

## اسئلة المحاضرات المباشرة " ظهور الرواية " الفصل الصيفي

### المباشرة الأولى

1. how many revolutions did we discuss in this course?  
a. five                      b. two                      c. three                      d. four
2. The Revolution that was against injustice and oppression was the.....rev  
a. American                      b. Industrial                      c. French
3. In the late Medieval Era, it was made easy for the people to have their sins forgiven by..  
a. praying in the church    b. giving donations    c. buying indulgences
4. The.....Era advocated reason as the primary basis of authority  
a. Romantic                      b. Cromwellian                      c. Enlightenment
5. The most popular literary genre in the West for the last 250 years.  
a. novel                      b. drama                      c. short story
6. The English novel has two dimensions one sociological, the other..  
a. physical                      b. psychological                      c. metaphysical
7. Most of the critics think that.....is the first English novel.  
a. Oroonoko                      b. Pamela                      c. Gulliver's Travels
8. ....refers to the illusion that the novel is a representation of real life  
a. Verisimilitude                      b. Anachronism    c. Metaphor
9. By the end of the Middle Ages.....started to replace religion in understandings the universe  
a. mythology                      b. science                      c. magic
10. ....is the political philosophy that stresses the moral worth of the individual.  
a. Collectivism    b. Socialism                      c. Individualism

11. One of the following writers is a Puritan.....  
a. Lawrence Sterne                      b. Joseph Conrad                      c. Daniel Defoe

12. Robinson Crusoe did not listen to the advice of his....  
a. wife                                      b. parents                                      c. friends

13. Almost all of the greatest English novels of the 18th and 19th centuries were mainly..... stories  
a. love                                      b. nature                                      c. religion

### المباشرة الثانية

14. The decline of.....was partly responsible for the rise of the novel  
a. poetry                                      b. essay                                      c. novella                                      d. drama

15. 'Writing prefaces to justify their writings' was a technique used by 18th century novelists to avoid...  
a. confusion                                      b. censorship                                      c. complexity                                      d. repetition

16. In Defoe's works, individuals are in search of.....  
a. marriage                                      b. love                                      c. wealth                                      d. science

17. By 1750, the population of ..... had reached 750000.  
a. Paris                                      b. Tokyo                                      c. London                                      d. Brussels

18. In Pamela, the heroine represents the 18th century values of England's.....people  
a. noble                                      b. lower                                      c. middle class                                      d. upper class

19. The ..... novel is considered the medium point between feudalism and capitalism,  
a. picaresque                                      b. gothic                                      c. regional                                      d. satirical

20. The satirical novels contains an extended use of.....  
a. hyperbole                                      b. irony                                      c. simile                                      d. personification

21. All of the following are main features of the Victorian Era EXCEPT.

- a. The Reform Bill                      b. Laissez Faire  
c. Chivalric adventures                d. Darwin's theories

22. ....is a technique when virtue is rewarded and vice is punished.

- a. Conflict                      b. Climax                      c. Poetic justice                      d. Plot

23. ...., fictionally, length, and prose are the four main features of the novel as a genre.

- a. Measurability                      b. Originality  
c. Objectivity                      d. Artificiality

24. A Thousand and One Nights is a.....

- a. Greek epic                      b. Oriental tale                      c. Medieval romance

25. The historical novel attempts to convey a sense of.....

- a. allusion                      b. irony                      c. verisimilitude

26. ....is a gothic novel written by Horace Walpole.

- a. Tristram Shandy                      b. The Castle of Otranto                      c. Waverley

### المباشرة الثالثة

27. The climatic events of GE happen from chapter ..... to chapter 56.

- a. 49                      b. 51                      c. 55                      d. 53

28. Both London and.....make the setting of GE.

- a. Essex                      b. Sussex                      c. Kent                      d. Surrey

29. Part II of GE comprises the chapters.....

- a. 19-38                      b. 22-38                      c. 21-34                      d. 20-39

30. Dickens, being a teenager, taught himself to become a.....

- a. court reporter                      b. accountant                      c. secretary                      d. photographer

31. Most of Dickens' works were published in.....  
a. journals      b. magazines      c. universities
32. Most critics usually criticize Dickens of his.....characters  
a. round      b. flat      c. stock      d. dynamic
33. Who has told Pip that he will have great expectations?  
a. Wemmick      b. Jaggers      c. Mathew Pocket
34. Magwitch made his fortune in.....  
a. Brazil      b. Australia      c. Egypt      d. New Zealand
35. ....is an inn in Pip's village where he often stays on his visits home.  
a. The Blue Boar      b. Walworth      c. The Temple      d. Hammersmith
36. One of the following is NOT a main theme in GE.  
a. colonialism      b. crime and guilt  
c. social class      d. self-improvement
37. "'It would have been.....of Miss Havisham, horribly cruel, to practice on the susceptibility of a poor boy'.  
The missing word of the above quote is....  
a. harsh      b. cruel      c. painful      d. tough
38. Pip feels.....upon Joe's visit of him in London.  
a. nostalgic      b. happy      c. threatened      d. embarrassed
39. Mathew Pocket is Pip's.....  
a. tutor      b. driver      c. janitor      d. gardener

my best wishes for all  
3zf aljro7