

أسئلة اختبار #ظهور\_الرواية  
#الفصل الصيفي ١٤٣٨ هـ

جمعنا الأسئلة الي افكرناها من اختبار مقرر #ظهور\_الرواية  
ولانسى أهمية مذاكرة المحتوى

هنا بجانب كل سؤال تجدون  
\* رقم المحاضرة  
\* رقم الصفحة

لسهولة البحث عن المعلومة  
بسبب طووووول المحاضرات  
المرجع < « ملزمة محمد »

1/ During the eighteenth century there ..... enormous changes revolution

(١) (المحاضرة ١)

✓ Four

2/ It was a revolution against injustice, inequality, and oppression?

(١) (المحاضرة ١)

✓ The French Revolution

3/ The American revolution was the ..... upheaval during the last half of the 18th century.

(١) (المحاضرة ١)

✓ Political

4/ The most far reaching influential transformation of human culture since the advance of ..... eight or ten years ago was the industrial revolution

(٢) (المحاضرة ١)

✓ agriculture

5/ In the late Medieval Era it was made easy for the people to have theory sins forgiven by?

(٣) (المحاضرة ١)

✓ buying indulgence

6/ The ..... Era advocated reason as the primary basis of authority.

(٤) (المحاضرة ٢)

✓ Enlightenment

7/ The most popular genre in the west for the last 250 years.

(٨) (المحاضرة ٣)

✓ novel

8/ The English novel has two dimensions one sociological the other .....

(٩) (المحاضرة ٣)

✓ Psychological

9/ Most of the critics think that ..... is the first English novel.

(١٣) (المحاضرة ٣)

✓ Pamela

10/ The European novel is usually said to have begun with Spanish Don Quixote by

(٨) (المحاضرة ٣)

✓ Miguel de Cervantes

11/ The Augustan period showed less literature of ..... controversy than the Restoration

(٥) (المحاضرة ٢)

✓ religious

12/ A style of heroic prose and verse narrative that was particularly current in aristocratic literature of Medieval and Early Modern .....

(١٢) (المحاضرة ٣)

✓ Europe

13/ All this novel precursor to the novel Except

(١٣) (المحاضرة ٣)

A-Decameron

B-Gulliver's travels

C- A thousand and one night

✓ D-great gatsby

14/ The typical feature of the age in the 18th century.

(٧) (المحاضرة ٢)

✓ Individualism

15/ The decline of ..... was partly responsible for the rise of the novel.

(١٤) (المحاضرة ٣)

✓ Drama

16/ Writing prefaces to justify the writing of novel was a technique used by 18th century novelist to avoid.....

(١٥) (المحاضرة ٣)

✓ Censorship

17/ In Defoe's works individuals are in search of .....

(١٦) (المحاضرة ٣)

✓ **wealth**

18/ <<Oh>> she cried despairingly, <<what have I done !What have I done !>> Ms.Havisham wasted life is the subject of her .....

(٧٧) (المحاضرة ١٤)

✓ **repentance**

19/ My sister Mrs Joe with black hair and eyes I sometimes used of wonder whether it was possible she washed herself with a nutmeg-grater instead of .....

Missing

(٧٢) (المحاضرة ١٤)

✓ **soap**

20/ Dickens' writing style is florid and poetic with a strong comic touch satires of British aristocracy snobby are wickedly .....

(٦٩) (المحاضرة ١٣)

✓ **Funny**

21/ One of the most clearly autobiographical Dickens novel as he took pains to cover up what he considered his shameful lowly past.

(٦٩) (المحاضرة ١٣)

✓ **David Copperfield**

22/ The new place Pip move to in London.

(٦٨) (المحاضرة ١٢)

✓ The Temple

23/ <Finches of the Grove>

a snobby sort of boy's ..... that pip and Herbert join in London

(٦٨) (المحاضرة ١٢)

✓ club

24/ Miss Havisham realized she had been stood up at ..... till nine on her wedding day

(٦٧) (المحاضرة ١٢)

✓ twenty

25/ In great Expectations, Ambition and self Improvement is consider .....

(٦٣) (المحاضرة ١٢)

✓ theme

26/ In the end of the novel Pip returned after ..... years in Cairo

(٥٢) (المحاضرة ٩)

✓ eleven

27/ In end of the novel Magwitch

revealed as the ..... of Estell

(٥١) (المحاضرة ٩)

✓ father

28/ Name Magwitch Usa to hide his identity

(٦١) (المحاضرة ١١)

✓ Provis

29/ By 1750 the population of ..... had reached 750,000

(١٧) (المحاضرة ٤)

✓ London

30/ In Pamela the heroine represents the 18th century values of England ..... people

(١٨) (المحاضرة ٤)

✓ middle class

31/ The ..... novel is considered the medium point between feudalism and capitalism.

(٢٦) (المحاضرة ٦)

✓ Picaresque

32/ The satirical novel contained use of .....

(٢٩) (المحاضرة ٦)

✓ Irony

33/ All of the following are main features of the Victorian Era Except

(٣٤) (٣٥) (المحاضرة ٧)

✓ Chivalric adventure

34/ The climatic of GE happen from chapter .... to chapter 56

(٣٧) (المحاضرة ٨)

✓ 51

35/ Both London and ..... make the setting of GE

(٣٨) (المحاضرة ٨)

✓ Kent

36/ Part II of GE comprise the chapter .....

(٥٩) (المحاضرة ١١)

✓ 20 - 39

37/ Dickens being a teenager taught himself shorthand and become .....

(٤٠) (المحاضرة ٨)

✓ A court report

38/ Gothic novels, explores extreme states of emotional conflict is .....

(٢١) (المحاضرة ٥)

✓ Mysterious of Udolpho

39/ Most of Dickens works were published in .....

(٤٠) (المحاضرة ٨)

✓ Magazine



**40/ Most critics usually criticized Dickens of his ..... characters**

(٤٠) (المحاضرة ٨)

✓ flat

**41/ Who has told Pip and Joy that Pip will have great expectations**

(٤٦) (المحاضرة ٩)

✓ Mr.Jagger

**42/ Magwitch made his fortune in .....**

(٤٩) (المحاضرة ٩)

✓ Australia

**43/ The real "masters" of the novel in the eighth century were four: ....., Samuel Richardson, Henry Fielding and Lawrence Sterne**

(١٥) (المحاضرة ٣)

✓ Daniel Defoe

**44/ verisimilitude refers the illusion that novel is a representation of ..... life**

(١١) (المحاضرة ٣)

✓ real

**45/ Cannot be credited with inventing the historical novel but he certainly deserves to be viewed as its greatest practitioner**

(٢٢) (المحاضرة ٥)

✓ **Walter Scott**

46/ The genre has historical roots both in the fields of the medieval and early modern romance and in the traditional of the .....

(٨) (المحاضرة ٣)

✓ **novella**

47/ In Great Expectations Dickens use Pip as the protagonist and .....

(٣٧) (المحاضرة ٨)

✓ **first person**

48/ What does pip ask Miss Havisham to do in the end of the novel?

(٥٠) (المحاضرة ٩)

✓ **To help funds Herbert's new business**

49/ "Happy the man whose wish and care a few paternal acres bound content to breathe the native air in his own ground" Alexander pop summarizes the time

(٤) (المحاضرة ٢)

✓ **Before the 18th century**

50/ In philosophy and eco-politics the Augustan era was an age increasingly dominated by empiricism, development of ..... and the triumph of trade.

(٥) (المحاضرة ٢)

✓ **Capitalism**