

1) In My Last Duchess, the Duke was .....

- A. A democratic husband
- **B. A domineering husband**
- C. A submissive husband
- D. A weak husband

2) The wife in My Last Duchess was .....

- A. A threatening wife
- B. A domineering wife
- **C. A submissive wife**
- D. A democratic wife

3) 3. For Wordsworth, Nature was his main source of .....

- A. disappointment
- **B. spiritual comfort**
- C. grief
- D. sadness

4) According to Byron the beauty of the night is ..... that of the day.

- A. Equal to
- B. Less tender than
- **C. More beautiful than .**
- D. Not compared to

5) According to Byron, the beauty of the soul is ..... important than physical beauty.

- **A. High**
- B. The same
- C. Less
- D. Equal

6) In modern poetry ..... modern political and social theories.

- A. Has no signs of
- **B. Is greatly affected by.**

- C. Has no relation with
- D. Is not affected by

7) For Wordsworth, Nature was his main source of .....

- A. disappointment
- **B. spiritual comfort**
- C. grief
- D. sadness

8) The husband in My Last Duchess was .....

- A. A threatening husband
- **B. A domineering husband**
- C. A submissive husband
- D. A democratic husband

9) In My Last Duchess the Duke of Ferrara was negotiating his ..... marriage

- A. Third
- B. Fourth
- C. First
- **D. Second**

10) Browning first published poem under the title "I. Italy" in 1842 in .....

- A. Love Lyrics
- **B. Dramatic Lyrics**
- C. Romantic Lyrics
- D. Dramatic Romances

11) The setting of "My Last Duchess," a highly acclaimed 1842 poem by Robert Browning, is .....

- **A. the palace**
- B. Car
- C. Play ground
- D. Courtyard

12) In stanza two the poet ..... the happiness of the fisherman's boy who plays with his sister and the sailor .

- A. Rejects
- **B. Envy**
- C. Shares
- D. Imitates

13) In Modern Poetry, the language is that of.....

- **A. everyday conversation**
- B. Kings
- C. queens
- A. elite

14) In ..... man is represented as a lonely exile

- A. Romantic poetry
- B. Victorian poetry
- C. Post Victorian poetry
- **D. Modern poetry**

15) Larkin in his poems obsessed with The idea of .....

- A. popularity
- B. marriage
- **C. death**
- D. love

16) "Daffodils" illustrates Wordsworth's theory of .....

- **A. Poetic creation.**
- B. Poetic participation
- C. Dramatic action
- D. Poetic demonstration

17) The skylark .....when Singing

- A. Suffers greatly
- **B. Exerts no efforts**
- C. Feels pain
- D. Exerts efforts

18) "The Tyger" is a poem made of questions. There are no less than .....question marks.

- A. Fifteen

- B. Fourteen
- C. Twelve
- **D. Thirteen**

19) The behavior of his last Duchess made the Duke always.....

- A. Pleased
- **B. Critical**
- C. Delighted
- D. Satisfied

20) The Victorian Poetry was an age of ..... changes in the British society

- A. Sight
- B. Inappreciable
- **C. Drastic**
- D. No

21) The Victorian Age was the age of .....

- A. Feminism
- B. Naturalism
- C. Romanticism
- **D. Imperialism**

22) The Victorian Age was an age of .....

- A. post modern
- **B. scientific progress.**
- C. Romantic
- D. Modern

23) Faith in the reality of progress was the main characteristic of the .....

- A. Modern Victorian Age
- B. Early romantic age
- C. Late Victorian Age
- **D. Early Victorian Age**

24) The Victorian Age was an age of .....

- A. Modern religious belief
- **B. Weak religious belief**

- C. No religious belief
- D. Strong religious belief