

1) Avoiding to ..... was behind Nora`s refusal to tell Helmer about the loan .

- **A. Hurt his feelings.**
- B. Keep the money.
- C. Show him the money.
- D. Be caught by the police.

2) Being as ..... is the main trait in Helmer's character.

- A. self- denial.
- B. self sacrifice.
- **C. self-centered**
- D. selfless.

3) Barrie discovered that the theater goes needed the ..... of child

- A. Atrocity and crime
- **B. Sincerity and innocence**
- C. Cruelty and harshness
- D. Insincerity and falsity

4) <u>The Boy David </u>, Barrie`s could not make use of the element of

- ..... .
- **A. surprise**
  - B. surveillance
  - C. superstition
  - D. supremacy

5) Barrier's most characteristic and original play is .....

- **A. The Admirable Crichton**
- B. Hamlet
- C. The death of A Salesman
- D. All for Love

6) Masefield's <u>The Tragedy of Nan</u> is the best modern example of .....

- A. Historical play
- B. A romantic writer

- C. Revenge
- **D. Domestic tragedy**

7) The importance of Barker in the 20th Century drama lies in .....

- A. Imaginative style
- **B. Realistic style**
- C. Narrative style
- D. Comic style

8) Helmer promised Linde to give her .....

- A. A present
- B. A baby
- C. Money
- **D. A job**

9) Helmer's claim that Nora was ..... occurred At the beginning of the play.

- A. Forgetting to do the laundry.
- **B. Spending too much money**
- C. Losing her purse
- D. Forgetting to cook.

10) The main reason for Linde`s coming to the city is to find .....

- **A. A job**
- B. A car
- C. A friend
- D. A husband

11) According to Galsworthy ,..... must have naturalistic technique.

- A. Both drama and music
- B. Both drama and the short story
- **C. Both the novel and drama**
- D. Both drama and poetry

12) .....was interested in writing for the stage during the last five years of life.

- A. Naguib Mahfouz
- B. Bernard Shaw
- C. Henrik Ibsen

- **D. Oscar Wilde**

13) Galsworthy plays lack ..... which are essential element

- A. Experience and practice
- **B. Human warmth and richness**
- C. Female characters
- D. Male characters

14) Galsworthy's plays shows his delicate sympathies for.....

- A. The rich and unprivileged classes
- **B. The poor and unprivileged classes**
- C. The educators
- D. The atheists

15) All the plays of Bernard Shaw deal with some problems concerning .....

- A. Modern technology
- **B. Modern society.**
- C. The first class people
- D. The struggle between man and nature

16) A tragic atmosphere prevails in A Doll's House when Nora decides to .....

- A. Desert her children only
- B. desert her husband only
- **C. Desert both her husband and children**
- D. To kill her husband

17) Ibsen started his dramatic carrier by writing .....

- A. Absurd plays
- B. Poetic plays
- **C. Realistic plays**
- D. Comic plays

18) Congreve failed to restore ..... to its position it held.

- A. criticism
- B. poetry
- C. novel
- **D. drama**

19) The cynical atmosphere ..... the con\*\*\*

- A. discouraged
- B. demoralized
- C. rejected
- **D. revived**

20) ..... is the privilege that Helmer will get out of his new job .

- **A. Earning more money**
- B. Spending more time at home
- C. Taking more vacation
- D. Working shorter hours

21) Helmer seeks to ..... Nora characters .

- A. develop
- **B. crush**
- C. improve
- D. advance

22) The modern dramatist emphasis on the inner conflict led to make their protagonists not men but .....

- **A. Unseen forces**
- B. women
- C. natural sense
- D. aliens

23) At the beginning of his dramatic career Shaw tried to write .....

- **A. Novel**
- B. Songs
- C. Drama
- D. Poetry

24) The greatness of Ibsen as a dramatist comes from .....

- A. Misunderstanding of human character
- B. Neglecting human character
- C. Complicating human character
- **D. Understanding of human character**

25) According to Helmer Nora's offence has led him to .....

- A. earn lots of money
- **B. lose his whole future**
- C. be the manager
- D. have great success

26) Bernard Shaw's plays are characterized by .....

- **A. Jest and verbal wit**
- B. Sadness and misery
- C. Tragic scenes
- D. Horror scenes

27) The critics consider Shaw as the father of .....

- A. Comedy for comedy
- B. Tragic-comedy
- **C. Comedy of Ideas**
- D. Comedy of Manners

28) The doctors advised Nora to take Helmer to .....

- **A. A warm climate**
- B. A hot climate
- C. A frozen climate
- D. A cold climate

29) Helmer's accusations of Nora as a spendthrift are .....

- A. False
- **B. True**
- C. documented
- D. changeable

30) A Doll's House is .....

- A. A comedy
- **B. A tragedy**
- C. A poem
- D. A short story

31) Nora is ..... at the beginning of A Doll's House.

- **A. A passive and subservient woman.**
- B. A strong and unfair woman.
- C. An intelligent and educated woman.
- D. A pretty and cute woman.

32) Eventually , Mrs. Linde has chosen to abandon her independence to .....

- A. Find job
- **B. Marry Krogstad**
- C. Marry Helmer
- D. Return to her family

33) Shaw added ..... to his plays to make his \*\*\*

- A. Different themes
- B. More characters
- **C. Prefaces**
- D. Tables of contents

34) Who is a close friend to Nora's family ?

- A. Doctor Sank
- **B. Doctor Rank**
- C. Doctor Faustus
- D. No one

35) Helmer`s reaction to Krogstad`s letter is ..... to Nora.

- A. A kind of honor
- **B. A shocking revelation**
- C. A great reward
- D. An expected reaction

36) Drama flourished in the last decade of the .....

- A. 16th Century.
- B. 17th Century.
- C. 18th Century.
- **D. 19th Century.**

37) Nora's ..... of her role as Helmer's "doll- wife occurred at the end of <u>A Doll's House.</u>

- **A. Rejection**

- B. Acceptance
- C. Acknowledgement
- D. Consent to

38) Nora cannot find ..... in this traditional domestic realm .

- **A. True freedom**
- B. True love
- C. A good job
- D. A comfortable house

39) Nora describes himself as ..... at the end of the play.

- A. A slave
- B. A prisoner
- C. A squirrel
- **D. A doll**

40) ..... was heard by the audience at the end of <u>A Doll's House </u>.

- **A. A door slamming**
- B. A dog barking
- C. A train whistle
- D. A gunshot

41) ..... was deserted by Mrs. Linde because of poverty.

- **A. Krogstad**
- B. Dr. Rank
- C. Her nanny's father
- D. Trovald

42) The greatest practitioner of the ..... was Oscar Wilde.

- A. Comedy of the Romantics
- **B. Comedy of Manners**
- C. Tragedy of Manners
- D. Comedy of comedy

43) Nora's generous trip to the porter shows that she was not .....

- **A. A selfish**
- B. A helpful

- C. A kind
- D. A merciful

44) Nora expects Helmer to ..... after learning about forgery.

- A. Kill her
- B. Leave her for another women
- C. Take the children away from her
- **D. Take the blame himself**

45) Helmer considers Krogstad as .....

- A. A man of morals
- **B. A morally depraved person**
- C. A charitable person
- D. A kind hearted person

46) Shaw criticized society in .....

- A. Winner's House.
- B. Wilkot's House.
- **C. Widower's House.**
- D. Women's House.

47) Krogstad was ..... before marrying Linde.

- A. Divorced
- **B. A widower**
- C. A widow
- D. Never married

48) ..... decided to leave Ireland when he was at the age of twenty .

- **A. Bernard Shaw**
- B. W. Shakespeare
- C. H. Ibsen
- D. T.S Eliot

49) ..... was the country that the doctors chose for Helmer to go to.

- A. Germany
- **B. Italy**
- C. Norway
- D. Sweden



50) Helmer's reading to Krogstad's letter represents the

- A. The rising action
- B. The falling action
- C. The introduction of the action
- **D. The climax of the action**