

..... In My Last Duchess, the Duke was (1)

A democratic husband A.

**A domineering husband B.**

A submissive husband C.

A weak husband D.

..... The wife in My Last Duchess was (2)

A threatening wife A.

A domineering wife B.

**A submissive wife C.**

A democratic wife D.

..... For Wordsworth, Nature was his main source of (3)

disappointment A.

**spiritual comfort B.**

grief C.

sadness D.

According to Byron the beauty of the night is ..... that of the day. (4)

Equal to A.

Less tender than B.

**More beautiful than . C.**

Not compared to D.

According to Byron, the beauty of the soul is ..... important than (5)  
physical beauty.

**High A.**

The same B.

Less C.

Equal D.

In modern poetry ..... modern political and social theories. (6)

Has no signs of A.

**Is greatly affected by.** B.

Has no relation with C.

Is not affected by D.

For Wordsworth, Nature was his main source of ..... (Y

disappointment A.

**spiritual comfort** B.

grief C.

sadness D.

The husband in My Last Duchess was ..... (^

A threatening husband A.

**A domineering husband** B.

A submissive husband C.

A democratic husband D.

In My Last Duchess the Duke of Ferrara was negotiating his (9  
..... marriage

Third A.

Fourth B.

First C.

**Second** D.

Browning first published poem under the title "I. Italy" in 1842 in ..... (10

Love Lyrics A.

**Dramatic Lyrics** B.

Romantic Lyrics C.

Dramatic Romances D.

The setting of "My Last Duchess," a highly acclaimed 1842 poem by Robert Browning, (11  
is .....

**the palace** A.

Car B.

Play guard C.

Couteryard D.

In stanza two the poet ..... the happiness of the fisherman's boy who plays with (12)  
his sister and the sailor .

Rejects A.

**Envies B.**

Shares C.

Imitates D.

In Modern Poetry, the language is that of..... (13)

**everyday conversation A.**

Kings B.

queens C.

elite A.

In ..... man is represented as a lonely exile (14)

Romantic poetry A.

Victorian poetry B.

Post Victorian poetry C.

**Modern poetry D.**

Larkin in his poems obsessed with The idea of ..... (15)

popularity A.

marriage B.

**death C.**

love D.

"Daffodils" illustrates Wordsworth's theory of ..... (16)

**Poetic creation. A.**

Poetic participation B.

Dramatic action C.

Poetic demonstration D.

The skylark .....when Singing (17)

Suffers greatly A.

**Exerts no efforts B.**

Feels pain C.

Exerts efforts D.

The Tyger is a poem made of questions. There are no less than " (18)  
.....question marks.

Fifteen A.

Fourteen B.

Twelve C.

**Thirteen D.**

The behavior of his last Duchess made the Duke always..... (19)

Pleased A.

**Critical B.**

Delighted C.

Satisfied D.

The Victorian Poetry was an age of ..... changes in the British society (20)

Sight A.

Inappreciable B.

**Drastic C.**

No D.

The Victorian Age was the age of ..... (21)

Feminism A.

Naturalism B.

Romanticism C.

**Imperialism D.**

The Victorian Age was an age of ..... (22)

post modern A.

**scientific progress. B.**

Romantic C.

Modern D.

Faith in the reality of progress was the main characteristic of the ..... (۲۳

Modern Victorian Age A.

Early romantic age B.

Late Victorian Age C.

**Early Victorian Age D.**

The Victorian Age was an age of ..... (۲۴

Modern religious belief A.

**Weak religious belief B.**

No religious belief C.

Strong religious belief D.

..... Faith in the reality of progress was the main characteristic of the (۱

Modern Victorian Age A.

Early romantic age B.

Late Victorian Age C.

**Early Victorian Age D.**

..... The Rhyme Scheme in "The Rainbow" is (۲

**Abccabedd A.**

Aaccabddd B.

Abccaeeedd C.

Abbcabedd D.

"Daffodils" is about the everlasting effect of ..... on man" (۳

Mashed A.

Sickness B.

Animals C.

**Nature**      **D.**

The skylark, in Ode to a skylark, does not experience the ..... which (ε  
.human beings experience

**Sorrow**      **A.**

Elation      B.

Merriness      C.

Ecstasy      D.

..... The Victorian Age was an age of (°

Modern religious belief      A.

**Weak religious belief**      **B.**

No religious belief      C.

Strong religious belief      D.

In Ode to a Skylark, the poet contrasts the sorrow and suffering of mankind with the (¶  
.unspeakable ..... of the bird

Hoy      A.

Coy      B.

**Joy**      **C.**

Toy      D.

."WHEN WE TWO PARTED" is a poem divided into ..... stanzas " (Υ

Seven      A.

Six      B.

**Four**      **C.**

Five      D.

..... Byron was born in (Λ

1788      **A.**

1789      B.

1791      C.

1790      D.

..... In the portrait, the Duchess is shown to have a faint blush on her (9

- Lips A.
- Ears B.
- Rose C.
- . Cheeks D.**

In My last Duchess The Duke shows to the messenger ..... of the last (10  
.Duchess

- The letters A.
- The jewelry B.
- . The portrait C.**
- The clothes D.

..... Alfred Tennyson died in (11

- 1894 A.
- 1893 B.
- 1892 C.**
- 1890 D.

The Tyger is a poem made of questions. There are no less than .....question " (12  
.marks

- Fifteen A.
- Fourteen B.
- Twelve C.
- Thirteen D.**

..... Blake is one of the prominent figures of the (13

- .Roman age A.
- .Modern age B.
- Romantic Age C.**
- .Victorian age D.

..... An example of metaphor in " The Tyger is (14

.Comparison of the tiger and his eyes to the lion A.

**.Comparison of the tiger and his eyes to fire B.**

.Comparison of the tiger to ice C.

.Comparison of the tiger and his eyes to the rainbow D.

..... To the poet, the skylark is not a bird but (10

A planet A.

A mother B.

A plane C.

**A spirit D.**

..... William Blake died in (16

1827 A.

1828 B.

1824 C.

1820 D.

..... The Little Black Boy was written by (17

Byron A.

**Blake B.**

Wordsworth C.

Coleridge D.

..... The poem "The Tyger" contains of (18

Three stanzas A.

Five stanzas B.

Two stanzas C.

**Six stanzas D.**

The Victorian Poetry was an age of ..... changes in the British society (19

Sight A.

Inappreciable B.



**Drastic** C.

No D.

.In modern poetry ..... modern political and social theories (٢٠

Has no signs of A.

**.Is greatly affected by** B.

Has no relation with C.

Is not affected by D.

.Romantic Poetry ..... rational intellect as the only source of poetry (٢١

Accepted A.

Adopted B.

**Rejected** C.

Considered D.

The setting of "My Last Duchess," is the ..... of the Duke of Ferrara (٢٢

Car A.

Play guard B.

Couteryard C.

**Palace** D.

..... "Daffodils" illustrates Wordsworth's theory of" (٢٣

**.Poetic creation** A.

Poetic participation B.

Dramatic action C.

Poetic demonstration D.

..... "Daffodils" is one of the most popular poems of the" (٢٤

Post Victorian age A.

Victorian age B.

**Romantic Age** C.

Modern age D.

..... Poetry to the Romantics is an expression of (٢٥

Anger A.

Happiness B.

Hatred C.

**Emotions D.**

..... The Little Black Boy is one of the (٢٦

**Songs of Innocence A.**

Songs of Pleasure B.

Songs of Tragedy C.

Songs of Experience D.

After returning back to his ordinary life, Wordsworth ..... the beautiful sight of the (٢٧  
.flowers

Forgot A.

**Recollected B.**

Overlooked C.

Disregard D.

..... The skylark has a deeper knowledge of the mystery of death than (٢٨

Domestic animals A.

Wild animals B.

Other birds C.

**Human beings D.**

The Duke is ..... of the conduct of his last Duchess (٢٩

**Critical A.**

Satisfied B.

Pleased C.

Delighted D.

In stanza two in Break, Break, Break, the poet ..... the happiness of the fisherman's (٣٠  
boy

- Rejects A.
- Enviess B.**
- Shares C.
- Imitates D.

..... For Wordsworth, Nature was his main source of (३१)

- Disappointment A.
- Spiritual comfort B.**
- Grief C.
- Sadness D.

In ..... man is represented as a lonely exile (३२)

- Romantic poetry A.
- Victorian poetry B.
- Post Victorian poetry C.
- Modern poetry D.**

.....To the Romantics, nature (३३)

- .Can share with the poet his joys only A.
- .Can share with the poet his sorrows only B.
- .Can share with the poet his joys and sorrows only C.**
- .Cannot share with the poet his joys and sorrows only D.

.When we two parted" is all the time giving the feeling of the ..... that the poet has " (३४)

- Exuberance A.
- Cheerfulness B.
- Gladness C.
- Pain D.**

..... William Wordsworth was born in (३०)

- १८८३ A.
- १८८० B.**

۱۷۷۱ C.

۱۷۷۲ D.

..... Larkin in his poems obsessed with (۳۶

The idea of popularity A.

The idea of marriage B.

**The idea of death C.**

The concept of love D.

Daffodils' that reminds us about the arrival of the ..... ' (۳۷  
.season

Winter A.

Autumn B.

**Spring C.**

Summer D.

.....The theme of "She Walks in Beauty" is she woman's (۳۸

Ugliness A.

Internal beauty only B.

External beauty only C.

**Internal and external beauty D.**

. In Break, Break, Break , Tennyson' friend was only ..... when he died (۳۹

۲۰ A.

۲۳ B.

**۲۲ C.**

۲۴ D.

..... The Little Blake Boy is a story of a boy who (۴۰

Came to Know some aliens A.

.Came to Know his neighbors B.

**. Came to Know his own identity C.**

Came to Know his country D.

Count of ..... is the father of the Duke's bride to be (٤١)

- Byrol A.
- Ferrara B.
- Tyrol C.**
- Nyrol D.

..... Break, Break, Break was written by (٤٢)

- Keats A.
- Byron B.
- Shelly C.
- Tennyson D.**

..... Next Please consists of (٤٣)

- .Eight stanzas A.
- . Six stanzas B.**
- Seven stanzas C.
- Five stanzas D.

.The ..... age was an age of scientific progress (٤٤)

- post modern A.
- . Victorian B.**
- Romantic C.
- Modern D.

..... The rhyme scheme in My last Duchess is (٤٥)

- AAAB A.
- AABB B.**
- ABAB C.
- ABBA D.

..... The golden flowers in "Daffodils" were tossing their (٤٦)

- Hands A.

**Heads** B.

Legs C.

Shoulders D.

The skylark is like ..... pouring forth her love into sweet songs (εΥ

an alien A.

an old woman B.

**a maiden** C.

an ugly girl D.

.In "When We Two Parted" ..... shares sadness with the poet (εΛ

The wife A.

A friend B.

**. Nature** C.

The neighbor D.

..... My Last Duchess was first published in (εϑ

Romantic lyrics A.

Dramatic romances B.

Love lyrics C.

**. Dramatic lyrics** D.

..... My Last Duchess was written by (ο•

Keats A.

Byron B.

**. Browning** C.

Shelly D.

..... Ode To Skylark was written by (ο^

Wordsworth A.

**Shelly** B.

Byron C.

Keats D.

In "When We Two Parted " the woman's name is .....to the poet's ea (๐๒

Noise A.

A ping B.

**. A Knell C.**

A Kick D.

..... The Victorian Age was the age of (๐๓

Feminism A.

Naturalism B.

Romanticism C.

**. Imperialism D.**

..... According to Blake , the body is (๐๔

A nightmare A.

A passing car B.

**. A colored cloud C.**

A sweet dream D.

..... The rhyme scheme in The Little Black Boy is (๐๐

ABBA A.

AABB B.

**ABAB C.**

AACC D.

..... Alliteration is (๐๖

**. Close repetition of consonant sounds A.**

An author's choice of words B.

A comparison between two devices C.

An extended narrative poem D.

In stanza one in Break, Break, Break, the poet expresses (๐๗

.....

.His happiness with meeting new friends A.

His admiration of the sea B.

.His confusion towards the sea C.

**His inability to describe his thought D.**

..... When singing, the skylark (٥٨

Suffers greatly A.

**Exerts no efforts B.**

Feels pain C.

Exerts efforts D.

According to Byron, the beauty of the soul is ..... important than physical (٥٩  
.beauty

**More A.**

The same B.

Less C.

Equal D.

..... The influence of Romantic Movement (٦٠

Goes side by side with the Modern Poetry A.

Conducts the Victorian Movement B.

Doesn't exist any more C.

**Can be felt everywhere in the literature D.**

In "When We Two Parted " the ..... verse of the poem is also the title of the (٦١  
.poem

Third A.

Second B.

Fourth C.

**First D.**

..... The deeper meaning of the "The Tyger" is (٦٢

.An image of the poet's himself A.



**.an embodiment of God's creative ability B.**

.An image of the wild life C.

.An image of the tiger D.

الابلاغ عن خطأ محتمل في السؤال رقم ٦٢

.According to Byron the beauty of the night is ..... that of the day (٦٣)

Equal to A.

Less tender than B.

**. More tender than C.**

Not compared to D.

.....Is She Walks in Beauty the rhyme scheme of the first stanza is (٦٤)

Abbabb A.

**Ababab B.**

Aabbcc C.

Aabcbc D.

..... Is My Last Duchess , the Duke was (٦٥)

A democratic husband A.

**.A domineering husband B.**

A submissive husband C.

A weak husband D.

.She Walks in Beauty " is a ..... poem " (٦٦)

dramatic A.

**lyric B.**

tragic C.

comic D.

In She Walks in Beauty an example of ..... is comparing the movement of the (٦٧)  
.beautiful woman to the movement of the skies

Metonymy A.

Metaphor B.

. **Simile** C.

Personification D.

.The language of ..... is that of everyday conversation (٦٨

. **Modern poetry** A.

Romantic poetry B.

Victorian poetry C.

Post Romantic poetry D.

..... "She Walks in Beauty" was written in " (٦٩

١٨١٦ A.

١٨١٣ B.

١٨١٥ C.

١٨١٤ **D.**

In My Last Duchess the Duke was negotiating his ..... marriage (٧٠

Third A.

Fourth B.

First C.

**Second** D.

..... The idea of Death prevailed in the poems of (٧١

**Browning** A.

**Tennyson** B.

**Blake** C.

**Larkin** **D.**

was the prevailing feature in the Victorian Poetry ..... (٧٢

**Imperialism** A.

**Naturalism** B.

**Romanticism** C.

**Feminism** D.

Scientific progress was a dominating characteristic in the ..... poetry (ʳ

Modern A.

Post modern B.

Romantic C.

**Victorian D.**

..... In Modern Poetry, the language is that of (ʳ

queens A.

**everyday conversation B.**

elite C.

Kings D.

..... Tennyson expressed his sadness about his friend's in his poem (°

Next, Please A.

The Rainbow B.

The Death C.

**Break, Break, Break D.**

..... "Daffodils" belongs to the" (ʳ

Modern age A.

Post Victorian age B.

**Romantic age C.**

.Roman age D.

For Wordsworth, was his main source of spiritual comfort ..... (ʳ

**Nature A.**

Marriage B.

Family C.

Traveling D.

of the Duchess were colored with a faint blush in the portrait ..... (ʳ

Lips A.

Rose B.

**Cheeks C.**

Ears D.

Byron believes that the beauty of ..... is more important than the physical beauty ( 9

**Soul A.**

Words B.

Face C.

Nature D.

In ..... the heads of the flowers were tossing ( 10

The flowers A.

**Daffodils B.**

To Daffodils C.

The Rainbow D.

Nature in " When We Two Parted " shares ..... his sadness ( 11

The neighbor A.

No man B.

**The poet C.**

The friend D.

..... The boy in " The Little Blake Boy " is striving to ( 12

know some aliens A.

know his country B.

know his neighbor C.

**know his own identity D.**

..... The main characteristic of the early Victorian age was ( 13

Disbelief in progress A.

Faith in the falseness of progress B.

Rejection of progress C.

**Faith in the reality of progress** D.

Comparison of the tiger and his eyes to fire is an example of ..... in "The Tyger"

**Metaphor** A.

Personification B.

Simile C.

Alliteration D.

..... The wife in "My Last Duchess" was

A domineering wife A.

**A submissive wife** B.

A democratic wife C.

A threatening wife D.

The Duke, in "My Last Duchess" shows ..... the portrait of the last Duchess

The king A.

His mother B.

His friend C.

**The messenger** D.

..... In Modern poetry man is represented as a

Free bird A.

**Lonely exile** B.

Sword C.

Happy person D.

Example of simile in "She Walks in Beauty" is comparing the movement of the beautiful to ..... the movement of the skies

**Woman** A.

Eyes B.

Land C.

Picture D.

In " Ode To a Skylark " the ..... of human beings is not affecting the happiness of (19  
the skylark

**Sorrow** A.

Ecstasy B.

Elation C.

Merriness D.

An embodiment of God's creative ability expresses the ..... meaning of " The (20  
" Tyger

Superficial A.

Peripheral B.

**Deeper** C.

External D.

..... The skylark exerts no efforts when (21

**Singing** A.

Flying B.

Eating C.

Running D.

..... The poet in " When We Two Parted " is always having (22

**Pain** A.

Exuberance B.

Gladness C.

Cheerfulness D.

" is the central idea in " She Walks in Beauty ..... (23

Internal beauty only A.

External beauty only B.

**Internal and external beauty** C.

Ugliness D.

" Poetic creation is an obvious demonstration of ..... in " Daffodils (24

- Blake's theory A.
- Coleridge's theory B.
- Byron's theory C.
- Wordsworth's theory D.**

..... The behavior of his last Duchess made the Duke always (٢٥

- Delighted A.
- Critical B.**
- Pleased C.
- Satisfied D.

Romantic Poetry rejected ..... as the only source of poetry (٢٦

- Speed A.
- rational intellect B.**
- Negotiations C.
- Emotions D.

Wordsworth recalled the beautiful sight of ..... after returning home (٢٧

- His wife A.
- The eagle B.
- His daughters C.
- Flower D.**

In " When We Two Parted " , the ..... is a knell to the poet's ear (٢٨

- Women's nose A.
- Women's name B.**
- Women's ear C.
- Women's hair D.

The ..... of " My Last Duchess " is the palace of the Duck of Ferrara (٢٩

- Plot A.
- Conflict B.**

**Setting C.**

**Theme D.**

..... The body in " The Little Black Boy " is ( ३०

A sweet dream A.

A passing car B.

A nightmare C.

**A colored cloud D.**

A maiden is likened to the skylark flowing her ..... into sweet songs ( ३१

Money A.

Water B.

**Love C.**

Voice D.

..... To Byron the beauty of the night is more tender than ( ३२

**The day A.**

Morning B.

Evening C.

The dawn D.

..... Human beings have slight knowledge of the mystery of death than ( ३३

Wild animals A.

Lions B.

**The skylark C.**

vulture D.

..... In the Romantic poetry nature ( ३४

**Can share with the poet his joys and sorrows A.**

Can share with the poet his joys only B.

Can share with the poet his sorrows only C.

Cannot share with the poet his joys and sorrows A.



..... A close repetition of consonant sounds is (३०

Simile A.

Metaphor B.

Malapropism C.

**Alliteration D.**

The poet envies the happiness of the fisherman's boy in stanza ..... in " (३१  
" Break, Break, Break

Four A.

**Two B.**

One C.

Three D.

The Duke in ..... was negotiating his second marriage (३२

**My Last Duchess A.**

My Second Wife B.

My Coming Duchess C.

My Last Widow D.

The poet's .....is expressed in the first stanza in Break, Break, Break (३३

confusion towards the sea A.

**inability to describe his thoughts B.**

admiration of the sea C.

happiness with meeting new friends D.

The modern political and social theories have ..... modern poetry (३४

**Great impact on A.**

No signs with B.

No relation with C.

No affect on D.

The British society witnessed ..... changes in the Victorian age (३५

Slight A.

**Drastic** B.

Inappreciable C.

No D.

..... The Romantic Movement's impact (٤١)

Goes side by side with the modern poetry A.

**Can be felt everywhere in literature** B.

Doesn't exist anymore C.

Contradicts the Victorian Movement D.

..... Weak religious belief was a main characteristics in the (٤٢)

Post Victorian A.

Romantic Poetry B.

Modern Poetry C.

**Victorian Poetry** D.

" ABABAB is the rhyme scheme of the ..... in " She Walks in Beauty (٤٣)

**First stanza** A.

Second stanza B.

Fourth stanza C.

Third stanza D.

The title of " When We Two Parted " is the same as the ..... verse of the (٤٤)  
poem

**First** A.

Second B.

Third C.

Fourth D.

The ..... consider poetry as an expression of emotions (٤٥)

Moderns A.

Victorians B.

**Romantics** C.

Post moderns D.

The unspeakable joy of the bird, in "Ode To a Skylark" is compared with the ..... of the mankind

Pleasure A.

**Sadness B.**

Happiness C.

Cheerfulness D.

..... The poet considers the skylark as (

A planet A.

A mother B.

A plane C.

**A spirit D.**

..... The first issue of " My Last Duchess " was in . (

Love Lyrics A.

Dramatic Romances B.

Romantic Lyrics C.

**Dramatic Lyrics D.**

is a poem made of questions, there are no less than thirteen questions ..... ( marks

The Rainbow A.

Next, Please B.

**The Tyger C.**

The Eagle D.

" The strong influence of ..... on man is obviously clear in " Daffodils (

Machine A.

Animals B.

Sickness C.

**Nature D.**

..... When singing, the skylark (1)

Suffers greatly A.

Exerts no efforts B.

Feels pain C.

Exerts efforts D.

The skylark, in Ode to a skylark, does not experience the ..... which human beings (2)  
.experience

Sorrow A.

Elation B.

Merriness C.

Ecstasy D.

..... The rhyme scheme in My last Duchess is (3)

AAAB A.

AABB B.

ABAB C.

ABBA D.

In "When We Two Parted" ..... shares sadness with the poet (4)

A. The wife

A friend B.

. Nature C.

The neighbor D.

The Duke is ..... of the conduct of his last Duchess (5)

Critical A.

Satisfied B.

Pleased C.

Delighted D.

..... My Last Duchess was first published in (6)

Romantic lyrics A.

Dramatic romances B.

Love lyrics C.

. Dramatic lyrics D.

.The.....of My Last Duchess is the palace of the Duke of Ferrara (Y

Theme A.

Setting B.

Plot C.

Conflict D.

.....The main characteristic of the early Victorian Age was (^

Faith in the reality of progress A.

Faith in the falseness of progress B.

Rejection of Progress C.

Disbelief in progress D.

The British society witnessed ..... changes in the Victorian age (9

Slight A.

Drastic B.

Inappreciable C.

No D.

.....Tennyson expressed his sadness about his friend's in his poem (1

The Rainbow A.

Next, Please B.

The Death C.

Break, Break , Break D.

.....In Modern poetry man is represented as a (1

Happy Person A.

Free Bird B.

Salaved C.

Lonely exile D.

ABABAB is the rhyme scheme of the .....in She Walks in Beauty (12

Third Stanza A.

Fourth Stanza B.

First stanza C.

Second Stanza D.

.....In Modern Poetry, the language is that of (13

everyday conversation A.

Kings B.

queens C.

elite D.

was the prevailing feature in the Victorian Poetry..... (14

Imperialism A.

Romanticism B.

Naturalism C.

Feminism D.

The Duke in ..... was negotiating his second marriage (15

My Last Duchess A.

My Second Wife B.

My Coming Duchess C.

My Last Widow D.

.The.....of My Last Duchess is the palace of the Duke of Ferrara (16

Theme A.

Setting B.

Plot C.

Conflict D.

.....Weak religious belief was a main characteristics in the (17

- Post Victorian A.
- Romantic poetry B.
- Modern poetry C.
- Victorian poetry D.

.....The boy in The Little Black Boy is striving to (1^

- Know some aliens A.
- Know his own identity B.
- Know his neighbors C.
- Know his country D.

In "When We Two Parted " the woman's name is .....to the poet's ea (1^

- Noise A.
- A ping B.
- A Knell C.
- A Kick D.

The Poet considers the Skylark as (2^

- A plane A.
- A planet B.
- A spirit C.
- A mother D.

An embodiment of God's creative ability expresses the .....meaning of The Tyger (2^

- Peripheral A.
- External B.
- Superficial C.
- Deeper D.

.....The behavior of his last Duchess made the Duke always (2^

- Pleased A.
- Critical B.

Delighted C.

Satisfied D.

.According to Byron the beauty of the night is ..... that of the day (٢٣

Equal to A.

Less tender than B.

. More tender than C.

Not compared to D.

§The body in " the little black boy " is (٢٤

nightmare A.

passing car B.

colored cloud C.

sweet dream D.

.In "When We Two Parted" the verse of the poem is also the title of the poem (٢٥

Third A.

Second B.

Fourth C.

First D.

..... The golden flowers in "Daffodils" were tossing their (٢٦

Hands A.

Heads B.

Legs C.

Shoulders D.

The .....consider poetry as an expression of emotions (٢٧

Post moderns A.

Romantics B.

Victorians C.

Moderns D.



A maiden is likened to the skylark flowing her.....into sweet song (ʏ

- Love A.
- Money B.
- Voice C.
- Water D.

The duke, in My Last Duchess, shows .....the portrait of the Duchess (ʒ

- The King A.
- The messenger B.
- His friends C.
- His mother D.

The title of " When We Two Parted" is the same as the.....verse of the poem (ʘ

- Third A.
- First B.
- Fourth C.
- Second D.

..... A close repetition of consonant sounds is (°

- Simile A.
- Malapropism B.
- Metaphor A.
- Alliteration D.

..... The body in " The Little Black Boy " is (ʞ

- A sweet dream A.
- A passing car B.
- A nightmare C.
- A colored cloud D.

In .....the heads of the flowers were tossing (ʝ

- The Rainbow A.

The Flowers B.

Daffodils C.

To Daffodils D.

Byron believes that the beauty of .....is more important than the (^  
physical beauty

Soul A.

Words B.

Nature C.

Face D.

for Wordsworth, was his main source of spiritual comfort..... (9

Travelling A.

Nature B.

Family C.

Marriage D.

Scientific progress was a dominating characteristic in the.....poetry (10

Modern A.

Romantic B.

Victorian C.

Post modern D.

..... "Daffodils" belongs to the " (11

Post Victorian age A.

Victorian age B.

Modern age C.

Romantic age D.

..... The poem in " WHEN WE TWO PARTED" is always having (12

.Seven stanzas A.

.Six stanzas B.

.Four stanzas C.

.Five stanzas D.

..... To Byron the beauty of the night is more tender than (13

Morning A.

The day B.

The Dawn C.

Evening D.

The poet's ..... is expressed in the first stanza in Break, Break, Break (14

Admiration of the sea A.

Confusion towards the sea B.

Inability to describe his thoughts C.

Happiness with meeting new friend D.

.....The behavior of his last Duchess made the Duke always (15

Pleased A.

Critical B.

Delighted C.

Satisfied D.

.....The wife in My Last Duchess was (16

A threatening wife A.

A domineering wife B.

A submissive wife C.

A democratic wife D.

The unspeakable joy of the bird, in Ode To a Skylark, is compared with the (17  
.....of mankind

Happiness A.

Pleasure B.

Sadness C.

Cheerfulness D.

The modern political and social theories have ..... modern poetry (18

- no signs of A.
- .greatly affected by B.
- no relation with C.
- not affected by D.

The British society witnessed .....changes in the Victorian age (19

- Inappreciable A.
- Drastic B.
- Slight C.
- No D.

.....The main characteristic of the early Victorian Age was (20

- Faith in the reality of progress A.
- Faith in the falseness of progress B.
- Rejection of Progress C.
- Disbelief in progress D.

.The.....of My Last Duchess is the palace of the Duke of Ferrara (21

- Theme A.
- Setting B.
- Plot C.
- Conflict D.

An embodiment of God's creative ability expresses the .....meaning of The Tyger (22

- Peripheral A.
- External B.
- Superficial C.
- Deeper D.

.....Tennyson expressed his sadness about his friend's in his poem (23

- The Rainbow A.
- Next, Please B.

The Death C.

Break, Break , Break D.

.....In Modern poetry man is represented as a (۲۴

Happy Person A.

Free Bird B.

Salaved C.

Lonely exile D.

ABABAB is the rhyme scheme of the .....in She Walks in Beauty (۲۵

Third Stanza A.

Fourth Stanza B.

First stanza C.

Second Stanza D.

Romantic poetry rejected .....as the only source of poetry (۲۶

Emotions A.

Negotiations B.

Speech C.

Rational intellect D.

In Ode To a Skylark, the .....of human beings is not affecting the (۲۷  
happiness of the skylark

Ecstasy A.

Merriness B.

Sorrow C.

Elation D.

An example of simile in She Walks in Beauty is comparing the movement of the (۲۸  
beautiful .....to the movement of the skies

Pictures A.

Woman B.

Land C.

Eyes D.

.....In Modern Poetry, the language is that of (२१)

everyday conversation A.

Kings B.

queens C.

elite D.

..... Human beings have slight knowledge of death than (२०)

Domestic animals A.

Wild animals B.

Other birds A.

The skylark D.

was the prevailing feature in the Victorian Poetry..... (२१)

Imperialism A.

Romanticism B.

Naturalism C.

Feminism D.

The Duke in .....was negotiating his second marriage (२२)

My Last Duchess A.

My Coming Duchess B.

My Second Wife C.

My Last Widow D.

The Poet considers the Skylark as (२३)

A plane A.

A planet B.

A spirit C.

A mother D.

.....The first issue of My Last Duchess was in (२४)

- Dramatic Romances A.
- Dramatic Lyrics B.**
- Love Lyrics C.
- Romantic Lyrics D.

"Poetic creation is an obvious demonstration of.....in "Daffodils (٣٥

- Byron's theory A.
- Wordsworth's theory B.**
- Blake's theory C.
- Coleridge's theory D.

The poet envies the happiness of the fisherman's boy in stanza ..... in "Break (٣٦  
"Break Break

- Four A.
- Two B.**
- One C.
- Three D.

"Comparison of the tiger and his eyes to fire is an example of ..... in "The Tyger (٣٧

- Simile A.
- Alliteration B.
- Metaphor C.**
- Personification D.

.....The idea of death prevailed in the poems of (٣٨

- Tennyson A.
- Browning B.
- Larkin C.**
- Blake D.

الإبلاغ عن خطأ محتمل في السؤال رقم ٣٨

is a poem made of questions. There are no less than thirteen question ..... (٣٩  
marks

The Rainbow A.

Next Please B.

The Eagle C.

The Tyger D.

.....The skylark exerts no efforts when ( 4 0

Flying A.

Running B.

Eating C.

Singing D.

of Duchess were colored with a faint blush in the portrait..... ( 4 1

Lips A.

Rose A.

Cheeks C.

Ears D.

"The strong influence of .....on man is obviously clear in "Daffodils ( 4 2

Sickness A.

Mashed B.

Nature C.

Animals D.

.....Weak religious belief was a main characteristics in the ( 4 3

Post Victorian A.

Romantic poetry B.

Modern poetry C.

Victorian poetry D.

Nature in "When We Two Parted" shares.....his sadness ( 4 4

The neighbor A.

The friend B.



No man C.

The poet D.

.....In the Romantic poetry nature (٤٥

Can share with the poet his joys only A.

Cannot share with the poet his joys and sorrows B.

Can share with the poet his sorrows only C.

Can share with the poet his joys and sorrows D.

.....The Romantic Movement's impact (٤٦

Contradicts the Victorian Movement A.

Doesn't exist anymore B.

Can be felt everywhere in literature C.

Goes side by side with the Modern poetry D.

.....The boy in The Little Black Boy is striving to (٤٧

Know some aliens A.

Know his own identity B.

Know his neighbors C.

Know his country D.

Wordworth recalled the beautiful sight of .....after returning back to his (٤٨  
ordinary life

His family A.

The eagle B.

Flowers C.

His daughters D.

"is the central idea in "She Walks in Beauty..... (٤٩

Internal and external beauty A.

Ugliness B.

External beauty only C.

Internal beauty only D.

In "When We Two Parted", the..... is a knell to the poets ea (° ·

Woman's ear A.

Women's hair B.

Woman's name C.

Women's nose D.

The modern political and social theories have ..... modern poetry ( 1

Great impact on A.

No affect on B.

no relation with C.

no signs with D.

..... Weak religious belief was a main characteristics in the ( 2

Victorian poetry A.

Romantic poetry B.

Post Victorian C.

Modern Poetry D.

The ..... consider poetry as an expression of emotions ( 3

Post moderns A.

Victorians B.

Romantics C.

Moderns D.

Poetic creation is an obvious demonstration of ..... in "Daffodils". ( 4

A. Wordsworth's theory

B. Blake's theory

C. Byron's theory

D. Coleridge's theory

..... In Modern Poetry, the language is that of ( 5

A. elite

**B. everyday conversation**

C. Kings

D. Queens

.Wordsworth recalled the beautiful sight of ..... after returning home (1

**A. flowers**

B. his daughters

C. the eagle

D. his family

.of the Duchess were colored with a faint blush in the portrait ..... (V

**A. Cheeks**

B. Lips

C. Rose

D. Ears

..... In Modern poetry man is represented as a (^

**A. Lonely exile**

B. Sword

C. Free bird

D. Happy person

ABABAB is the rhyme scheme of the ..... in She Walks in Beauty (4

A. Second stanza

B. Fourth stanza

**C. First stanza**

D. Third stanza

The title of "When We Two Parted" is the same as the ..... verse of the poem (1

A. Fourth

B. Second

**C. First**

D. Third

..... "Daffodils" belongs to the ( 1 1

**A. Romantic age**

B. Modern age

C. Post Victorian age

D. Victorian age

..... The idea of death prevailed in the poems of ( 1 2

A. Blake

B. Browning

**C. Larkin**

D. Tennyson

.A maiden is likened to the skylark flowing her ..... into sweet songs ( 1 3

A. Money

**B. Love**

C. Voice

D. Water

An example of simile in She Walks in Beauty is comparing the movement of the ( 1 4  
.beautiful ..... to the movement of the skies

A. Land

**B. Woman**

C. Picture

D. Eyes

The Duke, in My last Duchess, shows ..... the portrait of the last Duchess ( 1 5

**A. The messenger**

B. His friends

C. His mother

D. The king

..... The main characteristic of the early Victorian Age was ( 1 6

A. Faith in the falseness of progress

B. Rejection of progress

C. Disbelief in progress

**D. Faith in the reality of progress**

.was the prevailing feature in the Victorian Poetry ..... (17)

**A. Imperialism**

B. Feminism

C. Romanticism

D. Naturalism

In Ode To a Skylark, the ..... of human beings is not affecting the (18)  
.happiness of the skylark

A. Merriness

B. Elation

C. Ecstasy

**D. Sorrow**

..... To Byron the beauty of the night is that of more tender than (19)

A. evening

B. The dawn

C. Morning

**D. the day**

..... Human beings have slight knowledge of the mystery of death than (20)

A. lions

B. vulture

**C. the skylark**

D. wild animals

..... In the Romantic poetry nature (21)

.A. Can share with the poet his sorrows only

.B. Cannot share with the poet his joys and sorrows

**.C. Can share with the poet his joys and sorrows**

.D. Can share with the poet his sorrows only

The Duke in ..... was negotiating his second marriage (۲۲

**A. My Last Duchess**

B. My Second Wife

C. My Coming Duchess

D. My Last Widow

..... The first issue of My Last Duchess was in (۲۳

A. Love Lyrics

**B. Dramatic Lyrics**

C. Romantic Lyrics

D. Dramatic Romances

..... The skylark exerts no efforts when (۲۴

A. Eating

B. Flying

C. Running

**D. Singing**

."The strong influence of ..... on man is obviously clear in "Daffodils (۲۵

A. Machine

**B. Nature**

C. Sickness

D. Animals

.The British society witnessed ..... changes in the Victorian Age (۲۶

A. No

**B. Drastic**

C. Inappreciable

D. Sight

.Byron believes that the beauty of ..... is more important than physical beauty (۲۷

**A. Soul**

B. Face

C. Nature

D. Words

The poet's ..... is expressed in the first stanza in Break, Break, Break (۲۸

A. confusion towards the sea

**B. inability to describe his thought**

C. admiration of the sea

D. happiness with meeting new friends

..... The boy in The Little Blake Boy is striving to (۲۹

A. know his neighbors

B. know his country

C. know some aliens

**D. know his own identity**

"Comparison of the tiger and his eyes to fire an example of ..... in "The Tyger (۳۰

A. Simile

B. Personification

C. Alliteration

**D. Metaphor**

.In ..... the heads of the flowers were tossing (۳۱

A. The Rainbow

**B. Daffodils**

C. The flowers

..... D. To Daffodiless of

The poet envies the happiness of the fisherman's boy in stanza ..... in Break, (۳۲  
Break, Break

A. Four

B. One

C. Three

**D. Two**

..... The Romantic Movement's impact (٣٣

A. Goes side by side with the Modern Poetry

B. Contradicts the Victorian Movement

**C. Can be felt everywhere in literature**

D. Doesn't exist anymore

The unspeakable of the bird, in Ode to a Skylark, is compared with the ..... of (٣٤  
the mankind

**A. Sadness**

B. Happiness

C. Pleasure

D. Cheerfulness

..... The poet considers the skylark as (٣٥

A. A plane

**B. A spirit**

C. A planet

D. A mother

.Nature in "When We Two Parted" shares ..... his sadness (٣٦

A. The friend

**B. The poet**

C. The neighbor

D. No man

.for Wordsworth, was his main source of spiritual comfort ..... (٣٧

A. Marriage

B. Travelling

C. Family



**D. Nature**

..... The wife in My Last Duchess was (٣٨

A. A threatening wife

B. A domineering wife

**C. A submissive wife**

D. A democratic wife

is a poem made of questions. There are no less than thirteen question ..... (٣٩

A. Next Please

**B. The Tyger**

C. The Eagle

D. The Rainbow

.Romantic Poetry reject ..... as the only source of poetry (٤٠

A. Speech

B. Negotiations

C. Emotions

**D. Rational intellect**

In "When We Two Parted", the ..... is a knell to the poet's ear (٤١

A. Woman's hair

**B. Woman's name**

C. Woman's ear

D. Woman's nose

..... The poet in "When we two parted" is always having (٤٢

A. Cheerfulness

**B. Pain**

C. Exuberance

D. Gladness

..... A Close repetition of consonant sounds is (٤٣

A. Malapropism

**B. Alliteration**

C. Simile

D. Metaphor

..... The behavior of his last Duchess made the Duke always ( 4 4

A. Satisfied

**B. Critical**

C. Delighted

D. Pleased

."is the central idea in "She Walks in Beauty..... ( 4 0

A. Internal beauty only

B. Ugliness

**C. Internal and external beauty**

D. external beauty only

The ..... of My Last Duchess, is the place of the Duke of Ferrara ( 4 6

A. Theme

B. Conflict

C. Plot

**D. Setting**

.Scientific progress was a dominating characteristic in the ..... poetry ( 4 7

A. Romantic

**B. Victorian**

C. Modern

D. Post modern

An embodiment of God's creative ability expresses the ..... meaning of The Tyger ( 4 ^

A. peripheral

B. External

**C. Deeper**

D. Superficial

..... The body in "The Little Black Boy" is ( 9

A. A nightmare

B. A passing car

**C. A colored cloud**

D. A sweet dream

..... Tennyson expressed his sadness about his friend's in his poem ( 0

A. Next, Please

B. The Death

**..C. Break, Break, Break**

D. The Rainbow

The Little Black Boy was written by ( 1

Percy Shelly

**William Blake**

William Wordsworth

Philip Larken

The Tyger was written by ( 2

Robert Browning

William Wordsworth

**William Blake**

Percy Shelly

Ode to a skylark was written by ( 3

**Percy Shelly**

William Blake

William Wordsworth

Robert Browning

The Rainbow " My heart leaps up when I behold " was written by (€

**William Wordsworth**

**Robert Browning**

**Robert Browning**

**Percy Shelly**

When We Two Parted was written by (°

**George Gordon Byron**

**Percy Shelly**

**Robert Browning**

**William Wordsworth**

Daffodils " I Wandered Lonely as a Cloud " was written by (¶

**Robert Browning**

**Percy Shelly**

**George Gordon Byron**

**William Wordsworth**

She Walks In Beauty was written by (¥

**Percy Shelly**

**George Gordon Byron**

**William Wordsworth**

**Robert Browning**

Break, Break, Break was written by (^

**Percy Shelly**

**William Wordsworth**

**Alfred, Lord Tennyson**

**Robert Browning**

Next, Please was written by (¶

**Philip Larken**

**Robert Browning**

**Alfred, Lord Tennyson**

**William Wordsworth**

**My Last Duchess was written by ( )**

**Philip Larkin**

**Alfred, Lord Tennyson**

**William Wordsworth**

**Robert Browning**