1) Consonants $\qquad$

- nearly 23 sounds
- nearly 22 sounds
- nearly 24 sounds
- nearly 21 sounds

2) $\qquad$ is a speech sound that is articulated with the complete or partial closure of the vocal tract.

- A vowel
- A consonant

3) $\qquad$ is a speech sound in which the mouth is open and the tongue is not touching the top of the mouth, the teeth :

- A consonant
- A vowel

4) $\qquad$ of sounds describes the location inside the mouth at which the constriction takes place.

## - Places of articulation

- Diphthongs
- Standard English
- Familiar symbols

5) is produced with a relatively free flow of air. They are voiced.

- A vowel
- A consonant

6) $\qquad$ is a combination of two adjacent vowel sounds within the same syllable.

- Places of articulation
- Stops or plosives


## - Diphthongs

7) It refers to the general study of the features of speech sounds. Phonetics is classified into $\qquad$

- Semantics
- Grammar
- Morphemes
- Phonetics

8) When the vocal cords are spread apart, the air from the lungs passes between them unimpeded. Sounds produced in the way are described as $\qquad$

- voiced
- voiceless

9) when the vocal cords are drawn together, the air from the lungs repeatedly pushes them apart as it passes through, creating a vibration effect. This is described as

## - voiced

- voiceless

10 ) $<u>Z$ or $V</ u>$ (by placing your fingertip on the top of your Adam's apple, you can feel some vibration<b></b>

- voiced sounds
- voiceless sounds
$11)<b>S$ or $\mathrm{F}</ \mathrm{b}>$ (by placing your fingertip on the top of your Adam's apple, you cannot feel any vibration<u></u>
- voiceless sounds
- voiced sounds

12) $\qquad$ phonetics which refers to how speech sounds are made or articulated.

- Acoustic
- Articulatory
- Auditory

13) phonetics which refers the perception of speech sounds.

- Acoustic
- Articulatory


## - Auditory

14) phonetics which refers to the physical properties of sounds such as
sound waves in the air.

- Acoustic
- Auditory
- Articulatory

15) Most $\qquad$ sounds are produced through tongue to shape the oral cavity through which the air is passing.

- vowel
- consonant

16) The classes of sounds are

- vowels and consonants
- vowels only
- consonants only

17) $\qquad$ have four positions: front, back, high and low areas

- consonants
- Vowels

18) The pronunciation of $\qquad$ have the high front vowels because the sound is made with the front part of the tongue in a raised position.

## - heat and hit

- hat and hot

19) the vowel in $\qquad$ is produced with the tongue in lower position and the sound in can be described as a low-back vowel.

\author{

- hat - hot
}
- heat - hit

20) The $\qquad$ dimension of the vowel diagram is known as vowel high, which includes high, central (mid), or low vowels.

- horizontal
- vertical

21) The $\qquad$ dimension of the vowel diagram includes tongue advancement and identifies how far forward the tongue is located in the oral cavity during production.

## - horizontal

- vertical

22) The position of the highest point of the tongue is considered to be the point of articulation of the $\qquad$

- vowel
- consonant

23) E $\qquad$ front, unrounded, example: lake - mid

- high

24) I ............. , front, unrounded, example: reep

- mid
- high

25) O ............... , back, rounded, example: oar

- mid
- high

26) U ............ , back, rounded, example: poop

- mid


## - High

27) The Place of articulation of consonant sounds ( Bilabials = ..................):

- the back of the tongue on the velum (soft palate) e.g., ([k],[g],[n])
- the upper teeth with the lower lip e.g. ([f], [v])
- the tongue tip behind the upper teeth or between the teeth e.g., ([Ө][ð])
- both lips e.g. ([p],[b],[m])

28) $\qquad$ the upper teeth with the lower lip e.g. ([f], [v])

- Bilabials
- Velars
- Labiodentals
- Glottals

29) $\qquad$ the tongue tip behind the upper teeth or between the teeth

- Labiodentals $=([f],[v])$
- Palatals $=([j])$
- Alveolars $=([\mathrm{t}],[\mathrm{d}],[\mathrm{n}],[\mathrm{s}],[\mathrm{z}])$
- Dentals $=([\boldsymbol{\Theta}][\varnothing])$

30) the front part of the tongue on the alveolar ridge (the rough area behind and above the upper teeth).

- Alveolars = ([t],[d],[n],[s],[z])
- Glottals $=([\mathrm{h}])$
- Velars $=([\mathrm{k}],[\mathrm{g}],[\mathrm{n}])$
- Labiodentals $=([f],[v])$


## 31) Velars $=([\mathrm{k}],[\mathrm{g}],[\mathrm{p}])$ :

- the tongue tip behind the upper teeth or between the teeth
- the tongue and hard palate (on the roof of the mouth)
- the back of the tongue on the velum (soft palate)
- the upper teeth with the lower lip

32) ................. using the glottis, the open space between the vocal folds

- Dentals $=([\Theta][\varnothing])$
- Glottals $=([\mathrm{h}])$
- Velars $=([\mathrm{k}],[\mathrm{g}],[\mathrm{n}])$
- Alveolars $=([t],[\mathrm{d}],[\mathrm{n}],[\mathrm{s}],[\mathrm{z}])$

33) Palatals $=([j])$..................

- using the glottis, the open space between the vocal folds
- the back of the tongue on the velum (soft palate)
- the upper teeth with the lower lip
- the tongue and hard palate (on the roof of the mouth)

34) There are eight commonly used in English: /eı/, /aı/, /ə๘/, /аә/, /эı/, /ıə/,
 has five distinct diphthongs, one in every syllable. Words such as Hi or Bye have two vowel sounds and the movement of these diphthongs is from low towards high front.

## - diphthongs

- Familiar symbols
- Unfamiliar symbols

35) $\qquad$ which refer to less familiar sounds, as they two ways of representing them, such as [th] in words thus and loathe. (dental voiceless consonants - produced with the involvement of teeth)

- Familiar symbols
- diphthongs


## - Unfamiliar symbols

36) $\qquad$ which denote to most consonant sounds such as [p] in pop and [m] mom. (bilabial voiceless consonants - produced by both lips)

- Unfamiliar symbols
- Familiar symbols
- diphthongs

37) produced as stops at the beginning and released as fricatives at the end, such as $/ \mathrm{ch} /$ and $/ \mathrm{j} /$

- Nasals
- Affricates
- Liquids
- Fricatives

38) $\qquad$ produced by partial closure in the mouth, such as $/ \mathrm{r} /$ and $/ \mathrm{i} /$.

- Affricates
- Nasals
- Fricatives


## - Liquids

39) $\qquad$ produced by completely stopping the air.

- Stops or plosives
- Diphthongs
- vocal cords
- Phonetics

40) $\qquad$ produced by allowing the air to escape freely through the nose, such as $/ \mathrm{n} /$ and $/ \mathrm{m} /$.

- Fricatives
- Liquids
- Nasals
- Glides/semi-vowels

41) $\qquad$ produced by forcing the air through a narrow channel made by placing two articulators together, such as /f/ and /th/

- Glides/semi-vowels


## - Fricatives

## - Liquids

- Nasals

42) $\qquad$ produced with the tongue in motion or from the position of a vowel, such as $/ \mathrm{w} /$ and $/ \mathrm{y} /$ in yes and west.

- Liquids
- Nasals
- Fricatives


## - Glides/semi-vowels

43) A vowel is a speech sound produced by humans when the breath flows out through the mouth without being blocked by the teeth, tongue, or lips.

## - Cambridge Learner's Dictionary

- Oxford Learner's Dictionary

44) A vowel is a speech sound in which the mouth is open and the tongue is not touching the top of the mouth, the teeth

## - Oxford Learner's Dictionary

- Cambridge Learner's Dictionary

45) $\qquad$ double vowels (aı) ride, chloride, tide (эı) boy, toy, voice, (ar)
trout, couch

- vocal cords


## - Diphthongs

- Stops or plosives
- Liquids

46) Standard English ( $\mathrm{RP}=$ Received Pronunciation) has 44 phonemes (speech sounds):

- Consonants, 24
- Vowels, 12
- Diphthongs, 8
- All the above ture

