

1. **Avoiding to** was behind Nora`s refusal to tell Helmer about the loan .
A. Hurt his feelings.
B. Keep the money.
C. Show him the money.
D. Be caught by the police.
2. **Being as** is the main trait in Helmer`s character.
A. self- denial.
B. self sacrifice.
C. self-centered
D. selfless.
3. **Barrie discovered that the theater goes needed the** of child
A. Atrocity and crime
B. Sincerity and innocence
C. Cruelty and harshness
D. Insincerity and falsity
4. **The Boy David , Barrie`s could not make use of the element of** .
A. surprise
B. surveillance
C. superstition
D. supremacy
5. **Barrier`s most characteristic and original play is**
A. **The Admirable Crichton**
B. Hamlet
C. The death of A Salesman
D. All for Love
6. **Masefield`s The Tragedy of Nan is the best modern example of**
A. Historical play
B. A romantic writer
C. Revenge
D. **Domestic tragedy**
7. **The importance of Barker in the 20th Century drama lies in**
A. Imaginative style
B. **Realistic style**
C. Narrative style
D. Comic style

8. **Helmer promised Linde to give her**
- A. A present
 - B. A baby
 - C. Money
 - D. A job**
9. **Helmer's claim that Nora was occurred At the beginning of the play.**
- A. Forgetting to do the laundry.
 - B. Spending too much money**
 - C. Losing her purse
 - D. Forgetting to cook.
10. **The main reason for Linde`s coming to the city is to find**
- A. A job**
 - B. A car
 - C. A friend
 - D. A husband
11. **According to Galsworthy ,..... must have naturalistic technique.**
- A. Both drama and music
 - B. Both drama and the short story
 - C. Both the novel and drama**
 - D. Both drama and poetry
12. **.....was interested in writing for the stage during the last five years of life.**
- A. Naguib Mahfouz
 - B. Bernard Shaw
 - C. Henrik Ibsen
 - D. Oscar Wilde**
13. **Galsworthy plays lack which are essential element**
- A. Experience and practice
 - B. Human warmth and richness**
 - C. Female characters
 - D. Male characters
14. **Galsworthy`s plays shows his delicate sympathies for.....**
- A. The rich and unprivileged classes
 - B. The poor and unprivileged classes**
 - C. The educators
 - D. The atheists

15. **All the plays of Bernard Shaw deal with some problems concerning**
- A. Modern technology
 - B. Modern society.**
 - C. The first class people
 - D. The struggle between man and nature
16. **A tragic atmosphere prevails in A Doll`s House when Nora decides to**
- A. Desert her children only
 - B. desert her husband only
 - C. Desert both her husband and children**
 - D. To kill her husband
17. **Ibsen started his dramatic carrier by writing**
- A. Absurd plays
 - B. Poetic plays
 - C. Realistic plays**
 - D. Comic plays
18. **Congreve failed to restore to its position it held.**
- A. criticism
 - B. poetry
 - C. novel
 - D. drama**
19. **The cynical atmosphere the com*****
- A. discouraged
 - B. demoralized
 - C. rejected
 - D. revived**
20. **..... is the privilege that Helmer well get out of his new job .**
- A. Earning more money**
 - B. Spending more time at home
 - C. Taking more vacation
 - D. Working shorter hours
21. **Helmer seeks to Nora characters .**
- A. develop
 - B. crush**
 - C. improve
 - D. advance

22. **The modern dramatist emphasis on the inner conflict led to make their protagonists not men but**
- A. Unseen forces
 - B. women
 - C. natural sense
 - D. aliens
23. **At the beginning of his dramatic career Shaw tried to write**
- A. Novel
 - B. Songs
 - C. Drama
 - D. Poetry
24. **The greatness of Ibsen as a dramatist comes from**
- A. Misunderstanding of human character
 - B. Neglecting human character
 - C. Complicating human character
 - D. Understanding of human character
25. **According to Helmer Nora`s offence has led him to**
- A. earn lots of money
 - B. lose his whole future
 - C. be the manager
 - D. have great success
26. **Bernard Shaw`s plays are characterized by**
- A. Jest and verbal wit
 - B. Sadness and misery
 - C. Tragic scenes
 - D. Horror scenes
27. **The critics consider Shaw as the father of**
- A. Comedy for comedy
 - B. Tragic-comedy
 - C. Comedy of Ideas
 - D. Comedy of Manners
28. **The doctors advised Nora to take Helmer to**
- A. A warm climate
 - B. A hot climate
 - C. A frozen climate
 - D. A cold climate

29. **Helmer's accusations of Nora as a spendthrift are**
- A. False
 - B. True**
 - C. documented
 - D. changeable
30. **A Doll's House is**
- A. A comedy
 - B. A tragedy**
 - C. A poem
 - D. A short story
31. **Nora is at the beginning of A Doll's House.**
- A. A passive and subservient woman.**
 - B. A strong and unfair woman.
 - C. An intelligent and educated woman.
 - D. A pretty and cute woman.
32. **Eventually , Mrs. Linde has chosen to abandon her independence to.....**
- A. Find job
 - B. Marry Krogstad**
 - C. Marry Helmer
 - D. Return to her family
33. **Shaw added to his plays to make his *****
- A. Different themes
 - B. More characters
 - C. Prefaces**
 - D. Tables of contents
34. **Who is a close friend to Nora's family ?**
- A. Doctor Sank
 - B. Doctor Rank**
 - C. Doctor Faustus
 - D. No one
35. **Helmer's reaction to Krogstad's letter is to Nora.**
- A. A kind of honor
 - B. A shocking revelation**
 - C. A great reward
 - D. An expected reaction

36. **Drama flourished in the last decade of the.....**
A. 16th Century.
B. 17th Century.
C. 18th Century.
D. 19th Century.
37. **Nora's of her role as Helmer's "doll- wife occurred at the end of A Doll's House.**
A. Rejection
B. Acceptance
C. Acknowledgement
D. Consent to
38. **Nora cannot find in this traditional domestic realm .**
A. True freedom
B. True love
C. A good job
D. A comfortable house
39. **Nora describes himself as at the end of the play.**
A. A slave
B. A prisoner
C. A squirrel
D. A doll
40. **..... was heard by the audience at the end of A Doll's House .**
A. A door slamming
B. A dog barking
C. A train whistle
D. A gunshot
41. **..... was deserted by Mrs. Linde because of poverty.**
A. Krogstad
B. Dr. Rank
C. Her nanny`s father
D. Trovald
42. **The greatest practitioner of the was Oscar Wilde.**
A. Comedy of the Romantics
B. Comedy of Manners
C. Tragedy of Manners
D. Comedy of comedy

43. **Nora's generous trip to the porter shows that she was not**
A. A selfish
B. A helpful
C. A kind
D. A merciful
44. **Nora expects Helmer to after learning about forgery.**
A. Kill her
B. Leave her for another women
C. Take the children away from her
D. Take the blame himself
45. **Helmer considers Krogstad as**
A. A man of morals
B. A morally depraved person
C. A charitable person
D. A kind hearted person
46. **Shaw criticized society in**
A. Winner's House.
B. Wilkot's House.
C. Widower's House.
D. Women's House.
47. **Krogstad was before marrying Linde.**
A. Divorced
B. A widower
C. A widow
D. Never married
48. **..... decided to leave Ireland when he was at the age of twenty .**
A. Bernard Shaw
B. W. Shakespeare
C. H. Ibsen
D. T.S Eliot
49. **..... was the country that the doctors chose for Helmer to goes.**
A. Germany
B. Italy
C. Norway
D. Sweeden

50. **Helmer's reading to Krogstad's letter represents the**
- A. The rising action
 - B. The falling action
 - C. The introduction of the action
 - D. The climax of the action**

مع التمنيات الطيبة بالتوفيق