

1. **The most appropriate translation of " Once upon a time in the far lands of Mount Everest there lived a poor woodcutter named Fred " is**
- A. في أحد الايام على جبل افرست عاش قطاع خشب اسمه فريد
 B. في قديم الزمان في اراضي جبل افرست كان يعيش قطاع خشب اسمه فريد
 C. في قديم الزمان في الاراضي البعيدة من جبل افرست هناك عاش قطاع خشب فقير اسمه فريد
 D. يحكي ان حطابا فقيرا اسمه فريد عاش وحيدا في كوخ خشبي بدون ماء او كهرباء في ارض بعيدة على جبل افرست
2. **The origin of the word "drama comes from**
- A. the Greek term 'drao'
 B. the English term 'drop'
 C. the French term 'acte'
 D. the Latin term 'actus'
3. **Translating 'plays' is mainly translating**
- A. for theatrical stage only.
 B. for play text page only.
 C. for page and stage.
 D. neither for page nor for stage,
4. **The most appropriate translation of**
SHYLOCK
Gaoler, look to him: tell not me of mercy;
This is the fool that lent out money gratis:-
Gaoler, look to him.
ANTONIO
Hear me yet, good Shylock.
- A. المرابي: السجنان، واتطلع إلى وسلم: يقول ليس لي من رحمة؛ وهذا هو الأحمق الذي أقرض من دون مقابل المال: - السجنان، والنظر إليه . انطونيو: تسمعني حتى الآن، والمرابي جيد
- B. شايлок: أيها السجنان، انظر إليه، لا تسألني الرحمة. هذا هو الأحمق الذي اقترض المال بدون فوائد. أيها السجنان انظر إليه
 انطونيو: اسمعني يا شايлок الطيب
- C. شايлок: انظر اليه أيها السجنان ولا تطلب مني أن أرحمه، هذا الذي أقرض المال بدون مقابل. يا سجان انظر اليه
 انطونيو: : على رسلك يا شايлок الطيب.
- D. شايлок: يا سجان انظر اليه، لن أرحمه فهذا الذي استدان المال بدون مقابل. انظر
 انطونيو: لم تسمعني بعد يا عزيزي شايлок

5. The most appropriate translation of

مشط شعرك يا قمر بالمشط الحلو انكسر، وينك يا قمر ، مشط شعري

- A. Brush your hair moon with a broken comb
Where are you moon?
I'm brushing my hair
- B. Have you brushed your silver locks my moon?
Have you brushed them with your broken comb?
Where are you my naughty moon?
I'm brushing my hair!
- C. Comb your hair, little moon,
With the broken nice little comb.
Where are you, moon?
"Combing my hair"
- D. **Brush your hair, sweet love;
With the broken comb
With a hey, and a ho,
Where are you, sweet love?
Brushing my hair with a hey and a ho! My love!**

6. Creative translation in practice is

- A. an amalgamation of equivalence , balance between ST &TT and simplicity.
- B. an amalgamation of surprise, simplicity and utter rightness.**
- C. a combination of accuracy and relevant
- D. an amalgamation of equivalence, communicative purpose and simplicity.

7. An oratory is

- A. the art of speaking to an audience with good speech.
- B. the art of talking to an audience with eloquence..
- C. the art of convincing an audience to accept one's speech.
- D. the art of swaying an audience by eloquent speech.**

8. The most appropriate translation of"

إِنَّكَ تُقَدِّمُ عَلَى أَرْضِ الْمَكْرِ وَالْخَدِيعَةِ وَالْخِيَانَةِ "

- A. You are coming to the land of guile, deceit and treachery.
- B. You are bound for the land of cunning, deceit and treachery.**
- C. You are going the land of guile, deceit and betrayal.
- D. You are heading towards the land of guile, deceit and treachery.

9. The most appropriate translation of

'Life is a warfare: a warfare between two standards: the Standard of right and the Standard of wrong' is

- A. الحياة حرب بين الصبح والخطأ
- B. الحياة حرب بين الصواب والغلط
- C. الحياة معركة بين رايتين: راية الحق وراية الباطل
- D. الحياة مع معركة بين الخير والشر

10. Poetry should be translated into

- A. poetry in its own right.
- B. prose as it is untranslatable.
- C. both poetry and prose.
- D. neither poetry nor prose on their own

11. Translation of poetry is

- A. as a creative act as writing one's poetry.
- B. more a creative act than writing one's poetry.
- C. less a creative act than writing one's poetry
- D. like writing one's poetry but with a difference.

12. A short story is:

- A. 'a narrative, either true or fictitious, in prose or verse.
- B. 'a performance, either true or fictitious, in prose or verse.
- C. 'a report, either true or fictitious, in prose or verse.
- D. 'a genre, either true or fictitious, in prose or verse

13. The most appropriate translation of 'When he smells the scent of the rose, he wants to see it' is

- A. عندما يشم رائحة الورد يريد أنيراها
- B. إن شمها استحلّى رؤيتها
- C. عبيرها استهواه، فطلب رؤياها
- D. إن شم ریح الورد في أغصانها فمناه في ألوانها وبهاها

14. The most appropriate translation of " أكثر من ذكر الله " is

- A. Remember your God and mention him as you can
- B. Make a lot of mention of God
- C. Make dhikr of Allah whenever possible
- D. Make parsing exercises of God

15. **Creative translation involves**
- a literal and accurate draft of the original and then 'weaning away' from the original.
 - a draft of the original and then rewriting it.
 - a stage for drafting and another for rewriting the draft.
 - a three stage approach: drafting, redrafting and then translating
16. **The most appropriate translation of كان يوماً ملتهباً كطفل نالت منه الحمى**
- It was a very hot afternoon as the child experienced the heat of a fever.
 - It was a scorching summer afternoon. The heat was feverish.
 - It was as hot as a child suffering from fever.
 - The day was as hot as a child with a fever.
17. **One of the most appropriate approach used to translating poetry is**
- a holistic approach
 - a communicative approach
 - an aesthetic approach
 - a semantic approach
18. **The most appropriate translation of "Shall I compare thee to a summer's day? thou art more lovely and more temperate" is**
- منذا يقارن حسنك المغربي بصيف قد تجلي وفنون سحرك قد باتت في ناظري اسمى واغلى
 - هلا قارنتك بصيف جميل فتكوني اجمل منه واحل
 - انت اكثر جمالا من الربيع الجميل والطف من النسيم العليل
 - منذا يقارن حسنك المغربي بربيع قد تجلي وفنون سحرك قد باتت في ناظري اسمى واغلى
19. **Conventional 'core literary' genres are**
- drama, poetry, philosophy, religion, short stories and novels.
 - drama, medicine , philosophy, poetry, short stories and novels.
 - drama, poetry, short stories, novels and sacred texts.
 - drama, poetry, math, religion, short stories and novels and legal texts.
20. **The origin of the word 'creativity' comes from**
- the German term 'kreativitat'
 - the English term 'creche '
 - the Latin Term 'creo'
 - the French Term 'cric

21. The dictionary definition of word 'creative' is
- inventive and receptive
 - inventive and productive
 - inventive and communicative
 - inventive and imaginative**
22. Translation is considered as being creative when it is
- novel and appropriate**
 - new and relevant
 - fresh and imaginative
 - modern and productive
23. The most appropriate translation of 'out of sight ,out of mind' is:
- بعيدا عن الانظار بعيدا عن العقل
 - بعيدا عن بصرك بعيدا عن عقلك
 - بعيدا عن العين بعيدا عن القلب**
 - بعيد عن عينك بعيد عن قلبك
24. The most appropriate translation of 'Mother Nature is angry' is
- الطبيعة الام غاضبه
 - الكون غاضب علينا
 - الالهه غاضبة علينا
 - ربنا غاضب علينا**
25. The most appropriate translation of'
- أيها الناس اسمعوا قولي , فإني لعلي لا ألقاكم بعد عامي هذا بهذا الموقف أبدا
- O People , listen to say ,I do not know you after the years that this situation never
 - O people listen carefully to what I say , for I do not know whether I will ever you again here after this year**
 - You people , listen to my speech , I don't know whether I will ever see you again in this place
 - People of Makkah , listen to me , I don't know ,next year , I will be with you
26. The most appropriate translation of "نفحات الإيمان في مكة والمدينة المنورة" is
- 'Fragrant gales of humbleness and serenity in Makkah and Madinah AlMunawarah'**
 - 'Scents of friendly atmosphere in Makkah and Madinah AlMunawarah'.
 - 'Gusts of familiarity sociableness in Makkah and Madinah AlMunawarah'.
 - 'Outburst of cheerfulness and affectin in Makkah and Madinah AlMunawarah'.

27. The most appropriate translation of

ان كنت حقا انسانا
امتلا القلب ايمانا

الله خالق دنيانا
من غير ريب او شك

- A. God is the Creator of the World if you were really a man.
Without a doubt this would fill the heart with faith.
- B. Allah is the Creator of the World,
If you were a man,
Without any suspicion
Your heart should have faith in God.
- C. Allah is the Creator of the World,
Man must say, without a shadow of doubt,
I believe in God
- D. God is the Maker of the World ,
You must say, without any doubt ,
I have faith in God

28. The most appropriate translation of

"لم يفكر كثيرا بان الحلاق كان يغط في ذلك الوقت في نوم عميق"

- A. He did not expect that the barber might be sleeping deeply at this time
- B. He did not think that the barber might be falling asleep
- C. It did not cross his mind that, at this time of day the barber might be sleep.
- D. He did not think much of the possibility that the barber might be sound asleep at this time of the day.

29. Religious oration tend to appeal to

- A. hearts and minds.
- B. minds only
- C. hearts only
- D. neither hearts nor minds but rather one's own interests.

30. The most appropriate translation of

"فان من كان يعبد محمدا فان محمدا قد مات ، ومن كان يعبد الله فان الله حي لا يموت"

- A. If you are used to worship Muhammad, Muhammad is dead, and those who worship God, God is alive and does not die".
- B. If you were worshipping Muhammad, Muhammad is dead ,and those who were warshipping God is still alive and does not die".
- C. Hear me out! If you were used to worship Muhammad, Muhammad is dead, and those who worship God, God is alive and does not die".
- D. Hear me out, people, if you used to worship Muhammad, Muhammad is dead, but if you are worshipping Allah ,Allah is alive and does not die."

31. The 'skopos' of poetic translation means

- A. the aim of its translation carrying over the ST function in the Target Text
- B. the transfer a message into another language
- C. the communicative translation of a message across a cultural and linguistic barrier
- D. the main purpose of a message across a cultural and linguistic barrier

32. The Translation of style in the context of literature is

- A. awfully important
- B. crucially unimportant
- C. really unnecessary
- D. significantly superfluous

33. The most appropriate translation of "أَيُّهَا النَّاسُ، قَدْ فَرَضَ اللَّهُ عَلَيْكُمْ الْحَجَّ فَحُجُّوا"

- A. "Oh people, Allah has made Hajj a must on you. So do it not."
- B. " Oh people, God has made Hajj obligatory on you. please do it."
- C. "Oh people, Allah has prescribed Hajj on you. So why you don't do it."
- D. "Oh people, Allah has made performing Hajj obligatory on you. So do it "

34. The most appropriate translation of

"كان جو غرفة الضيوف باردا ومنعشا يهدد جفونه ويغريه بقيلولة ممتعه"

- A. The atmosphere in the living room was so cold and fresh that he was tempted to nap
- B. The air in the living room was so cool and refreshing that he was tempted to have a nap
- C. The air in the living room was fresh and tempted him to take a nap
- D. The air in the guest room was cold and fresh which tempted him to take a snooze.

35. An Example of untranslatable subject matter is:

- A. Poetry
- B. A theatrical song
- C. The Hadeeth of Prophet Muhammad (p.b.b.u.h)
- D. The Holy Quran

36. The most appropriate translation of

"ولاتقربوا الزنى انه كان فاحشة وساء سبيلا" (سورة الاسراء : ايه 32)

- A. Dawood:"You shall not commit adultery ,for it is foul and indecent"
- B. Arberry : "And approach not fornication ; surely it is an indecency, and evil as a way"
- C. Ali Nor come near to adultery or fornication ; for it is a indecent (deed) and an evil way
- D. Yuksel: "Do not go near adultery, for it is a sin and an evil path"

37. The most appropriate translation of

عَنْ عُمَرَ قَالَ: سَمِعْتُ رَسُولَ اللَّهِ ﷺ يَقُولُ: "لَا تُطْرُونِي، كَمَا أَطْرَتِ النَّصَارَى ابْنَ مَرْيَمَ". (رواه البخاري)

- A. 'Do not overpraise me as the Christians did to the son of Mary'
- B. 'Praise me not me as the Christians praised the son of Mary'
- C. 'Don't commend me as the Christians did to the son of Mary'
- D. 'Don't compliment me as the Christians praised the son of Mary'

38. The most appropriate translation of

عَنْ عَائِشَةَ، قَالَتْ: قَالَ رَسُولُ اللَّهِ ﷺ: "مَنْ أَحْدَثَ فِي أَمْرِنَا هَذَا مَا لَيْسَ فِيهِ فَهُوَ رَدٌّ". (رواه الشيخان)

- A. "Everything new introduced to our religion is unacceptable".
- B. "Anything inventive introduced to our religion is rejectable".
- C. "Anything imaginative introduced to our religion is rejected".
- D. "Anything innovative introduced to our religion is rejected".

39. According to Rollo May, creativity requires:

- A. keen interest and seriousness
- B. **passion and commitment**
- C. accuracy and economy
- D. **elegance and content**

40. The most appropriate translation of 'The Chair she sat on, like a burnished throne glowed on the marble' is

- A. على الرخام لمع المقعد الذي عليه جلست كأنه العرش الوضاء
- B. **الكرسي الذي استوت عليه مثل عرض متالق توهج على الرخام**
- C. كان الكرسي الذي اقتعدته يحكي عرشا مصقولا ويلمع على الرخام
- D. الكرسي الذي جلست عليه بان كالعرش المصقول متوهجا على الرخام

41. E.Gentzler realize that the creative translation is required to reveal

- A. Competence as poetry writer ,historian and linguist
- B. Competence as scientist interested in literature and history
- C. Competence as a literary man interested in translation
- D. **Competence as a literary critic historical scholar and linguistic technician**

42. From a linguistic/stylistic perspective, the style of the Quran:

- A. belongs to a narrative but literary type of style that has its own genre
- B. belongs to an informative but scientific type style that has its own genre
- C. belongs to an instructional but expository type style that has its own genre
- D. **does not belong to any type of literary texts or genre –types**

43. Creative translation is defined as a rewriting process which meets three requirements:

- A. accuracy ,naturalness , communication
- B. to be new , objective and systematic
- C. to be relevant , communicative and accurate
- D. consistency , naturalness , an communication

44. When you are engaged in a creative translation activity, you should remember

- A. that you are dealing with both an art and science
- B. that you are dealing with an art not a science
- C. that you are dealing with neither an art nor a science
- D. that you are dealing with a amalgamation of advertising and science

45. The most appropriate translation of

وحياتك يا بن البشر كلقاء البحر بالنهر
يجري يتدفق للبحر يسوي يسوي فوق الحجر

- A. Your life son of Adam is like the sea meeting the river.
Running towards the sea to settle and settle above the seabed.
- B. Your life man is like meeting the river with sea
Running towards the sea to join it with settlement.
- C. Man's life is passing away,
Fast like a stream in its way,
To the sea to stay.
- D. Your life son of human being is like the meeting the river.
Running to the sea to settle and settle above the seabed

46. The most appropriate translation of " The creator of this beautiful machine"

- A. مخترع هذه الالة الجميلة
- B. خالق هذه الالة الجميلة
- C. مبدع هذه الالة الجميلة
- D. صانع هذه الالة الجميلة

47. Text for translation are often viewed as:

- A. literary and scientific
- B. both literary and scientific
- C. either literary or non- scientific
- D. neither literary nor scientific but rather technical and non-technical

48. The most important issues in the process of creative translation are:

- A. **equivalence ,communicative purpose and style**
- B. accuracy ,relevance and rhetoric
- C. genre , style , communication
- D. accuracy, function and equivalence

49. the most appropriate translation of the technical term 'love' into Arabic is:

- A. حب
- B. عشق
- C. كلاهما معا
- D. **حسب معناها في النص**

50. Is the translation of poetry possible?

- A. **Yes it is but with great loss**
- B. No , it is not
- C. Yes it is
- D. Yes , it is but with little loss

51. The most appropriate translation of

عن ابن عمر عن النبي ﷺ, قال : " خرج ثلاثة يمشون فأصابهم المطر "

- A. "Three people set out for a stroll and on the way they were hit by a heavy rain "
- B. "Three persons left for a walk where a heavy rain started to fall on them"
- C. **"Once upon a time three men went out for a walk .On the way they were caught up by heavy rain "**
- D. Went out three men for a long walk but on the way they were surprised by a heavy rain them.

52. The most appropriate translation of

دع الايام تفعل ما تشاء وطب نفسا اذا حكم القضاء

- A. Let the days do what they want and be happy with whatever that might happen
- B. Let the days unfold and be content with whatever fate has ruled
- C. Let the days take their toll whether you rise or whether you fall
- D. **Let the life take its toll and be happy whether you rise or you fall**

مع التمنيات الطيبة بالتوفيق