

1) Avoiding to was behind Nora`s refusal to tell Helmer about the loan

- **A. Hurt his feelings.**
- B. Keep the money.
- C. Show him the money.
- D. Be caught by the police.

2) Being as is the main trait in Helmer's character.

- A. self- denial.
- B. self sacrifice.
- **C. self-centered**
- D. selfless

3) After Shakespeare drama in England

- A. Succeeded
- **B. Declined**
- C. Advanced
- D. Progressed

4) <u>The Boy David </u>was most prominent drama .

- **A. Barrie`s**
- B. Sarrie`s
- C. Ibsen`s
- D. Shaw`s

5) Nora tries hard to convince Helmer to let Krogstad

- **A. Keep his job at the bank.**
- B. Marry her friend Linde
- C. Bring them food.
- D. Visit them weekly .

6) Oscar Wilde gained great success as a writer because he was

- A. Handsome.
- **B. A romantic writer.**

- C. Mischievous.
- **D. A social entertainer.**

7) A Doll 's House is categorized as modern because it doesn't follow the old style of

- A. Writing comedies
- **B. Writing tragedies**
- C. Writing essays
- D. Writing poems

8) Helmer promised Linde to give her

- A. A present
- B. A baby
- C. Money
- **D. A job**

9) Helmer's claim that Nora was occurred At the beginning of the play.

- A. Forgetting to do the laundry.
- **B. Spending too much money**
- C. Losing her purse
- D. Forgetting to cook.

10) The main reason for Linde ' s coming to the city is to find

- **A. A job**
- B. A car
- C. A friend
- D. A husband

11) According to Galsworthy ,..... must have naturalistic technique.

- A. Both drama and music
- B. Both drama and the short story
- **C. Both the novel and drama**
- D. Both drama and poetry

12)was interested in writing for the stage during the last five years of life.

- A. Naguib Mahfouz
- B. Bernard Shaw
- C. Henrik Ibsen

- **D. Oscar Wilde**

13) Dealing with the problems of was main concern of the new dramatist.

- A. Parental authority
- **B. Labor and of youth .**
- C. Romantic love
- D. Capitalism

14) In A Doll's House the major clash occurs when

- A. Nora struggles with Helmer.
- **B. Nora struggles with Krogstad.**
- C. Nora struggles with Linde.
- D. Nora struggles with Dr. Rank.

15) Helmer considers Nora as his

- A. Imposition
- **B. Possession**
- C. Disposition
- D. Position

16) A tragic atmosphere prevails in A Doll's House when Nora decides to

- A. Desert her children only
- B. desert her husband only
- **C. Desert both her husband and children**
- D. To kill her husband

17) Krogstad committed as an offence a one time.

- A. Murder
- B. Assassination
- C. Robbery
- **D. Forgery**

18) Mrs. Linde worked many years to support

- A. Her husband
- B. Her mad uncle
- C. Her children
- **D. Her dying mother**

19) Gaining was the essential aim of Shaw's writing to his plays.

- A. Condemnation
- B. Elucidation
- **C. Propaganda**
- D. Criticism

20) is the privilege that Helmer will get out of his new job .

- **A. Earning more money**
- B. Spending more time at home
- C. Taking more vacation
- D. working shorter hours

21) Nora was mistaken in believing that

- A. Helmer would give her more money
- **B. Helmer would take upon himself the entire responsible**
- C. Helmer would travel to another city
- D. Helmer would kill Krogstad

22) Krogstad severely threatened Nora to make of her crime

- **A. A public disclosure**
- B. A festivity
- C. A Celebration
- D. A party

23) At the beginning of his dramatic career Shaw tried to write

- **A. Novel**
- B. Songs
- C. Drama
- D. Poetry

24) The greatness of Ibsen as a dramatist comes from

- A. Misunderstanding of human character
- B. Neglecting human character
- C. Complicating human character
- **D. Understanding of human character**

25) According to Helmer Nora`s offence has led him to

- A. earn lots of money
- **B. lose his whole future**
- C. be the manager
- D. have great success

26) Ibsen focused mainly on in his drama .

- A. The elite
- B. Princes and princesses
- C. Kings and queens
- **D. Ordinary men and women**

27) The critics consider Shaw as the father of

- A. Comedy for comedy
- B. Tragic-comedy
- **C. Comedy of Ideas**
- D. Comedy of Manners

28) The doctors advised Nora to take Helmer to

- **A. A warm climate**
- B. A hot climate
- C. A frozen climate
- D. A cold climate

29) The new drama of ideas is characterized by in action.

- **A. Slowness**
- B. Rapidity
- C. Violence
- D. Kindness

30) A Doll's House is written in prose .

- A. A comedy
- **B. A tragedy**
- C. A poem
- D. A short story

31) Nora is at the beginning of A Doll's House.

- **A. A passive and subservient woman.**

- B. A strong and unfair woman.
- C. An intelligent and educated woman.
- D. A pretty and cute woman.

32) Helmer's reaction to Krogstad's letter is to Nora.

- A. A kind of honor
- **B. A shocking revelation**
- C. A great reward
- D. An expected reaction

33) The reason behind Krogstad's third visit to Helmer is to

- A. Divorce Nora.
- B. To have lunch with them.
- C. Give him money.
- **D. Be promoted to a higher post .**

34) was behind Helmer's knowledge of Nora's forgery.

- A. Mrs. Linde
- B. A friend
- **C. Krogstad's letter**
- D. Dr . Rank

35) Nora describes himself as at the end of the play.

- A. A slave
- B. A prisoner
- C. A squirrel
- **D. A doll**

36) Shaw criticized society in

- A. Wilkot's House.
- **B. Widower's House.**
- C. Winner's House.
- D. Women's House.

37) Nora's of her role as Helmer's "doll - wife occurred at the end of A Doll's House.

- **A. Rejection**
- B. Acceptance

- C. Acknowledgement
- D. Consent to

38) Drama flourished in the last decade of the

- A. 16th Century.
- B. 17th Century.
- C. 18th Century.
- **D. 19th Century.**

39) Who is a close friend to Nora's family ?

- A. Doctor Sank
- **B. Doctor Rank**
- C. Doctor Faustus
- D. No one

40) was heard by the audience at the end of A Doll's House .

- **A. A door slamming**
- B. A dog barking
- C. A train whistle
- D. A gunshot

41) was deserted by Mrs. Linde because of poverty.

- **A. Krogstad**
- B. Dr. Rank
- C. Her nanny's father
- D. Trovald

42) The greatest practitioner of the was Oscar Wilde.

- A. Comedy of the Romantics
- **B. Comedy of Manners**
- C. Tragedy of Manners
- D. Comedy of comedy

43) Galsworthy's plays always supported

- **A. The poor and unprivileged classes**
- B. The rich and unprivileged classes
- C. The critics and writers

- D. Poets and novelists

44) Nora expects Helmer to after learning about forgery.

- A. Kill her

- B. Leave her for another women

- C. Take the children away from her

- **D. Take the blame himself**

45) Helmer considers Krogstad as

- A. A man of morals

- **B. A morally depraved person**

- C. A charitable person

- D. A kind hearted person

46) Shaw added

- A. Tables of contents

- B. More characters

- **C. Prefaces**

- D. Different themes

47) Krogstad was before marrying Linde.

- A. Divorced

- **B. A widower**

- C. A widow

- D. Never married

48) Decided to leave Ireland when he was at the age of twenty .

- **A. Bernard Shaw**

- B. W. Shakespeare

- C. H. Ibsen

- D. T.S Eliot

49) was the country that the doctors chose for Helmer to go to.

- A. Germany

- **B. Italy**

- C. Norway

- D. Sweden

50) Helmer's reading to Krogstad's letter represents the

- A. The rising action
- B. The falling action
- C. The introduction of the action
- **D. The climax of the action**