

1. In Paradise Lost the path of redemption was chosen by.....
  - A. Satan.
  - B. Adam and Eve.
  - C. No one.
  - D. Milton.
2. A comparison between two devices is .....
  - A. ballad
  - B. a metaphor
  - C. malapropism
  - D. anachronism
3. At the end of each quatrain, Herbert asserts that everything must
  - A. die
  - B. lie
  - C. try
  - D. dry
4. Cleopatra got a promise from ..... to be the queen of Egypt and
  - A. Her ex- husband
  - B. Antony's wife
  - C. Octavius
  - D. Antony
5. Making non-human things appear as human is called .....
  - A. metaphor
  - B. personification
  - C. something silly
  - D. simile
6. The Seventeenth Century literature until 1660 was controlled by
  - A. Puritanism
  - B. Gangs
  - C. Aliens
  - D. Pirates
7. The greatness of ..... was formed because of his poetry and articles.
  - A. Shakespeare ✓
  - B. Miller
  - C. Dryden
  - D. Milton
8. .... was the main reason behind Herbert's death is
  - A. Asthma
  - B. Cancer
  - C. Diabetes
  - D. Tuberculosis

تصحيح: مجرد عابر

9. Octavius and her two daughters visited .....  
A. Antony  
B. Cleopatra  
C. Some friends  
D. No one
10. Satan agrees to the suggestion of ..... to arrange himself.  
A. Michael  
B. Gabriel  
C. Bezzelubub  
D. Adam
11. God punished Adam and Eve by .....  
A. lose of their sons  
B. insult  
C. marrying each other  
D. pain and death
12. The value of Congreve's plays lies in giving a perfect picture of .....  
A. the life of authors  
B. the life of ordinary people  
C. the life of Slaves  
D. the aristocratic life
13. The period that followed the Puritan period is the ..... period.  
A. Deformation  
B. Information  
C. Restoration  
D. Distortion
14. The Renaissance spirit didn't have any ..... in the 17th century.  
A. decline  
B. success  
C. determination  
D. incarnation
15. Milton's amazing five long poems were written when he was .....  
A. young  
B. in his fifties  
C. in his Forties  
D. child
16. In Paradise Lost, the scales appeared in the sky to show God's .....  
A. weakness .  
B. power .  
C. sympathy with Satan  
D. confusion .

تصحیح: مجرد عابر

17. According to Milton, husbands must be ..... as their wives  
 A. superior  
 B. atrocious  
 C. followers  
 D. obsequious
18. Biography as an art was ..... in the 17<sup>th</sup> C.  
 A. Studied  
 B. Known  
 C. Unknown  
 D. Cancelled
19. The fallen wreath represents the end of .....  
 A. spiritual love  
 B. impure love  
 C. Adam and Eve  
 D. Satan
20. Wales witnessed the ..... of Herbert in 1833.  
 A. birth  
 B. death  
 C. marriage  
 D. divorce
21. .... got a few diamonds as gifts.  
 A. Antony's enemy  
 B. Antony's commanders  
 C. Antony's family  
 D. Antony's wife
22. Faith is a significant theme in .....  
 A. Break, Beak, Break  
 B. The Rainbow  
 C. Next Please  
 D. Virtue
23. In literature, the 17<sup>th</sup> spirit manifested itself in the form of .....  
 A. Criticism  
 B. Feminism  
 C. Realism  
 D. Romanticism
24. Milton's chief talent lies in the sublimity of his .....  
 A. children  
 B. appearance  
 C. bank account  
 D. thoughts

A

B

A

A

B

D

A

D

تصحیح : مجرد عابر

السؤال غير واضح ..

السؤال غير واضح ..

D

C

A

A

A

D

تصحيح : مجرد عآبر

33. .... always shows his loyalty to Antony as a friend and an army general.
- A. Dolabella
  - B. Ventidius
  - C. The king
  - D. Alexas
34. Octavius's troops were defeated by.....
- A. the Greek troops
  - B. the British troops
  - C. Cleopatra's troops
  - D. Antony's troops
35. To Daffodils starts with a grief that the daffodils.....very quickly.
- A. gained
  - B. watered
  - C. wasted away
  - D. cut
36. The poet in To Daffodils symbolically refers to ..... as spring.
- A. the childhood
  - B. the motherhood
  - C. the youth
  - D. the flowers
37. .... in All For Love suffered greatly under a siege by the Roman troops.
- A. Alexandria
  - B. Mansoura
  - C. Suez
  - D. Cairo
38. The fashion of the elite people was introduced in the plays of .....
- A. Marlow
  - B. Milton
  - C. Dryden
  - D. Congreve
39. Drama died in 1642 as the ..... closed the theatres.
- A. Dutch
  - B. Romans
  - C. Puritans
  - D. Italians
40. .... is the repetition of words and patterns for poetic effect.
- A. Anaphora
  - B. Assonance
  - C. Epic
  - D. Personification

41. In Paradise Lost, the devils unwillingly transformed into ..... to reach fruits.
- A. toads
  - B. snakes
  - C. bears
  - D. dragons
42. Upon his return from Italy, Milton wrote ..... in English.
- A. some short stories
  - B. one act play
  - C. an epic poem
  - D. a short poem
43. All For Love opens with a speech by .....
- A. Scrapion
  - B. Antony
  - C. Cleopatra
  - D. Alexas
44. Who wrote To Daffodils ?
- A. Blake
  - B. Herrick
  - C. Synge
  - D. Donne
45. Ventidius felt deeply hurt at being called a .....
- A. friend
  - B. player
  - C. traitor
  - D. beast
46. Congreve is the corner stone in the .....
- A. Restoration drama
  - B. Romantic drama
  - C. Victorian drama
  - D. Puritan drama
47. .... of consonant sounds is alliteration.
- A. No repetition
  - B. Close repetition
  - C. Close repetition
  - D. Personification
48. During Restoration period, ..... didn't like the
- A. Kings and queens
  - B. Princes and princesses
  - C. Common people
  - D. prisoners

تصحیح : مجرد عابر