

1) Both the novel and drama must have ..... , According to Galsworthy

- A. Artificial technique
- **B. naturalistic technique**
- C. Artistic technique
- D. Unnatural technique

2) Nora was mistaken in believing that .....

- A. Helmer would give her more money
- **B. Helmer would take upon himself the entire responsible**
- C. Helmer would travel to another city
- D. Helmer would kill Krogstad

3) In A Doll's House the major clash occurs when .....

- A. Nora struggles with Helmer.
- **B. Nora struggles with Krogstad.**
- C. Nora struggles with Linde.
- D. Nora struggles with Dr. Rank.

4) Shaw criticized ..... in Widower's House.

- A. His family
- B. His self
- **C. society**
- D. His friend

5) To Nora, Helmer,s attitude to Krogstad's letter is .....

- A. A great reward
- B. An expected reaction
- C. A kind of honor
- **D. A shocking revelation**

6) Nora's refusal to tell Helmer about the loan is because she doesn't want to .....

- **A. Hurt his feelings.**
- B. Keep the money.

- C. Be caught by the police.
- D. Show him the money.

7) Nora is ..... at the beginning of A Doll`s House.

- **A. A passive and subservient woman.**
- B. A strong and unfair woman.
- C. An intelligent and educated woman.
- D. A pretty and cute woman.

8) Shaw got the title of being the father of.....

- A. Comedy for comedy
- B. Tragic-comedy
- **C. Comedy of Ideas**
- D. Comedy of Manners

9) ..... was Barrie's most prominent drama..

- A. the lazy boy
- B. the naguty boy
- C. the bot jack
- **D. the boy david**

10) .....was interested in writing for the stage during the last five years of life.

- **A. Oscar Wilde**
- B. Naguib Mahfouz
- C. Bernard Shaw
- D. Henrik Ibsen

11) The greatest practitioner of the ..... was Oscar Wilde.

- **A. Comedy of Manners**
- B. Tragedy of Manners
- C. Comedy of the Romantics
- D. Comedy of comedy

12) ..... was heard by the audience at the end of <u>A Doll`s House</u> .

- A. A gunshot
- B. A train whistle
- **C. A door slamming**

- D. A dog barking

13) Nora's resolution to ..... add a tragic atmosphere to A Doll's House .

- A. Leave her children only

- B. Leave her husband only

- **C. Leave both her husband and children**

- D. To kill her husband

14) The new drama of ideas is characterized by ..... in action.

- A. Rapidity

- B. Violence

- C. Kindness

- **D. Slowness**

15) Nora severely warned by Krogstad to make ..... of her crime

- A. A festivity

- B. A Celebration

- C. A party

- **D. A public disclosure**

16) Traveled learns about Nora`s forgery when .....

- A. Dr. Rank tells her

- B. Nora tells him

- **C. Krogstad`s letter informs him**

- D. Mrs. Linde tells her

17) Nora tries hard to convince Helmer to let Krogstad .....

- A. Marry her friend Linde

- B. Visit them weekly

- C. Bring them food.

- **D. Keep his job at the bank.**

18) The advantage that Helmer will get out of his new job is that .....

- **A. He will Earning more money**

- B. He will be able to take more vacation

- C. He will work shorter hours

- D. He will be able to spend more time at home

19) The Nora`s family , Doctor Rank is ..... of Helmer and Nora

- **A. A close friend**
- B. A rival
- C. A relative
- D. An enemy

20) Which criticesaid : " And narration may be either simole narrations or immation or a unio of the two" ?

- A. Ibnrushd
- B. Aristotle
- C. Horace
- **D. Plato**

21) Helmer believes that Nora`s offence has led him to .....

- A. earn lots of money
- B. be the manager
- **C. lose his whole future**
- D. have great success

22) Nora expects Helmer to ..... after learning about forgery.

- A. Leave her for another women
- B. Kill her
- **C. Take the blame himself**
- D. Take the children away from her

23) The end of A Doll House Witnessed Nora's .....of her rule as a Hilmer wife

- A. Acceptance
- B. Acknowledgement
- C. Consent to
- **D. Rejection**

24) ..... was deserted by Mrs. Linde because of poverty.

- A. Dr. Rank
- B. Her nanny`s father
- C. Trovald
- **D. Krogstad**

25) Helmer promised Linde to give her .....

- A. A present
- B. A baby
- **C. A job**
- D. Money

26) Mrs. Linde worked many years to support.....

- A. Her husband
- **B. Her dying mother**
- C. Her mad uncle
- D. Her children

27) Galsworthy`s plays always supported .....

- A. The rich and unprivileged classes
- B. The critics and writers
- C. Poets and novelists
- **D. The poor and unprivileged classes**

28) The main reason for Linde`s coming to the city is to find .....

- A. A car
- **B. A job**
- C. A friend
- D. A husband

29) Helmer's reading to Krogstad's letter represents the

- A. The rising action
- B. The falling action
- C. The introduction of the action
- **D. The climax of the action**

30) ..... was the country that the doctors chose for Helmer to go.

- A. Germany
- **B. Italy**
- C. Norway
- D. Sweden

31) Bernard Shaw decided to leave Ireland when he was at the age of .....

- A. fifty
- B. thirty
- C. forty
- **D. twenty**

32) Krogstad was ..... before marrying Linde.

- A. Divorced
- **B. A widower**
- C. A widow
- D. Never married

33) Helmer's claim that Nora was ..... occurred at the beginning of the play.

- A. Forgetting to do the laundry.
- **B. Spending too much money**
- C. Losing her purse
- D. Forgetting to cook.

34) A Doll's House is categorized as modern because it doesn't follow the old style of .....

- A. Writing comedies
- **B. Writing tragedies**
- C. Writing essays
- D. Writing poems

35) Krogstad represents Helmer .....

- A. A man of morals
- B. A charitable person
- **C. A morally depraved**
- D. A kind-hearted person

36) The main concern of the new dramatist was to deal with the problems of .....

- A. Parental authority
- B. Romantic love
- **C. Labor and of youth .**
- D. Capitalism

37) Helmer considers Nora as his .....

- A. Imposition

- **B. Possession**

- C. Disposition

- D. Position

38) Being as ..... is the main trait in Helmer's character.

- A. self- denial.

- B. self sacrifice.

- **C. self-centered**

- D. selfless.

39) After Shakespeare drama in England .....

- A. Succeeded

- **B. Declined**

- C. Advanced

- D. Progressed

40) being ..... helped greatly in the success of Oscar wild as writer .

- A. Handsome.

- B. A romantic writer.

- **C. A social entertainer.**

- D. Mischievous.

41) As start B .Show start to write .....

- **A. Novel**

- B. Drama

- C. Poetry

- D. Songs

42) Ibsen's understanding of human character leads to his .....

- A. failure

- B. imperfection

- C. weakness

- **D. greatness as dramatist**

43) Nora's got a medical a dice to take helmar .....

- A. A hot climate

- B. A frozen climate

- C. A cold climate
- **D. A warm climate**

44) A Doll's House is tragedy written in .....

- A. Arabic
- **B. prose**
- C. French
- D. Vrese

45) Drama was ..... in the last decade of the 19th Century

- A. Not existing
- **B. Revived**
- C. Deteriorated
- D. Dead

46) ..... were added to Show play to make his idea more understandable

- A. Tables of contents
- B. More characters
- C. Different themes
- **D. Prefaces**

47) The reason behind Krogstad's third visit to Helmer is to .....

- A. Divorce Nora.
- B. To have lunch with them.
- C. Give him money.
- **D. Be promoted to a higher post .**

48) Ibsen focused mainly on ..... in his drama .

- A. The elite
- B. Princes and princesses
- C. Kings and queens
- **D. Ordinary men and women**

49) At the end of the plays, Nora likens herself to .....

- A. A slave
- B. A prisoner
- C. A squirrel
- **D. A doll**



50) ..... was the essential aim of Shaw's writing to his plays.

- A. Condemnation
- B. Elucidation
- **C. Propaganda**
- D. Criticism