries hard to convince Helmer to let Krogstad**
A. Keep his job at the bank.
B. Marry her friend Linde
C. Bring them food.
D. Visit them weekly .
6. **Oscar Wilde gained great success as a writer because he was**
A. Handsome.
B. A romantic writer.
C. Mischievous.
D. A social entertainer.
7. **A Doll`s House is categorized as modern because it doesn`t follow the old style of**
A. Writing comedies
B. Writing tragedies
C. Writing essays
D. Writing poems

8. **Helmer promised Linde to give her**
- A. A present
 - B. A baby
 - C. Money
 - D. A job
9. **Helmer's claim that Nora was occurred At the beginning of the play.**
- A. Forgetting to do the laundry.
 - B. Spending too much money
 - C. Losing her purse
 - D. Forgetting to cook.
10. **The main reason for Linde`s coming to the city is to find**
- A. A job
 - B. A car
 - C. A friend
 - D. A husband
11. **According to Galsworthy ,..... must have naturalistic technique.**
- A. Both drama and music
 - B. Both drama and the short story
 - C. Both the novel and drama
 - D. Both drama and poetry
12. **.....was interested in writing for the stage during the last five years of life.**
- A. Naguib Mahfouz
 - B. Bernard Shaw
 - C. Henrik Ibsen
 - D. Oscar Wilde
13. **Dealing with the problems of was main concern of the new dramatist.**
- A. Parental authority
 - B. Labor and of youth .
 - C. Romantic love
 - D. Capitalism
14. **In A Doll`s House the major clash occurs when**
- A. Nora struggles with Helmer.
 - B. Nora struggles with Krogstad.
 - C. Nora struggles with Linde.
 - D. Nora struggles with Dr. Rank.

15. **Helmer considers Nora as his**
A. Imposition
B. Possession
C. Disposition
D. Position
16. **A tragic atmosphere prevails in A Doll's House when Nora decides to**
A. Desert her children only
B. desert her husband only
C. Desert both her husband and children
D. To kill her husband
17. **Krogstad committed as an offence a one time.**
A. Murder
B. Assassination
C. Robbery
D. Forgery
18. **Mrs. Linde worked many years to support.....**
A. Her husband
B. Her mad uncle
C. Her children
D. Her dying mother
19. **Gaining was the essential aim of Shaw's writing to his plays.**
A. Condemnation
B. Elucidation
C. Propaganda
D. Criticism
20. **..... is the privilege that Helmer well get out of his new job .**
A. Earning more money
B. Spending more time at home
C. Taking more vacation
D. working shorter hours
21. **Nora was mistaken in believing that**
A. Helmer would give her more money
B. Helmer would take upon himself the entire responsible
C. Helmer would travel to another city
D. Helmer would kill Krogstad

22. **Krogstad severely threatened Nora to make of her crime**
A. A public disclosure
B. A festivity
C. A Celebration
D. A party
23. **At the beginning of his dramatic career Shaw tried to write**
A. Novel
B. Songs
C. Drama
D. Poetry
24. **The greatness of Ibsen as a dramatist comes from**
A. Misunderstanding of human character
B. Neglecting human character
C. Complicating human character
D. Understanding of human character
25. **According to Helmer Nora`s offence has led him to**
A. earn lots of money
B. lose his whole future
C. be the manager
D. have great success
26. **Ibsen focused mainly on in hid drama .**
A. The elite
B. Princes and princes
C. Kings and queens
D. Ordinary men and women
27. **The critics consider Shaw as the father of**
A. Comedy for comedy
B. Tragic-comedy
C. Comedy of Ideas
D. Comedy of Manners
28. **The doctors advised Nora to take Helmer to**
A. A warm climate
B. A hot climate
C. A frozen climate
D. A cold climate

29. **The new drama of ideas is characterized by in action.**
A. **Slowness**
B. Rapidity
C. Violence
D. Kindness
30. **A Doll's House is written in prose .**
A. A comedy
B. **A tragedy**
C. A poem
D. A short story
31. **Nora is at the beginning of A Doll`s House.**
A. **A passive and subservient woman.**
B. A strong and unfair woman.
C. An intelligent and educated woman.
D. A pretty and cute woman.
32. **Helmer`s reaction to Krogstad`s letter is to Nora.**
A. A kind of honor
B. **A shocking revelation**
C. A great reward
D. An expected reaction
33. **The reason behind Krogstad`s third visit to Helmer is to**
A. Divorce Nora.
B. To have lunch with them.
C. Give him money.
D. **Be promoted to a higher post .**
34. **..... was behind Helmer`s knowledge of Nora`s forgery.**
A. Mrs. Linde
B. A friend
C. **Krogstad`s letter**
D. Dr . Rank
35. **Nora describes himself as at the end of the play.**
A. A slave
B. A prisoner
C. A squirrel
D. **A doll**

36. **Shaw criticized society in**
- A. Wilkot's House.
 - B. Widower's House.**
 - C. Winner's House.
 - D. Women's House.
37. **Nora's of her role as Helmer's "doll- wife occurred at the end of A Doll's House.**
- A. Rejection**
 - B. Acceptance
 - C. Acknowledgement
 - D. Consent to
38. **Drama flourished in the last decade of the.....**
- A. 16th Century.
 - B. 17th Century.
 - C. 18th Century.
 - D. 19th Century.**
39. **Who is a close friend to Nora's family ?**
- A. Doctor Sank
 - B. Doctor Rank**
 - C. Doctor Faustus
 - D. No one
40. was heard by the audience at the end of A Doll's House .
- A. A door slamming**
 - B. A dog barking
 - C. A train whistle
 - D. A gunshot
41. was deserted by Mrs. Linde because of poverty.
- A. Krogstad**
 - B. Dr. Rank
 - C. Her nanny's father
 - D. Trovald
42. **The greatest practitioner of the was Oscar Wilde.**
- A. Comedy of the Romantics
 - B. Comedy of Manners**
 - C. Tragedy of Manners
 - D. Comedy of comedy

43. **Galsworthy`s plays always supported**
A. **The poor and unprivileged classes**
B. The rich and unprivileged classes
C. The critics and writers
D. Poets and novelists
44. **Nora expects Helmer to after learning about forgery.**
A. Kill her
B. Leave her for another women
C. Take the children away from her
D. **Take the blame himself**
45. **Helmer considers Krogstad as**
A. A man of morals
B. **A morally depraved person**
C. A charitable person
D. A kind hearted person
46. **Shaw added**
A. Tables of contents
B. More characters
C. **Prefaces**
D. Different themes
47. **Krogstad was before marrying Linde.**
A. Divorced
B. **A widower**
C. A widow
D. Never married
48. **..... Decided to leave Ireland when he was at the age of twenty .**
A. **Bernard Shaw**
B. W. Shakespeare
C. H. Ibsen
D. T.S Eliot
49. **..... was the country that the doctors chose for Helmer to go.**
A. Germany
B. **Italy**
C. Norway
D. Sweden

50. **Helmer's reading to Krogstad's letter represents the**
- A. The rising action
 - B. The falling action
 - C. The introduction of the action
 - D. The climax of the action**

مع التمنيات الطيبة بالتوفيق