بسم الملّه الرحمن الرحيم
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## 1) Phonetics:

- deals with the production of speech sounds
- is about the physical aspect of sounds, it studies the production and the perception of sounds, called phones
- has some subcategories, but if not specified
- we usually mean "articulatory phonetics": that is, "the study of the production of speech sounds by the articulatory and vocal tract by the speaker"
- transcriptions are done using the square brackets, [ ]
- all above

2) phonology

- is about the patterns of sounds
- is about the abstract (mental) aspect of sounds
- it studies the phonemes (phonemic transcriptions adopt the slash / /
- is about establishing what are the phonemes in a given language
- those sounds that can bring a difference in meaning between two words
- is a phonic segment with a meaning value
- all above

3) The ear hears $\qquad$ but the brain hears

- phonetics - phonetics
- phonetics - phonology
- phonology - phonetics
- phonology - phonology

4)     - the blueprint of each sound type • the constant basis of all versions in different physical articulations of that sound type in different contexts. e.g., the differences in pronouncing the sounds $/ \mathrm{t} /$ and $/ \mathrm{k} /$ as they have meaningful consequences related to one rather than the other and they make different words 'meaningfully distinct'. • the representation of sounds in our minds, to recognize and interpret the meaning of words based on the physical sound we say and hear.

## - Phonology

- syntax
- Phonetics
- Morphology

5) Phoneme:

- Single written symbol
- Meaning distinguishing sounds
- such as /f/ and /v/
- all above

6) Phonemes have a ................. as in fat and vat (if we substitute one sound for another there will be a change in meaning and pronunciation, then the two sounds will represent different phonemes).

- Minimal sets
- natural classes
- contrastive property
- Minimal pairs

7) Some phonemes are described as '. $\qquad$ .' when they similar sound characteristics. For example, /p/ and /k/ are both voiceless stops. So, they are considered as parts of a natural class of phonemes.

- Minimal pairs
- contrastive property
- Minimal sets
- natural classes

8) Phonetics is about the $\qquad$ of sounds

- contrastive property
- physical aspect
- abstract (mental) aspect
- natural classes

9) Phonology is about the $\qquad$ of sounds.

- abstract (mental) aspect
- natural classes
- physical aspect
- contrastive property

10) $\qquad$ is the abstract unit or sound in the mind; while phone is the sound type produced in actual speech in the mouth.

- physical
- morphemes
- mental
- phoneme

11) is a set of phones all of which are versions of one phoneme. (e.g., the phoneme $/ \mathrm{t} / \mathrm{is}$ produced in different ways as phones [ t ] either with strong puff as in tar less puff in star); they are referred to as allophones of the phoneme $/ \mathrm{t} /$.

- morphemes


## - Allophone

- phoneme
- mental

12) Changing $\qquad$ only results in different pronunciation of the same word.

- phoneme
- morphemes
- allophone
- physical

13) When two words such as $\langle u\rangle$ pat $</ u>$ and $<u>$ bat $</ u>$ are identical in form except for a contrast in one phoneme, occurring in the same position, the two are described as a in English.<b></b><b></b>

## - minimal pair

- morphemes
- physical
- Minimal sets

14) $\qquad$ does not have this contrast between these two phonemes /p/ and /b/.

## - Arabic

- English

15) Examples of more $\qquad$ in English: fan - van, bet - bat, site - side.

- Minimal sets
- morphemes
- physical
- minimal pairs

16) are also used for teaching English as a foreign language to develop
the ability of students to understand the contrast in meaning.

- morphemes
- Minimal sets
- minimal pairs
- physical

17) When a group of words can be differentiated by only changing one phoneme; this is considered as a $\qquad$

- minimal pairs
- minimal set
- physical
- morphemes

18) An example of one minimal set based on the $\qquad$ phonemes of English is: feat, fit, fat, fate, fought and foot.

- consonant
- vowel

19) An example of one minimal set based on the $\qquad$ phonemes of English is: big, rig, fig, dig and wig.

- consonant
- vowel

20) The basic elements of syllables are $\qquad$ (one or more consonants) followed by Rhyme (consists of a vowel, known also as nucleus, plus a consonant/ or consonants, known as the coda).

- Rhyme


## - Onset

21) A $\qquad$ denotes the basic structure of larger phonological units.

- physical
- Minimal sets
- syllable
- minimal pairs

22) A syllable may consist of $\qquad$

## - a vowel or a diphthong

- a Consonant or a diphthong

> - a Consonant or a vowel
> - all above
23) The most common type of syllables is (CV).

- consonant and diphthong
- consonant and vowel
- vowel and diphthong
- vowel and vowel

24) The basic elements of syllables are Onset (one or more consonants) followed by ................ (consists of a vowel, known also as nucleus, plus a consonant/ or consonants, known as the coda).

- Onset
- Rhyme

25) $\qquad$ (which have an onset and nucleus, e.g., me, to or no ... etc.)

- open syllables
- closed syllables
- voiced syllables

26) $\qquad$ (which have an set, nucleus and coda, e.g., up, up, hat ... etc.).

- voiced less syllables
- open syllables
- closed syllables

27) Syllables in English $\qquad$

- Green (CCVC)
- Eggs (VCC)
- Like (CVC)
- Them (CVC)
- all above

28) Consonant clusters:

- A combination of two consonants (CC) such as /st/ in the word stop, known as onset whereas coda in the word post.
- English can have more than two consonants - larger consonant clusters - as the words stress and strong (CCC).
- all above

29) In $\qquad$ the dominant syllable is CV.

- English
- Japanese
- Arabic
- Italy

30) Large consonant clusters may be reduced if they come in the middle of a word.

- middle
- last
- began

31) $\qquad$ refers to the process of making one sound almost at the same time as the next sound.

- Consonant clusters
- Assimilation
- Syllables


## - Co-articulation

32) The co-articulation effects kinds:

- Assimilation
- Nasalization
- Elision
- all above


## 33) Assimilation:

- When two sound segments occur in sequence and some aspects of one segment is taken or copied by the other.
- For example, the word have is pronounced in a phrase as I have to go with replacing/v/ sound to be a similar to /f/ sound and from being voiced to become voiceless.
- Both of consonants and vowels are subject to assimilation.
- all above


## 34) Nasalization:

- The anticipation of forming the final nasal consonant will make it easier to go into the nasalized articulation in advance.
- The word can can become /Kaen/ with an emphasis on changing the velar/g/ in the I can go. So, the
influence of the following velar nasal $[\mathrm{g}]$ will make the preceding nasal sound come out.
- Think about the phrase you and me.
- all above


## 35) Elision:

- The process of not producing a sound segment that might be present in the deliberately careful pronunciation of a word in isolation.
- The word friendship, the sound /d/ is deleted.
- This is common in consonant clusters - or a coda position, as in the aspects or he must be without stress on $/ t /$.
- all above

36) Vowels also disappear as in the following words: interest, cabinet, camera, suppose and every.

\author{

- False
}
- True

37) $\qquad$ refers to the process of coping with new words. There is a regularity in the word-formation processes in a language.

## - Neologisms

- Etymology
- Borrowing
- none above

38) $\qquad$ refers to the study of the origins and history of words. Etymon has come from Latin which means 'original form' and logia means 'study of'.

- Neologisms
- Borrowing
- Etymology
- all above

39) $\qquad$ taking over of words from other language or adopting a wide number of words from other languages.

## - Borrowing

- Etymology
- Neologisms
- none above

40) Sources of words formation: <b>Borrowing </b>: taking over of words from other language or adopting a wide number of words from other languages such as: <u></u> - Jewel (French)

- Ski (Norwegian)
- Yogurt (Turkish)
- all above

41) Other languages might borrow some words from English too, such as:

- suupaamaaketto in Japanese (Supermarket in English)
- taipurataa (typewriter in English).
- all above
- none above

42) Loan translation or calque:

- A type of borrowing
- It refers to a direct translation of the elements of a word into the borrowing language - e.g., the Dutch wolkenkrabber (cloud scratcher) or the German Wollkenkratzer (cloud scraper) which were calques for the English Skyscraper
- all above

43) When there is a joining of two separate words to produce a single form, thus Lehn and Wort are combined to produce the word Lehnwort in German (Loan word in English).

- Compounding
- Elision
- Nasalization
- Assimilation

44) (Compounding) Very common in English and German and less common in French and Spanish. Examples are like:

- Wallpaper - noun
- Textbook - noun
- Fingerprint - noun
- Good-looking - adjective + noun
- all above

45) Part of compounding process is blending.

## - True

46) $\qquad$ is the combination of two separate forms to produce a single new term.

- Clipping
- Blending
- Hypocorisms
- Backformation

47) Blending differs from blending in a sense that it takes only the beginning of one word and joint it to the end of the other word. e.g :

- Smog (blending of smoke + fog)
- Bit (blending of binary + digital)
- Motel (blending of motor + hotel)
- all above

48) Clipping The element of reduction that is noticeable in blending is even more apparent in the process of clipping. It happens when a word of more than one syllable is reduced to a shorter form (facsimile -------- fax). Examples are like:

- gasoline ------- gas
- advertisement ------- ad
- influenza ----------- flu
- fantastic --------------- fan
- examination ----------- exam
- all above

49) Types of clipping:

- Hypocorisms
- Backformation
- all above

50) $\qquad$ (often in Australian and British English): longer words reduced to a single syllable, then y or ie is added to the end.

## - Hypocorisms

- Backformation

51) Hypocorisms (often in Australian and British English): longer words reduced to a single syllable, then y or ie is added to the end. Examples are like:

- telly (television)
- toastie (toasted sandwich)
- handi (handkerchief)


## - all above

52) a word of one type (e.g. noun) is reduced to form a word of another type (e.g. verb)

## - Backformation

- Hypocorisms

53) Backformation: a word of one type (e.g. noun) is reduced to form a word of another type (e.g. verb) Examples are like:

- donation (noun), donate(verb)
- emotion (noun), emote (verb)
- enthusiasm (noun), enthuse (verb)
- all above


## 54) Conversion (category change/ functional shift):

- Simply, it is a change in the function of a word without reduction.
- Words such as bottle, butter, chair, vacation ... etc. have become to be used as verbs instead of being only nouns.
- Someone need to chair the meeting
- They are vacationing in Florida.
- Part of the process of conversion is verbs become nouns (e.g.. guess), phrasal verbs become nouns (e.g., to print out/ a printout), and verbs become adjectives (e.g., a stand-up comedian).


## - all above

55) $\qquad$ : are new words are created based on the name of a person or place such hoover and Spangler.

- Hypocorisms


## - Eponyms

- Backformation
- blending


## 56) Coinage:

- It is the invention and general use totally new terms. It is not very common in English.
- Old examples for coinage are: aspirin and nylon and more recent examples are: granola and Xerox. (After first use, they become everyday words in the language)
- Google is an example of coinage (using the internet to find information)
- Eponyms: are new words are created based on the name of a person or place such hoover and Spangler.
- all above

57) One form of coinage of words is $\qquad$

- acronyms
- blending
- derivation
- functional

58) are new words formed from the initial letters of a set of other words.

- Functional
- Eponyms
- Acronyms
- Derivation

59) Coinage: One form of coinage of words is acronyms. Acronyms are new words formed from the initial letters of a set of other words. Examples are like:

- CD compact disk
- UNESCO, NATO, NASA (these examples keep their capital letters)
- Laser = light amplification by stimulated emission of radiation
- Radar = radio detecting and ranging
- ATM = Automatic teller machine
- PIN = personal identification number
- all above

60) It is accomplished by means of creating a large number of words of small bits, described as affixes.

- Functional
- Derivation
- Acronyms
- Eponyms

61) $\qquad$ refers to words added to the beginning of words such as un-happy , misunderstanding and dislike.

## - Prefixes

- Suffixes
- Acronyms
- Infixes

62) refers to words added to the end of words such as care-less, sad-ness and boy-ish.

- Infixes
- Prefixes
- Acronyms
- Suffixes

63) $\qquad$ - not normally used in English - refers to using affixes inside another word. e.g., see (v) ------ srnee (n) -meaning to drill in Laos, a language in South East Asia.

- Acronyms
- Suffixes


## - Infixes

- Prefixes


## 64) Multiple processes:

- Some sources of word formation can come in operation of more than one process at work in the creation of a particular word.
- or example, when someone says 'problems with the project have snowballed'. That means the final word can be understood as compounding of snow and ball; which has then turned into a verb through conversion.
- all above

