- 1) 1. Memory is important for a translator because:
- a. It will help him remember what the speaker is talking about.
- b. It contains 'records' of past experiences, has . plans for action on the basis of what we know and what we have done.
- c. It will help him with the vocabulary.
- 2) 2. Language is important for a translator because:
- a. much of our experience of the external world of the senses and the inner world of the mind is mediated by language.
- b. It will help him remember what the speaker is talking about.
- c. It will help him with the vocabulary.
- 3) 3. One of the translator communicative competences is the Grammatical competence which means:
- a. The ability to combine form and meaning to achieve a unified spoken or written texts in different genres.
- b. knowledge of and ability to produce and understand utterances appropriately in context
- c. knowledge of the rules of the code, including vocabulary and word formation, pronunciation/spelling and sentence structure.
- 4) 4. One of the translator communicative competences is the Sociolinguistic Competence which means:
- a. The ability to combine form and meaning to achieve a unified spoken or written texts in different genres.
- b. knowledge of and ability to produce and understand utterances appropriately in context
- c. knowledge of the rules of the code, including vocabulary and word formation, pronunciation/spelling and sentence structure.
- 5) 5. One of the translator communicative competences is the Discourse competence which means:
- a. The ability to combine form and meaning to achieve unified spoken or written texts in different genres.
- b. knowledge of and ability to produce and understand utterances appropriately in context
- c. Knowledge of the rules of the code, including vocabulary and word formation, pronunciation/spelling and sentence structure.

- 6) 6. One of the translator communicative competences is the Strategic competence which means:
- a. The ability to combine form and meaning to achieve a unified spoken or written texts in different genres.
- b. knowledge of and ability to produce and understand utterances appropriately in context
- c. the mastery of communication strategies which may be used to improve communication or to compensate for breakdowns in actual communication.
- 7) 7. The English word theory was derived from a technical term in:
- a. Ancient Greek philosophy
- b. Latin philosophy
- c. English dictionary
- 8) 8. The word 'theoria' meant "a looking at, viewing, beholding", and referring to:
- a. 'contemplation' قسارد وألمأت
- b. 'speculation نيمخت
- c. A and b
- 9) 9. from Greek 'praxis', theory is especially often contrasted to:
- a. knowledge
- b. understanding
- c. practice
- 10) 10. The difference between theory and model is that:
- a. Theory is an internal representation of a phenomena while model is external.
- b. Theory has no tangible manifestation while model exists as a tangible object (diagram, a formula, a text)
- d. A and b