

1. **Both the novel and drama must have, According to Galsworthy**
 - A. Artificial technique
 - B. naturalistic technique**
 - C. Artistic technique
 - D. Unnatural technique

2. **Nora was mistaken in believing that**
 - A. Helmer would give her more money
 - B. Helmer would take upon himself the entire responsible**
 - C. Helmer would travel to another city
 - D. Helmer would kill Krogstad

3. **In A Doll`s House the major clash occurs when**
 - A. Nora struggles with Helmer.
 - B. Nora struggles with Krogstad.**
 - C. Nora struggles with Linde.
 - D. Nora struggles with Dr. Rank.

4. **Shaw criticized in Widower`s House.**
 - A. His family
 - B. His self
 - C. society**
 - D. His friend

5. **To Nora, Helmer,s attitude to Krogstad's letter is**
 - A. A great reward
 - B. An expected reaction
 - C. A kind of honor
 - D. A shocking revelation**

6. **Nora's refusal to tell Helmer about the loan is because she doesn't want to**
 - A. Hurt his feelings.**
 - B. Keep the money.
 - C. Be caught by the police.
 - D. Show him the money.

7. **Nora is at the beginning of A Doll`s House.**
 - A. A passive and subservient woman.**
 - B. A strong and unfair woman.
 - C. An intelligent and educated woman.
 - D. A pretty and cute woman.

8. **Shaw got the title of being the father of.....**
- A. Comedy for comedy
 - B. Tragic-comedy
 - C. **Comedy of Ideas**
 - D. Comedy of Manners
9. **was Barrie's most prominent drama..**
- A. the lazy boy
 - B. the naguty boy
 - C. the bot jack
 - D. **the boy david**
10.**was interested in writing for the stage during the last five years of life.**
- A. **Oscar Wilde**
 - B. Naguib Mahfouz
 - C. Bernard Shaw
 - D. Henrik Ibsen
11. **The greatest practitioner of the was Oscar Wilde.**
- A. **Comedy of Manners**
 - B. Tragedy of Manners
 - C. Comedy of the Romantics
 - D. Comedy of comedy
12. **was heard by the audience at the end of A Doll's House .**
- A. A gunshot
 - B. A train whistle
 - C. **A door slamming**
 - D. A dog barking
13. **Nora's resolution to add a tragic atmosphere to A Doll's House .**
- A. Leave her children only
 - B. Leave her husband only
 - C. **Leave both her husband and children**
 - D. To kill her husband
14. **The new drama of ideas is characterized by in action.**
- A. Rapidity
 - B. Violence
 - C. Kindness
 - D. **Slowness**

15. **Nora severely warned by Krogstad to make of her crime**
A. A festivity
B. A Celebration
C. A party
D. A public disclosure
16. **Traveled learns about Nora`s forgery when**
A. Dr. Rank tells her
B. Nora tells him
C. Krogstad`s letter informs him
D. Mrs. Linde tells her
17. **Nora tries hard to convince Helmer to let Krogstad**
A. Marry her friend Linde
B. Visit them weekly
C. Bring them food.
D. Keep his job at the bank.
18. **The advantage that Helmer well get out of his new job is that**
A. He will Earning more money
B. He will be able to take more vacation
C. He will work shorter hours
D. He will be able to spend more time at home
19. **The Nora`s family , Doctor Rank is of Helmer and Nora**
A. A close friend
B. A rival
C. A relative
D. An enemy
20. **Which criticesaid : " And narration may be either simple narrations , or imitation , or a union of the tow " ?**
A. Ibnrushd
B. Aristotle
C. Horace
D. Plato
21. **Helmer believes that Nora`s offence has led him to**
A. earn lots of money
B. be the manager
C. lose his whole future
D. have great success

22. **Nora expects Helmer to** after learning about forgery.
- A. Leave her for another women
 - B. Kill her
 - C. Take the blame himself**
 - D. Take the children away from her
23. **The end of A Doll House Witnessed Nora's**of her rule as a Hilmer wife
- A. Acceptance
 - B. Acknowledgement
 - C. Consent to
 - D. Rejection**
24. was deserted by Mrs. Linde because of poverty.
- A. Dr. Rank
 - B. Her nanny`s father
 - C. Trovald
 - D. Krogstad**
25. **Helmer promised Linde to give her**
- A. A present
 - B. A baby
 - C. A job**
 - D. Money
26. **Mrs. Linde worked many years to support.....**
- A. Her husband
 - B. Her dying mother**
 - C. Her mad uncle
 - D. Her children
27. **Galsworthy`s plays always supported**
- A. The rich and unprivileged classes
 - B. The critics and writers
 - C. Poets and novelists
 - D. The poor and unprivileged classes**
28. **The main reason for Linde`s coming to the city is to find**
- A. A car
 - B. A job**
 - C. A friend
 - D. A husband

29. **Helmer's reading to Krogstad's letter represents the**
- A. The rising action
 - B. The falling action
 - C. The introduction of the action
 - D. **The climax of the action**
30. **was the country that the doctors chose for Helmer to go to.**
- A. Germany
 - B. **Italy**
 - C. Norway
 - D. Sweden
31. **Bernard Shaw decided to leave Ireland when he was at the age of**
- A. fifty
 - B. thirty
 - C. forty
 - D. **twenty**
32. **Krogstad was before marrying Linde.**
- A. Divorced
 - B. **A widower**
 - C. A widow
 - D. Never married
33. **Helmer's claim that Nora was occurred at the beginning of the play.**
- A. Forgetting to do the laundry.
 - B. **Spending too much money**
 - C. Losing her purse
 - D. Forgetting to cook.
34. **A Doll's House is categorized as modern because it doesn't follow the old style of**
- A. Writing comedies
 - B. **Writing tragedies**
 - C. Writing essays
 - D. Writing poems
35. **Krogstad represents Helmer.....**
- A. A man of morals
 - B. A charitable person
 - C. **A morally depraved**
 - D. A kind hearted person

36. **The main concern of the new dramatist was to deal with the problems of**
- A. Parental authority
 - B. Romantic love
 - C. Labor and of youth .**
 - D. Capitalism
37. **Helmer considers Nora as his**
- A. Imposition
 - B. Possession**
 - C. Disposition
 - D. Position
38. **Being as is the main trait in Helmer's character.**
- A. self- denial.
 - B. self sacrifice.
 - C. self-centered**
 - D. selfless.
39. **After Shakespeare drama in England**
- A. Succeeded
 - B. Declined**
 - C. Advanced
 - D. Progressed
40. **being helped greatly in the success of Oscar wild as writer .**
- A. Handsome.
 - B. A romantic writer.
 - C. A social entertainer.**
 - D. Mischievous.
41. **As start B .Show start to write**
- A. Novel**
 - B. Drama
 - C. Poetry
 - D. Songs
42. **Ibsen's understanding of human character leads to his**
- A. failure
 - B. imperfection
 - C. weakness
 - D. greatness as dramatist**

43. **Nora's got a medical a dice to take helmar.....**
- A. A hot climate
 - B. A frozen climate
 - C. A cold climate
 - D. A warm climate
44. **A Doll's House is tragedy written in**
- A. Arabic
 - B. prose
 - C. French
 - D. Vrese
45. **Drama was revived in the last decade of the 19th Century**
- A. Not existing
 - B. Revived
 - C. Deteriorated
 - D. Dead
46. were added to Show play to make his idea more understandble
- A. Tables of contents
 - B. More characters
 - C. Different themes
 - D. Prefaces
47. **The reason behind Krogstad's third visit to Helmer is to**
- A. Divorce Nora.
 - B. To have lunch with them.
 - C. Give him money.
 - D. Be promoted to a higher post .
48. **Ibsen focused mainly on in hid drama .**
- A. The elite
 - B. Princes and princes
 - C. Kings and queens
 - D. Ordinary men and women
49. **At the end of the plays, Nora likens herself to.....**
- A. A slave
 - B. A prisoner
 - C. A squirrel
 - D. A doll

50. was the essential aim of Shaw's writing to his plays.
- A. Condemnation
 - B. Elucidation
 - C. Propaganda
 - D. Criticism

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